

Lisa Steele
Curriculum Vitae
July 2017

www.steeleandtomczak.com

1947 Born in Kansas City, Missouri
1968 Permanent Resident of Canada
1984 Canadian Citizen

EDUCATION

1965-68 University of Missouri at Kansas City, KS

UPCOMING

2017 *WATERTABLE*, re-installation and re-opening, summer 2017 in conjunction with
The Bentway project under the Gardiner Expressway. *

Imago Mundi, curator Francesca Valente, Palazzo Loredan, Istituto Veneto di
Scienze, Lettere e Arti, Venice. August 29 – October 29, 2017. * (Group
Exhibition)

SOLO EXHIBITIONS

***in collaboration with Kim Tomczak**

2017 *The Long Time: the 21st century art of Steele + Tomczak*, touring exhibition
organized by ON MAIN, Vancouver, BC; (curated by Paul Wong)
Dalhousie University Art Gallery, Halifax, NS, April 21 – July 9, 2017*

2016 *The Long Time: the 21st century art of Steele + Tomczak*, touring exhibition
organized by ON MAIN, Vancouver, BC; (curated by Paul Wong)
Art Gallery of Windsor, Windsor, ON, October 21, 2016 – January 22, 2017*

2014 *When In Halifax...*, Anna Leonowens Gallery, Halifax, NS June 9–14, 2014*

2013 *The Long Time: the 21st century art of Steele + Tomczak*, touring exhibition
organized by ON MAIN, Vancouver, BC; A Space Gallery, Toronto, ON (curated

by Paul Wong) November 8–December 14, 2013*

- 2012 *The Long Time: the 21st century art of Steele + Tomczak*, ON MAIN, and, VIVO, Vancouver, BC (curated by Paul Wong) September 6–29, 2012 (catalogue)*
Exhibition of 4 major works including *The Miniatures*, *Becoming...*, *...before I wake* (world premiere) and a 10 part photo/text series *...bump in the night* (Vancouver) installed in the outdoor windows of the Skytrain station at Broadway and Cambie
- 2011 *LE MOIS DE LA PHOTO A MONTREAL: Lucidité Lucidity*. Maison de la Culture du Plateau-Mont-Royal, Montreal, QC (curated by Anne-Marie Ninacs) September 2 – October 2, 2011 (catalogue)*
Exhibition of 4-projection work *Becoming...*
- 2010 *enregistrements*, WHARF Centre D'art contemporain, Herouxville-St. Clair, France, January 25–March 13, 2010 (catalogue)*
- 2009 *...the funniest thing*, Diaz Contemporary Art Projects, Toronto, ON September 12–October 10, 2009*
at home with Herr Beuys, VMAC Gallery, Toronto, ON September 4–October 3, 2009
Alternator, Alternator Gallery, Kelowna, BC April–May 2009*
this text/that image/these words/those pictures, Akademie Schloss Solitude, Stuttgart, Germany, January 23–March 8, 2009*
Becoming... Marshall McLuhan Salon, (part of the Berlin Film Festival) Forum Expanded, Berlin, Germany, February 6–15, 2009 (catalogue)*
- 2008 *Short life, long nights, keep dreaming*, Dazibao Centre de Photographies Actuelles, Montreal, QC November 13–December 13, 2008*
- 2007 *Purchase for screening*, Canadian Embassy in Berlin, Germany (curated by Andrea Adamczyk) 3 titles for on-going screening in the Marshall McLuhan Salon*
Practicing Death, Kino Arsenal, Berlin, November 9–11, 2007*
- 2006 *Steele + Tomczak*, Cinematheque Quebecoise, Montreal, QC (curated by Diane Poitras) December 19, 2006*
Be Somebody: Seminal Videos by Paul Wong, Lisa Steele & Kim Tomczak, Pleasure Dome, Toronto, ON March 15, 2006*
- 2005 Centre For Art Tapes, Halifax, NS November 23, 2005*
Kino Arsenal, Berlin, Germany November 16, 2005*
- 2003 *Before I wake...* Canadian Cultural Centre, Paris, France (curated by Catherine Bedard) June 5–September 13, 2003* (92 page catalogue) Installations and photo

prints

- 2002 *Qu'appelle: Tales of Two Valleys*, Mendel Art Gallery, Saskatoon, SK, June 7–Sept 15, 2002* Screening of *The Blood Records*
Mackenzie Art Gallery, Regina, SK September 27, 2002–January 12, 2003 *The Blood Records* tour*
- 2000 Groupe d'Intervention Vidéo, Montreal, QC (retrospective curated by Freda Guttman), March 29, 2000.
We're Getting Younger All the Time, Art System, Toronto, ON March 1, 2001*
City of York Public Gallery, York, England, March 30–April 8
- 1999 *Art and Activism*, Macdonald Stewart Arts Centre, Guelph, ON
Ecstatic Memory, curated by René Blouin, Art Gallery of Ontario, Toronto, ON (catalogue)
The Blood Records, Oakville Galleries, Oakville, ON (2-volume catalogue) (travelled through to 2001 to National Gallery of Canada, Ottawa, ON; Dunlop Art Gallery, Regina SK; Winnipeg Art Gallery, Winnipeg, MB; Dalhousie Art Gallery, Halifax, NS; Owens Art Gallery, Sackville, NB; Mendel Art Gallery, Saskatoon SK; McMichael Art Gallery, Kleinberg, ON, Sherbrooke University Art Gallery, Sherbrooke, QC*
VideoTensions, Tuscon, AZ
- 1996 Oakville Galleries, Oakville, ON artists' talk series
Sheridan College, Oakville, ON
World premiere, *The Blood Records*, MoMA, New York, NY Oct. 14-21, 1996
- 1994 Oboro Gallery, Montreal, QC
UBArts Centre, Fredericton, NB
- 1993 Theatrical screenings of *Legal Memory*: The Euclid Theatre, Toronto, ON; Pacific Cinematheque, Vancouver, BC; Winnipeg Cinematheque, Winnipeg, MB; Glenbow Museum, Calgary, AB; The Mendel Gallery, Saskatoon, SK; The Broadway Cinema, Saskatoon, SK; Norman Mackenzie Art Gallery, Regina, SK; Centre Georges Pompidou, Paris, France
- 1992 *Project Room Series 2*, (with Arnaud Maggs), Mercer Union, Toronto, ON
Arts of Duration, Macdonald Stewart Art Centre, Guelph, ON
Festival screenings of feature length work *Legal Memory*, at Festival di Giovanni, Turin, Italy; *Perspective Canada Programme*, Toronto Festival of Festivals, Toronto, ON; *Video Viewpoints*, MoMA, New York, NY; Image & Nation, Montreal Gay & Lesbian Festival, QC; L.A. Lesbian & Gay

- Festival, Los Angeles, CA; Winnipeg Lesbian & Gay Festival, Winnipeg, MB; Ottawa Gay and Lesbian Film Festival, Ottawa, ON (1993); Toronto Gay & Lesbian Festival, Toronto, ON (1993)
- 1990 Ed Video, Guelph, ON
- 1989 School of the Art Institute of Chicago, Chicago, IL
Spaces, Cleveland, OH
Image Film and Video Center, Atlanta, GA
Four Hours and Thirty-Eight Minutes, (survey exhibition of collaborative work with Kim Tomczak), Art Gallery of Ontario, Toronto, ON (curator Philip Monk), Travelled to: Thunder Bay Art Gallery, Thunder Bay, ON (1990) Dalhousie Art Gallery, Halifax, NS (1990); Vancouver Art Gallery, Vancouver, BC (1991); Winnipeg Art Gallery, Winnipeg, MB (1991), (catalogue)
- 1988 YYZ Gallery, Toronto, ON
- 1986 *Artist-in-Residence Program*, The Western Front, Vancouver, BC
Latitude 53, Edmonton, AB
Grierson Documentary Seminar, Niagara-on-the-Lake, ON
HallWalls Gallery, Buffalo, NY
PRIM Video, Montreal, QC
Focus Series, Institute of Contemporary Art, Boston, MA
- 1985 *Video Viewpoints*, MoMA, New York, NY
- 1984 Trinity Square Video, Toronto, ON
National Gallery of Canada, Ottawa, ON
Ohio State University Art Gallery, Columbus, OH
Photographers Union, Hamilton, ON
- 1983 *In the Dark*, The Institute of Contemporary Art, Boston, MA (1983), Harbourfront (*Danceworks*), Toronto, ON (1983), The Western Front, Vancouver, BC (1984), Women In Focus (*The Heat Is On*), Vancouver, BC (1985) (collaborative performance with Kim Tomczak)
- 1982 Artculture Resource Centre, Toronto, ON
La Cinema Parallele
McIntosh Gallery, London, ON
Norman Mackenzie Art Gallery, Regina, SK

- 1981 Vancouver Art Gallery, Vancouver, BC
- 1979 Canada House, London, England
McIntosh Gallery, London, ON
- 1978 Art Metropole, Toronto, ON
Media Study/Buffalo, NY
- 1977 Thomas Lewallen Gallery, Los Angeles, CA
- 1976 Artspace, Peterborough, ON
SAW Gallery, Ottawa, ON
The Western Front, Vancouver, BC
- 1974 A Space, Toronto, ON

COMMISSIONS AWARDED & SHORTLISTED PROPOSALS

Steele + Tomczack

- 2014 *Mimico Drift*
Proposed light-based interactive installation, shortlisted for the *Southwest Triangle at Dundas Street West and Islington Avenue Public Art Competition*, City of Toronto, Toronto, ON
- 2013 *The Italy Star*
Proposed sculptural installation, shortlisted for *Public Art: WWII Memorial to honour the veterans of the Italian Campaign*, Peace Through Valour Organizing Committee, Toronto, ON
- 2012 *...bump in the night (Vancouver)*
Commissioned by OnMain (Vancouver), a photo/text work consisting of 10 large-scale photographs installed in outside windows of Skytrain station at Cambie and Broadway, Vancouver, BC September 6–November 29, 2012
- 2012 *Riverglow*
Proposed light-based installation, shortlisted for the Joel Weeks Park Public Art Competition, City of Toronto, Toronto, ON
- 2011 *WATERTABLE*
Commissioned re-installation and expansion (3x size) of public artwork, a light and sound work City of Toronto, Fort York, Toronto, ON
- 2011 *Lacuna*
Commissioned installation for Nuit Blanche 2011, a light work, Joe Mimran, Joe Fresh window, Queen & Portland, Toronto, ON. October 1, 2011

- 2010 *...bump in the night (Barrie)*
Original photo/text works installed in 10 bus shelters in Barrie, ON, commissioned by the McLaren Art Gallery) September 3- October 10, 2010
- 2010 *HOME*
Proposed large-scale sculptural work, shortlisted for the *Concord Park Place Block 14* public art opportunity, Concord Adex Development, Toronto, ON
- 2009 *The Information Well*
Proposal to treat the site as a well of information and light, shortlisted for the *Richmond Adelaide Overpass at River Street project*, Waterfront Toronto, ON
- 2008-9 *WATERTABLE*
Commissioned public artwork, a light and sound work, City of Toronto, Fort York, Toronto, ON
- 2008 *Acting Democracy*, and, *SMARTTRAMS*
Proposed photographic treatment of glass on transit shelters, shortlisted for *St.Clair Avenue West Transit Improvement Project*, Toronto Transit Commission, Toronto, ON
- 2006-7 *LOVE SQUARED*
Commissioned video work, Pen Equity Management Corp. for Metropolis (10 Dundas East) Toronto, ON
- 2006 *Falling Up*
Commissioned Video work, Winnipeg Art Gallery, Winnipeg, MB

SELECTED GROUP EXHIBITIONS

***in collaboration with Kim Tomczak**

- 2017 *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, June 29, 2017 - February 18, 2018. Group exhibition *
- Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, May 3, 2017 – May 6, 2017. Group exhibition
- PhotoLab 2: Women Speaking Art*, National Gallery of Canada, April 7, 2017 - September 10, 2017.
- Canada on Screen*, part of Toronto International Film Festival's *Essential 150*, (programmed by Steve Gravestock, travelling to 9 locations throughout 2017), Toronto, January 15, 2017.
- Toronto Tributes + Tributaries 1971-1989*, Art Gallery of Ontario, September 28, 2016 – May 7, 2017, curator Wanda Nanibush. *
- 2016 *For Follows Fiction: Art and Artists in Toronto*, Justina M. Barnicke Gallery and

University of Toronto Art Centre, September 6 – December 10, 2016, curator Luis Jacob. Multiple titles screened

Nuit Blanche Edmonton, curator Dave Dymont, September 23, 2016

If you don't know me by now you will never never never know me, Arton Foundation, Warsaw, Poland, September 23 – 30, 2016, curator Marika.Kuzmicz.

Arctic Moving Image Film Festival, curator Helene Hokland, October 27-30, 2016, Norway

8Fest (Milada Kovakova, coordinator) screening January 30, 2016

2015 *Photorama*, Toronto Photographers Workshop, November 25 – December 5, 2015

Retrospective: A Photographer's Eye, Rencontres Internationales du Documentaire de Montreal, (curated by Melanie Shatzky and Brian M. Cassidy), November 11-22, 2015

VOTE, Project Space, 1518 Dundas St. W., Toronto, ON (curated by Lisa Klapstock) September 17 – October 18, 2015

Round Peg/Square Hole: Films on the Body, part of the exhibition *Jesse Aron Green: Ärztliche Zimmergymnastik*, Harvard Art Museums, Cambridge, MA (curated by Jesse Aron Greene) July 16-18, 2015

Future Perfect, Dazibao, centre de photographies actuelles, Montreal, QC, (curated by Amélie Brault) February 7, 2015*

2014 *L'avenir (looking forward)*, The Montreal Biennale of Montreal, The Musee d'art contemporain de Montreal, Montreal, QC (curated by Gregory Burke, Leslie Johnstone, Peggy Gale and Mark Lanctôt) October 22, 2014 to January 4, 2015 (catalogue)*

The 70s in Ontario, Judith & Norman Alix Art Gallery, Sarnia, ON (curated by Darry Doull) February 9-23, 2014

Me, Myself & I—Cinema Selfies, International House, Tyler School of Art, Philadelphia, PA (curated by Jesse Pires) September 16, 2014

2013 *Carbon 14: Climate is Culture*, Royal Ontario Museum, Toronto, ON (curated by David Buckland & Claire L. Sykes) October 19, 2013–February 2, 2014

TRAFFIC: Conceptual Art in Canada 1965-1980, Justina M. Barnicke Gallery, Hart House, Toronto, ON

Travelled to: Vancouver Art Gallery, Vancouver, BC September 29, 2012–January 20, 2013; Badischer Kunstverein, Karlsruhe, Germany, (retitled *CONTINENTAL DRIFT: Conceptual Art in Canada 1965-1980*) April 13–September 8, 2013

FXK Festival, Fellbach-Stuttgart, Germany, March 28–31, 2013, installation of *Speak City* (curated by Ulrich Wegenast)*

- 2012 Florida Experimental Film/Video Festival, Gainesville, FL (curated by Kristin Reeves) February 19, 2012
- FIFA (Festival International du Film Sur L'art), Montreal, QC curated by Nicole Gingras, March 15–25, 2012 (catalogue)
- Splice: at the intersection of art and medicine* screening at UTAC (University of Toronto Art Centre) (curated by Nina Czegledy) November 7, 2012*
- Some Things Last A Long Time*, McIntosh Gallery, Western University, London, ON (curated by Matthew Ryan Smith as part of his PhD dissertation at the University of Western Ontario) July 20–August 11, 2012
- 2011 *STITCHES: Suzhou Fast Forward. WORKshop*, Toronto, ON (curated by Larry Wayne Richards and Michael Prokopow) October 26, 2011–February 18, 2012*
- Exchange and Evolution: world-wide video 1974–1999*, Long Beach Museum of Art, Long Beach, CA Oct. 7, 2011–February 12, 2012; solo screening January 19–22, 2012 (catalogue)
- 2010 *Scrapes: Unruly Embodiments in Video Art*, McMaster University Museum of Art, Hamilton, ON (curated by Sarah Brophy and Janice Hladki) November 12–December 5, 2010
- Not Necessarily In That order*, Presentation House Gallery, North Vancouver, BC May 1–July 11, 2010
- Art school (dismissed)*, audio installation at Shaw/Givens school, Toronto, ON May 14–16, 2010 (catalogue)*
- What Remains*, Confederation Centre Art Gallery, Charlottetown, PE, May 15–September 19, 2010
- Empire of Dreams: phenomenology of the built environment*, MOCCA, Toronto, ON June 17–August 15, 2010 (catalogue)*
- EXIS: Experimental Film and Video Festival in Seoul*, Moving Image Forum, Seoul, Korea September 1–7, 2010 (5 titles screened) (catalogue)*
- TRAFFIC: Conceptual Art in Canada 1965-1980*, Doris McCarthy Gallery, University of Toronto, Toronto, ON September 12–November 28, 2010
Travelled to: Halifax INK, Halifax, NS March 18–May 8, 2011; Art Gallery of Alberta, Edmonton, AB June 24–September 25, 2011; Leonard & Bina Ellen Art Gallery, Montreal, QC January 21–April 7, 2012 (catalogue)
- ANALOGUE*, Travelled to Art Gallery of Sudbury, February 2–28, 2010; Gallery Lambton, Sarnia, February 2–March 20, 2010
- 2009 *Closer*, Beirut Art Center, Beirut, Lebanon (inaugural exhibition curated by Sandra Dagher) January 15–April 2, 2009

Contresennaz/Passwords/Pasahitzak, Montehermoso, Spain (curated by Renee Baert) February 6–May 31, 2009

Messages for Media, Trinity Square Video, Toronto, ON March 6, 2009*

elles@centrepompidou, Centre Georges Pompidou, Paris, France May 27, 2009–February 11, 2011 (catalogue)

Speak City, Toronto International Film Festival, Toronto, ON September 5–19, 2009 * (catalogue)

Metamorphosis, AK Bank Sanat, Istanbul, November 8- January 11, 2009 *

People Like Us: the gossip of Colin Campbell, Oakville Galleries, Oakville, ON (curated by Jon Davies) December 6 – February 22, 2009 (multiple titles)

13 lessons in Performance Art, Sixpack Film, (curated by Austria, M. Brigitta) November 22-22, 2009

Touch touch touch touch feel, 7025 North Damen, #3, Abina Manning & Steve Reinke, curators, April 28, 2009

2008 *WACK! Art and the Feminist Revolution*, TRAVELLED to PS1 Brooklyn New York, February 10–May 10, 2008, Vancouver Art Gallery, October 4–January 11, 2009 (catalogue)

Martha Rosler presents: Art & Social Life: the case for video art, The New Museum, New York, February 20–27, 2008

Reverberations: 2008 International Video Art Exhibition, a 4 person exhibition curated by Yu Me currently touring China:

Yuangong Art Museum, Shanghai, January 18–February 3, 2008

Tank Loft, Chongqing. February 29–March 10, 2008

Museum of Contemporary Art, Shijiazhuang, April 21–June 3, 2008*

ANALOGUE, TRAVELLED to Ottawa Art Gallery, March 14–16, 2008; Art Gallery of Peterborough, May 30-31, 2008; Art Gallery of Windsor, October 12–14, 2008

'70s Canadian Video, Cinematheque Quebecoise, Montreal, May 22, 2008

Discoverable Periphery, Rencontres Internationales Paris/Berlin/Madrid, May 5–14, 2008*

Convergence of Art & Science, University of Toronto, Faculty of Medicine, June 2–3, 2008*

At the Crossroads of Art and Medicine, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, September 10–December 13, 2008 (catalogue)*

The F Word, Western Front, Vancouver, BC October 18–November 22, 2008 (catalogue)

Stay, Stay, Stay, Central Bathhouse, Sophia, Bulgaria, October 11–25, 2008*

Thought on Film, Cineworks Independent Filmmakers Society (curated by Cheyanne Turions) October 29, 2008*

Art Gallery of Ontario reopening exhibition, Toronto, November 8– March 3, 2009. (multiple works re-purchased for exhibition)

2007

Powerball Video Wall, curated by Helena Reckitt and Stephen Andrews. Power Plant, Toronto, May 3, 2007*

iFpod: Then and Now, curated by Images Festival, Toronto. Videos streamed to mobile devices, April 7–29, 2007

WACK! Art and the Feminist Revolution, curated by Connie Butler, Los Angeles Museum of Contemporary Art, March 4–July 16, 2007. TRAVELLED TO: National Museum of Women in the Arts, Washington, DC, September 21–December 16, 2007 (catalogue)

In the Blink of an Eye, curated by Shauna Dempsey and Lori Millan, Winnipeg Art Gallery. Commissioned artwork, exhibition ran January 31–March 1, 2007*

International Film Festival Rotterdam, January 28, 2007

It's a Matter of the Stomach. Stomachs Are Very Sensitive, curated by Walid Raad, Henry Art Gallery, Seattle, WA, January 24, 2007

Atlas Group/Walid Raad, Staatliche Museen du Berlin, Hamburger Bahnhof, September 7–March 18, 2007. Curated by Kassandra Nakas

Artists' project published: *idea&s magazine*, "Love Squared", autumn, 2007, 13–17*

2006

Rencontres Internationales Paris/Berlin, curated by Natalie Henon December 9–17, 2006*

Six of One. Half Dozen of the Other, curated by Scott Berry, Anthology Film Archive, NYC. October 28, 2006

Radical Closure, curated by Akram Zataari, University of California Berkeley Art Museum, Pacific Film Archives, December 6–12, 2006

Achtung Baby, curated by Nina Czegledy and Johanna Householder, Touring screening series, Tranzit Ateliery, Bratislava, Slovakia; Casa Tranzit Haz, Cluj-Napoca, Romania; Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary, June 17, 24, 26 and 28, 2006

Echappées...(Escape...), curated by Gilles Forest, Centre d'art contemporaine, Basse-Normandie, France, April 5–May 21, 2006*

TankLoft, Chongqing Contemporary Art Centre, China, March 2006*

- The Discovery of the electronic body: Art and Videos in the Seventies*, curated by Marco Meneguzzo, Galleria Civica di Arte contemporanea Filippo Scroppo, Turin, Italy. January 26–March 26, 2006 (catalogue)
- Radical Closure, curated by Akram Zaatari, International Kurzfilmtage, Oberhausen, Germany, May 3–9, 2006 (catalogue)
- 2005 *The Past Supports the Future*, Trinity Square Video archive screening, January 20, 2005*
- National Gallery of Canada, exhibition of works from the permanent collection to celebrate the 2005 Governor General’s Awards in Visual and Media Arts. March 18–April 11, 2005* (catalogue produced by Canada Council)
- Beyond/In Western New York*, organized by Albright Knox Gallery, Buffalo; installation at Buffalo Arts Studio, April 23–June 18, 2005 (catalogue)*
- International Exhibitionist*, Soho Cinema, London, UK, September 17, 2005*
- Video Art In Canada*, curated by Peggy Gale. Toronto International Art Fair, November 3–7, 2005*
- Vertigo Magazine Summer Launch*, curated by Maggie Warwick and Catherine Elwes, Curzon Cinema, London, September 16, 2005
- A Very Personal Look: Toronto Video Art from the 70s to the Present*, curated by Shay Gibson, Art Gallery of York University, September 12 & 19, 2005; Untitled Art Awards Screening, Toronto, September 21–October 2, 2005
- Funny How Thin the Line Is: documents from the Atlas Group Archive*, curated by Walid Raad, FACT, UK, November 11, 2005–January 8, 2006
- 2004 *In Between*, curated by Rhonda Corvese at Gallery 101, Ottawa, ON October 16–November 6, 2004*
- We Are A Fair People. We Never Speak Well of Each Other*, A Vtape Video Salon Programme, (curated by Walid Raad [New York]) October 16–November 26, 2004
- 2003 *Portrait of the Artist as (...)*, Blackwood Gallery, UTM, March 13–23, 2003
- UK/Canadian Video Exchange 2003*, South London Gallery, London, UK, April 10–13, 2003 (curated by Catherine Elwes and Maggie Warwick, London) (catalogue)
- Trivandrum Video Festival*, New Delhi, India (curated by Janine Marchessault) May 2003*
- boucles d’or*, Frac Basse-Normandie, Caen, France (curated by Brent Klinkum) May 5, 2003
- 17th Rencontres Video Art Plastique 2003*, Centre d’art contemporain de Basse-Normandie, France (curated by Gilles Forest) November 26–29, 2003 Exhibition

continued until January 2004*

UK/Canadian Video Exchange 2003–4, touring exhibition. UK venues: CCA, Glasgow; Time-Based Arts, Hull; Showroom Cinema, Sheffield; Lighthouse, Brighton; Canadian venues: Vtape, Toronto, ON; Centre for Art Tapes, Halifax, NS

2002 *Docu Lomo*, Toronto Photographers Workshop, (curated by Pamela Matheu) May 16–June 22, 2002*

12 Years Sixpack Film Anniversary, Sixpack Film, Austria (curated by W. Brainin-Donnenberg), Nov 23–30, 2002

Available Light, Ottawa, ON (curated by Emily Falvey) November 29, 2002

Metamorphose 2, 16th Recontres Video Art Plastique 2002, Centre d'art contemporain de Basse-Normandie, France (curated by Gilles Forest) November 26–30, 2002 (catalogue)*

Canned Chance, Club SAW, Ottawa (curated by Emily Falvey) November 29, 2002

2001 *Oberhausen Short Film Festival*, Oberhausen, Germany

Head Frame, Campo Santa Marina, Venice, Italy (curated by Bill Huffman)

Earthly Delights: deep gardening, The Oakville Galleries, Oakville, ON (curated by Su Ditta)*

Video Primer, Art Gallery of Ontario, Toronto, ON (curated by Michelle Jacques) August 28–November 4 (catalogue)

2000 *The End*, Chisenhale Gallery, London, England

Taboos, Titillations and Thrills, Mount Saint Vincent University Art Gallery, Halifax, NS (curated by Andrea Mantin) (catalogue)

Odd Bodies, The Nickle Arts Museum, University of Calgary, Calgary, AB

Concerning Memory, Camberwell College of Arts Gallery, London Institute London, England (catalogue)

Invision Project: Intimate Aesthetics, Video In, Vancouver, BC (curated by Thirza Cuthand) travelling exhibition

Magnetic North: Canadian Experimental Video, The Walker Arts Centre, Minneapolis, MN (curated by Jen Lion) October 12–27 (catalogue): travelled through 2002 to: Plug In Gallery, Winnipeg, MB; Carleton College, Northfield, MN; Kenderdine Art Gallery, Saskatoon, SK; Pacific Film Archive, Berkeley, CA; Art Gallery of Hamilton, ON; Art Gallery of Calgary, Calgary, AB; Festival International du film sur l'art, Montreal, QC; Harvard Film Archive, Cambridge, MA; Southern Alberta Art Gallery, Lethbridge, AB; De Balie, Amsterdam,

- Netherlands; Antitube, Quebec City, QC; The Power Plant, Toronto, ON
- Cinematografía Invitada: Canada*, Madrid 2000, 10 Semana deCine Experimental, Madrid, Spain*
- Being On time*, work commissioned by PUBLIC, exhibited at Central Technical High School, Toronto, ON November 3-December 15*
- 1999 WRO 99, 7th International Media Art Biennale, Warsaw, Poland (catalogue)*
- L'Imagine Leggera/Palermo International Video Art Festival, Palermo, Italy*
- Images 99 Festival, *Method on the Run*, Toronto, ON projected video installations (catalogue)*
- 1998 Images Festival 98, Toronto, ON
- Flashbacks*, curated by Barbara London, MoMA for the National Gallery of Canada, Ottawa, ON*
- Cal/Can: the hybridization of California/Canada Video Art*, curated by Carole Ann Klouarides, Santa Monica Museum of Modern Art for the National Gallery of Canada
- Studio Inside*, Toronto, ON window video projection
- 11e Festival international du cinema francophone, Moncton, ON
- Textual Encounters of the Archival Kind*, conference screening, Montreal, QC*
- The Blood Records*, Jackman Hall, Art Gallery of Ontario, Toronto, ON*
- Vidéo*, Glassbox Gallerie, Paris, France*
- Speaking Volumes: the mediation of art practices*, Oboro, Montreal, QC (Travelling exhibition) (catalogue)
- Agnes Etherington Arts Centre, Kingston, ON*
- Videotage, Hong Kong Arts Centre, Hong Kong*
- 1996 *Video Art Plastique 96*, Centre d'art Contemporain du Basse-Normandie, France (Juried selection) (catalogue)*
- Storyland: Narrative Vision and Social Space*, the Walter Philips Gallery, Banff, AB (catalogue)
- 1995 Images Festival 95, Toronto, ON
- 1994 *Video Art Video*, TVOntario broadcast series, circulated throughout Ontario, Saskatchewan and British Columbia*
- Video and Orality*, National Gallery of Canada, Ottawa, ON (catalogue)

- Les Absences de la photographie, Cinéma Libre, Montreal, QC (catalogue)
- 1993 *Corpus*, curated by Bruce Grenville, Mendel Art Gallery, SK: traveled to Walter Philips Gallery, Banff, AB; The Oakville Galleries, ON (catalogue)
- Dialogue: a selection of works from the Canada Council Art Bank*, Centre International d'Art Contemporain (CIAC), Montreal, QC
- Toronto Video Art*, re-opening exhibition Art Gallery of Ontario, Toronto, ON*
- The Other Revolution*, National Film Board, Toronto, ON*
- Critical Practices in Video*, Em/Media and the Glenbow Museum, Calgary, AB*
- The First Generation, Women and Video 1970-1975*, Independent Curators' Project, New York, NY (travelling exhibition, including National Gallery of Canada in 1994) (catalogue)
- 1992 *Trinity Square Video 10th Annual Collection*, Trinity Square Video, Toronto, ON*
- Video and Orality*, National Gallery of Canada, Ottawa, ON, 10 December 1992-28 February 1993
- The Project Room*, Mercer Union, Toronto, ON, October 29-November 21, 1992
- Radical Reels*, National Film Board, Toronto, ON*
- First Night*, Toronto, ON*
- Mediatheque*, Independent Film and Video Alliance, Montreal, QC*
- Heart of the Heart of the Regions*, Pacific Cinematheque, Vancouver, BC*
- 1991 *Heart of Europe*, Infermental 9: travelling exhibit continues: Stadtische Bibliothek Graz, Austria; Hallwalls, Buffalo, NY*
- Joint Ventures*, Artists Space, New York City, NY*
- Urban Video Series*, San Diego Media Access Center, CA
- Northern Lights*, Canadian Embassy, Tokyo, Japan (catalogue)*
- Cinefest*, Sudbury, ON*
- 1990 *Muestra de Videos Canadienses*, Salon de la Imogen, Madrid, Spain*
- Video and Myth*, MoMA, New York, NY*
- Heart of Europe, Infermental 9: travelling exhibit: Academy Minerva, Groningen, Netherlands; Filmszene Salzburg, Austria; Kulturschock, Butter im Gumuse, Dortmund; Querspurfestival, Linz, Austria; Landesmuseum, Innsbruck, Austria; Medienfest Tubingen, Sprengsatze im Handgepack Austria; Regime der Bilder, Frankfurt, Germany; Im Licht des Monitors, Horn, Austria; Artists Space, New York City, NY; Lyrik & Billede Festival, Copenhagen; Urban Video Series, San

- Diego Media Access Center, CA*
- 1989 *Getting to the Art of the Matter*, University of Ottawa, Ottawa, ON*
- Moving Images*, TVOntario (broadcast)*
- The Limits of Performance*, The Western Front, Vancouver BC
- 3rd Fukui International Video Biennale, Fukui, Japan (catalogue)*
- Heart of Europe*, Infermental 9 (catalogue); travelled to: Berlin Filmfestspiele, Germany; Dortmund Offensives Video; Museum Sarajevo, Yugoslavia; Artware Industriemesse, Hanover, Germany; Blau-Gelbe Galerie, Vienna, Austria; Low Budget Filmfestival, Hamburg, Germany; Cadiz and Saragossa, Spain; European Media Arts Festival, Osnabruk, Germany; Retina, Budapest, Hungary; Aarhus, Copenhagen, Denmark; Barcelona Biennale, Spain (catalogue)*
- 1988 *Striving For Ideal Resolution*, The Nickel Arts Museum, Calgary, AB (catalogue)
- Festival du Nouveau Cinéma et de la Vidéo, Montreal, QC
- Festival International de Film et Video de Femmes, Montreal, QC
- Trade Initiatives*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Only Human*, Los Angeles Contemporary Exhibitions, Los Angeles, CA*
- Identifying Tracks*, SAW Gallery, Ottawa ON; travelled to Plug-In Gallery, Winnipeg MB; Latitude 53, Edmonton, AB*
- AFI Reprise travelled to Neighborhood Film/Video Project, Philadelphia, PA; Intermedia Arts, Minnesota; Donnell Media Centre, New York City, NY*
- Rebel Girls*, National Gallery of Canada, Ottawa ON; travelled to Vancouver Art Gallery, Vancouver, BC (catalogue)*
- Aurora Borealis* (curated by Nina Czegledy) travelling exhibition: Hungary, Warsaw, Poland; Helsinki, Finland; London, England; Hamburg, Germany*
- 1987 Festival du Nouveau Cinéma et de la Vidéo, Montreal, QC*
- Documenta 8*, Kassel, Germany*
- Art, Politics and the New Documentary*, Mayworks Festival, Toronto, ON*
- A Play of History*, The Power Plant, Toronto, ON*
- Trinity Square Video Purchase Collection, Toronto, ON*
- From Sea To Shining Sea*, The Power Plant, Toronto, ON (catalogue)
- Video Culture International, Toronto, ON*
- Picadilly Festival, London, England

- Focus*, Institute of Contemporary Art, Boston, MA*
- Hamilton Artists Inc., Hamilton, ON*
- 1986 *Mayworks Festival*, Toronto, ON*
- The Montreal/Toronto Video Exchange*, Videographe, Montreal, QC /A Space, Toronto, ON*
- The New Work Show*, Toronto, ON (catalogue)*
- Focus*, Institute of Contemporary Art, Boston, MA*
- Canada Video 86*, Beursschouwburg, Brussels, Belgium*
- Breaking Through Conscience and the Status Quo*, Art Culture Resource Centre, Toronto, ON
- National Video Festival of the American Film Institute, Los Angeles, CA*
- Vintage Video*, ArtCulture Resource Centre, Toronto, ON (catalogue)
- California Institute of the Arts, Valencia, CA*
- 1985 *Vienna Biennale*, Austria (winner of First Prize for Video Art)*
- Video Series*, The 49th Parallel Centre for Contemporary Art, New York, NY*
- Kunst Mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria
- Six Days of Resistance*, V tape, Toronto, ON*
- The Holland Festival*, Montevideo, Amsterdam, Netherlands
- Talking Back to the Media*, Time-Based Arts, Amsterdam, Netherlands
- Issues of Censorship*, A Space, Toronto, ON (catalogue)*
- Video: A Retrospective*, Long Beach Museum, CA (catalogue)
- Canadian Video Art*, Blaffer Gallery, University of Houston, Houston, TX
- The Hollow Box Show*, Plug-In Gallery, Winnipeg, MB traveled to EM Media, Calgary, AB*
- A Delicate Time: recent videotapes*, Memorial University Art Gallery, St. John's, NL*
- A Public Agenda*, Hallwalls, Buffalo, NY*
- 1984 *The New Work Show*, Toronto, ON (catalogue)*
- Altered Situations/Changing Strategies*, A Space, Toronto, ON (catalogue)*
- Sex in Canada*, The Kitchen, New York, NY*

New Narrative: Recent Video Acquisitions, MoMA, New York; travelled to The American Film Institute National Video Festival, Los Angeles, CA

The British/Canadian Video Exchange, London Video Arts, London, England (catalogue)*

Women in the Media: New Video, Allen Memorial Art Museum, Oberlin College, OH

Video 84, Montreal, QC (catalogue) (travelled to El Museu de Arte Moderno de Bogota, el Museo de Arte Moderno de Medellin, la Cinemateca El Subterraneo de Medellin and the Canadian Embassy, Columbia)*

1983 *Frauenkultur*, Koln, Germany

The Second Link: viewpoints on video in the eighties, Stedelijk Museum, Amsterdam, Netherlands

Women's Perspective, Partisan Gallery, Toronto, ON

The Parisian Laundry, Women in Focus, Vancouver, BC

Women in Politics, Saskatoon, SK

The Second Link, The Walter Phillips Gallery, Banff, AB (catalogue): travelled to Long Beach Museum of Art, Long Beach, CA.; MoMA, New York, NY; Stedelijk Museum, Amsterdam, Holland; Institute of Contemporary Art, London, England; Portraits, Institute of Contemporary Art, Boston, MA; Städtisches Kunstmuseum, Bonn, Germany

In the Dark, Institute of Contemporary Art, Boston, MA; Danceworks, Harbourfront, Toronto; The Western Front, Vancouver; Women in Focus, Vancouver, BC (tour of collaborative performance with Kim Tomczack)

1982 Biennale of Sydney, Sydney, Australia

OKanada, Kunst Akademie, Berlin, Germany (catalogue)

Un Art Engagé, Powerhouse, Articule, Powerhouse, Montreal, QC

Video Art, The Rivoli, Toronto, ON

Exploring Feminist Video Styles, Women In Focus, Vancouver, BC

Female Archetypes in Art, McIntosh Gallery, London, ON

Evenement Video, La Chambre Blanche, QC

Talking Tongues (performance satellite broadcast live to the Centre Georges Pompidou, Paris; commissioned by SAW Gallery, Ottawa), National Museum of Science, Ottawa, ON

1981 *The Winnipeg Video Forum*, Winnipeg, MB

- Video, Video*, Toronto Festival of Festivals, Toronto, ON
- Video Art*, The Subway Room, Toronto ON
- Language and Representation*, A Space, Toronto, ON (catalogue)
- 1980 *Canada Video*, Venice Biennale, Venice, Italy (catalogue)
- Toronto - Part I*, Alberta College of Art Gallery, Calgary, AB
- First Person Singular*, Pratt Institute Gallery, Brooklyn, NY
- Recent Work*, Arthur Street Gallery, Winnipeg, MB
- Canadian Tapes*, P.S. 1, New York, NY
- Video*, Musée d'art moderne, Bordeaux, France
- Projected Parts*, Art Gallery of Ontario, Toronto, ON
- 1979 *Five Artists Using Video*, McIntosh Art Gallery, London, ON
- Content Within Air Waves - A Video Interaction Series*, York University, Toronto, ON
- 1978 *Video Art*, Bonnefantenmuseum, Maastricht, Holland
- In Video*, Dalhousie Art Gallery, Halifax, NS (catalogue)
- Canadian Art, Kunsthalle Basel, Switzerland
- Performance at benefit for *Body Politic*, Toronto, ON
- Video Art 78*, Herbert Art Gallery, Coventry, England (catalogue)
- 1977 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA (travelling) (catalogue)
- Projects: Video IX*, Museum of Modern Art, New York, NY
- American Narrative/Story Art*, Contemporary Arts Museum, Houston, Texas, travelled to Winnipeg Art Gallery, Winnipeg, MB
- 1976 *Video Art*, Philadelphia Museum of Art, PA, travelling to The Pantheon, Hartford, CT (catalogue)
- Toronto Video Artists*, Everson Museum of Art, Syracuse, NY
- 1975 *Toronto*, a site-specific photo book for the Art Gallery of Ontario re-opening exhibition, Toronto, ON
- 1974 *Videoscape*, Art Gallery of Ontario, Toronto, ON (catalogue)
- A Response to the Environment*, Art Gallery of Rutgers University, New Brunswick, NJ

1973

Canada Trajectoires '73, Musée d'art moderne de la Ville de Paris, France

WORK IN COLLECTIONS

Akademie der Kunste, Berlin, Germany
Alberta College of Art + Design
Art Gallery of Ontario (multiple purchase of 30 titles) (Re-purchase of 2 titles for exhibition, 2008) (2 photographs purchased in 2010)
Art Gallery of Windsor
Art Metropole, Toronto (multiple purchase of 2 titles)
Canadian Embassy, Berlin
Centre Georges Pompidou, Paris, France
Concordia University, Montreal (multiple purchase – 6 titles)
Concordia University Library (multiple repeat purchases)
Contemporary Arts Museum, Houston, Texas
Emily Carr Institute of Art & Design
Harvard University
Lingnan University, Hong Kong
Metropolitan Toronto Reference Library, Toronto (multiple purchase of 3 titles)
Museum of Modern Art, New York (multiple purchases)
McGill University
McLaren Art Centre
McLaughlin Library, University of Guelph
McMaster University
Morrisville State College, New York State
Museum Ludwig, Vienna
National Gallery of Canada (multiple purchase of 22 titles)
Oberlin College
Okanagan University College Library
Ontario College of Art & Design, Toronto (multiple purchase – 7 titles)
Owens Art Gallery, Sackville, NB
Queen's University, Department of Film Studies, Kingston, Ontario (multiple purchase of 4 titles)
Rensselaer Polytechnic Institute, Rochester, NY (multiple purchase – 2 titles)
Ryerson University (multiple purchase – 4 titles)
Simon Fraser University
Städtisches Kunstmuseum, Bonn, Germany (Ingrid Oppenheim Collection)
St. Michael's College, University of Toronto (3 photographs)
SUNY, Buffalo
Syracuse University, Syracuse, NY (multiple purchase -4 titles)
The Art Gallery of Windsor
The Canada Council Art Bank (multiple purchase of 6 titles)
The Institute of Contemporary Art, Boston
The Oakville Galleries (multiple purchases of 4 titles)
The Trinity Square Video Purchase Archive, Toronto (multiple purchase of 5 titles)

Toronto Board of Education
University of Erfurt, Germany
University of Guelph Library
University of Lethbridge
University of Manitoba, School of Art
University of Oregon, Architecture & Allied Arts
University of Ottawa
University of Saskatchewan, Saskatoon **New purchase 2016**
University of Toronto Scarborough
University of Victoria
University of Victoria (multiple purchase – 2 titles)
University of Winnipeg
Vancouver Art Gallery (multiple purchases of 6 titles)
Various private collections
York University
York University Library new purchase
Zentrum fur kunst und medientechnologie, Karlsruhe, Germany

LISA STEELE COLLECTION 1972-1984 (DVD box set) (28 individual sales to date)

McLaughlin Library, Canada
Ontario College of Art & Design University, Dorothy H. Hoover Library
Simon Fraser University
University of British Columbia Okanagan Library
University at Buffalo
University of Toronto Libraries
University of Toronto, History Department
University of Waterloo, Fine Arts,
University of Waterloo, Fine Arts Department – East Campus Hall

RESIDENCIES

***with Kim Tomczak**

2014 Artists-in-residence, Nova Scotia College of Art & Design University, Halifax,
May 2014*

2008 Artists-in-residence, April – June, 2008, Akademie Schloss Solitude, Germany*

2007 Artists-in-residence, October – December, 2008, Akademie Schloss Solitude,
Germany*

2006 Artists-in-residence, June-July 2006, Video In, Vancouver, BC*

CATALOGUES

Andrew Hunter, *Every. Now. Then. Reframing Nationhood*. Art Gallery of Ontario, 2017. 70.

Francesca Valente, *Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada*, imago mundi, Luciano Benetton Collection, 517, 2017.

Wharf 2000-2012, Gilles Forest, ed. (Wharf, Centre d'art contemporain de Basse-Normandie, Hérouxville Saint-Clair, France, November 2012).

Gilles Forest, "Steele Lisa + Tomczak Kim: Enregistrements: Lecture," 740-743.

Mike Hoolboom, "Kim and Lisa," 744-761.

The Long Time: 21st Century Art of Steele + Tomczak, Paul Wong, ed. Vancouver: On Main, 2012.

Jennifer Fisher and Jim Drobnick, "'If I Should Die...' Necrological Meditations in ...before I wake," 11-26.

Michael Turner, "On becoming..." 11-26

Felix Vogel, "Between anonymity and intimacy," 38-41

Paul Wong, "Fade to Black," 4-10

Paul Ardenne, "Trouble Tracked to the Depths of the Body/L'Inquietude pistee jusqu'au fond des corps", *...before I wake*. (collection Esplanade, Centre culturel Canadien, Paris), 92, 2003.

Andrea Mantin, *Taboos, Titillations and Thrills*. Halifax: MSVU Art Gallery, 2000.

Sherry Millner and Carrie Mae Weems. "Birthday Suit - With Scars and Defects and Hollywood and Vine." *Magnetic North: Canadian Experimental Video*, ed Jenny Lion, 318-31. Minneapolis: University of Minnesota Press, 2000.

René Blouin, "Birthday Suit - With Scars and Defects." *Ecstatic Memory*, 4-5. Toronto: Art Gallery of Ontario, 1999.

The Blood Records: Written and Annotated, Critical Symptoms, ed Francine Perinet, Oakville: Oakville Galleries, 1999.

Sue Ditta, "Eyeing the Sublime: Poetic Politics in the Work of Lisa Steele and Kim Tomczak." 11-28

Mike Hoolboom, "Mourning Pictures." 30-36.

Johanne Lamoureux, "The Blood Records: Idle Identity." 37-44.

Ann-Sargent Wooster, "The Way We Were." *The First Generation: Women and Video, 1970-75*, 21-44. New York: Independant Curators Incorporated, 1993

4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak, Toronto: Art Gallery of Ontario, 1989.

Phillip Monk, "Disclosure: Lisa Steele and Kim Tomczak: The Collaborative Tapes." 17-22

Dot Tuer, "Utopias of Resistance: Strategies of Cultural Self-Determinism." 11-16.

Peggy Gale, "Video's Voices." *The Second Link: Viewpoints on Video in the Eighties*, ed Lorne Falk, 33-35. Banff: Walter Phillips Gallery, 1983.

Peggy Gale, "I Am Here, This Is Real." *Autobiography*, ed John Stuart Katz, 16-19. Toronto: Art Gallery of Ontario, 1978.

SELECTED BIBLIOGRAPHY

Amanda Shore, "Report: Not for a Long Time", *Canadian Art* (Online), July 11, 2017.

Brad Wheeler, "AGO exhibition asks where Canada really came from", *The Globe and Mail* (Online), July 2, 2017.

Peter Goddard, "Text Messaging, of the Old School." *The Toronto Star*. 30 Oct. 2010. Web. 7 Nov. 2010.

Murray Whyte, "A Vision of the City, Warts and All." *The Toronto Star*, Thursday, June 2010, Entertainment sec.: E3. Print.

Peggy Gale, "Steele + Tomczak." *Border Crossings*, May, 2010, issue 114

Peggy Gale, "Urban Renewal." *Canadian Art online*, April 15, 2010.

Anne Cartel, "Lisa Steele & Kim Tomczak". *Artpress*, 367, (Paris, 2010) p.91.

Christine Ross, "Experimental Video in Canada and the Question of Identity." In *The Visual Arts in Canada: The Twentieth Century*, eds. Anne Whitelaw, Brian Foss and Sandra Paikowsky. Toronto: Oxford University Press Canada, 2010. 404-405.

Anna Paperny, "How the Gardiner will help Fort York stand tall again". *The Globe and Mail*, December 19, 2009.

Christopher Hume, "A Watershed for Toronto Artworks". *The Toronto Star*. October 23, 2009.

Nicole Bruun-Meyer, "WATERTABLE: art commission under the Gardiner unveiled". Spacing Toronto.ca, October 22, 2009.

Fran Schechter, "Suburban subjective". *NOW Magazine*. October 22, 2009.

Bryn Weese, "Lakeshore Drivers will see the light", *The Toronto Sun*. October 21, 2009.

Tammy Thorne, "U of T professors' video speaks louder than words". *The Bulletin*, September 11, 2009.

Leah Sandals, "Wordplay Works Wonders", *NOW Magazine*, September 9-16, 2009.

Bryne McLaughlin, "Future Projections: expanded points of view" *Canadian Art online*, reviews, September 2009.

Alissa Firth-Eagland, "An interview with Lisa Steele." *The F Word*, eds. Alissa Firth-Eagland and Candice Hopkins, 22-33. Vancouver: Western Front, 2009.

Scott Tavener, "The Gardiner Makes Artistic Waves", *Martiniboys* website, December 2, 2008.

"Lisa Steele and Kim Tomczak: Youth, as Tasted by the Young", *Canadian Art* website (See It section), November 15, 2008.

Stacey Ho, "Short Life, Long Nights, Keep Dreaming", *Things of Desire* website, November 13, 2008.

Leah Sandals, "Lisa Steele and Kim Tomczak: Youth as tasted by the young", *Canadian Art online*. November 2008.

Peggy Gale, "Lisa Steele + Kim Tomczak". On the Virtual Museum of Canada website: *Video Art in Canada*, <http://videoart.virtualmuseum.ca/> (launched in 2006)

Kevin Temple, "Living On Video." *University of Toronto Magazine* 32:4 (summer 2005): 38-40.

Peter Goddard, "Video Artists Earn Top Honours" *The Toronto Star*, 9, March, 2005. E3.

Sarah Milroy, "Change Makers Honoured in G-G Visual Awards", *Globe and Mail*, 9 March 2005; R3. (with Kim Tomczak).

Sarah Milroy, "Lisa's Long Haul", *The Globe and Mail*, Toronto, 19 February, 2005; R5.

Peggy Gale, "Lisa Steele + Kim Tomczak", Governor General's Awards for Visual and Media Arts, 2005, Pp 47-57.

Sarah Milroy, "Video Art and How To Survive It", *The Globe and Mail*, 6 March 2002; sidebar "The Greatest Eight".

Catherine Russell, "The Lisa Steele Tapes: investigation and vision", in *North of Everything: English-Canadian cinema since 1980*, eds. William Beard and Jerry White (University of Alberta press, Edmonton) 2002. Pp 430-445.

Cameron Bailey, "Top 20 Films Since 1981", *NOW Magazine* (Toronto), June 2001, p

Corrina Ghaznavi, "Interview: Lisa Steele and Kim Tomczak." *Canadian Art* 17, no. 4 (Winter 2000): 68-71.

Sky Glabush, "Genealogies of Blood and Breath." *Border Crossings* 19, no. 2 (May 2000): 84-86.

Cameron Bailey, "Exercise Your Eyes at Images." *NOW Magazine* (Toronto), 13 April 2000, 73.

Si Si Penalzoza, "Woman of Steele." *NOW Magazine* (Toronto), 15 July 1999.

Cameron Bailey, "Images Fest Has a Thing for Sex." *NOW Magazine* (Toronto), 22 April 1999.

Peter Goddard, "A Moving Picture of Reel Life." *The Toronto Star*, 22 April 1999, K, 8.

Catherine Elwes, "Northern Exposure." *Art Monthly* 217 (June 1998): 7-11.

"Lisa Steele: Video Artist." In *Contemporary Canadian Artists*, ed. Robert Lang, 552-51. Toronto: Gale Canada, 1997.

Sara Diamond, "Sex Lies with Videotape: Abbreviated Histories of Canadian Video Sex." In *Resolutions: Contemporary Video Practices*, eds Micheal Renov and Erika Suderburg, 189-206. Minneapolis: University of Minnesota Press, 1996.

Cameron Bailey, "Independent Images Growing in Heat, Ambition and Vision." *NOW Magazine* (Toronto), 1995, 51.

Anthony Cogliano, "Video in Demand: Up Close With Lisa Steele and V Tape." In *CyberStage: The Magazine of Arts and Technology*, 4-7. Toronto: Mark J. Jones, 1995.

Peggy Gale, *Videotexts*. Toronto: Wilfrid Laurier University Press for the Power Plant Contemporary Art Gallery at Harbourfront, 1995.

Christina Sabat, "Lisa Steele: Video Work is Ideal Postmodern Art Form." *Daily Gleaner* (Fredericton), 29 October 1994, 5.

Christina Sabat, "UNB Art Centre Exhibit Tells Stories on Videotape." *Daily Gleaner* (Fredericton), 15 October 1994, 5.

Oliver Girling, "Corpse Grinders." *Eye Weekly* (Toronto), 25 August 1994, 46.

Kate Taylor, "Bodies of Evidence." *The Globe and Mail*, 23 July 1994, 8-9.

Susan Walker, "Women in Focus for Independent Filmmakers' Meet." *The Toronto Star*, 9 June 1994.

Dot Tuer, "Perspectives of the Body in Canadian Video Art." *C Magazine*, Winter 1993, 28-37.

Grania Litwin, "Last Man Hanged in B.C. Focus of Honored Film." *Times-Colonist*, 22 November 1993, A, 10.

Nancy Tousley, "Artists' Film Re-examines Old Case." *Calgary Herald*, 5 November 1993, D, 2.

Nina Czegledy and Nelda Roger, "Video Collaborators." *Azure*, November 1993-31 December 1993, 16-18.

Gemma Files, "Indecent Exposure." *Eye Weekly* (Toronto), 14 October 1993, 29.

Robert Enright, "Corpus." *Canadian Art* 10, no. 3 (Fall 1993): 80-81.

Peggy Gale, "Video and Orality." *Canadian Art* 10, no. 2 (Summer 1993): 79-80.

Cameron Bailey, "Historic Gay Sex Scandal Mined in Legal Memory." *NOW Magazine* (Toronto), 20 May 1993.

Pamela Cuthbert, "Jogging the Memory." *Eye Weekly* (Toronto), 20 May 1993, 43.

Perdue, Jane. "Reviews: Legal Memory." *Take One* (Toronto), 1993, 33.

"Murder and Memory." *XTRA!* (Toronto), 14 May 1993.

Renée Baert, "Subject on the Threshold: Problems with the Pronouns." *Parachute* 69 (Jan-March 1993): 14-21.

Mark Harris, "Legal Memory." *Georgia Straight* (1993): 19.

Jane Perdue, "Reviews: Legal Memory." *Take One* (Toronto), 1993, 33.

Nell Tenhaaf, "Video Technology and the Feminine." *Parallèlogramme* 18:03 (1993): 24-37.

Peter Steven, *Brink of Reality: New Canadian Documentary Film and Video*. Toronto: Between The Lines, 1993.

Keith Wallace, ed. *Twenty Years at the Western Front*. Vancouver: Arsenal Pulp Press, 1993.

Liz Czach, "The Dangers of Pleasure." *XTRA!* (Toronto), 27 November 1992, 19.

Regina Cornwell, "Legal Memory." *Canadian Art*, Winter 1992, 78-79.

Angela Baldassarre, "Out Takes." *Eye Weekly* (Toronto), 1992.

"Voice Choices." *Village Voice*, 1992, 74.

Kate Taylor, "Cold Images in Warm Frames Prove Powerfully Disquieting." *Globe and Mail*, 1992, C, 9.

Bill Jones, "Free Trade." *Arts Magazine*, February 1991.

Shonagh Adelman, "Redefining the Female Subject." *C Magazine* (1991): 24-32.

Randi Spires, "Clock Ticking on AGO Video Show." *The Toronto Star*, 12 Jan. 1990, D, 12.

Amy Taubin, "Relatively True Stories." *Village Voice*, 9 January 1990, 54.

John Bentley Mays, "Videotape Shows the Fruit of a Happy Marriage of Talents." *The Globe and Mail*, 25 November 1989, C, 17.

Phillip Monk, "4 Hours and 38 Minutes." *AGO News* 11, no. 10 (November 1989): 1-2.

Cameron Bailey, "Lisa Steele and Kim Tomczak." *NOW Magazine* (Toronto), 9 November 1989, 20-21.

Stephen Godfrey, "Art Beyond the Galleries: Olympic Festival Takes Visual Exhibits to the People." *The Globe and Mail*, 20 February 1988, E, 3.

Kass Banning, "Culture for Sale." *Cinema Canada*, February 1988, 11-12.

Nancy Tousley, "Art Given Social Voice." *Calgary Herald*, 23 January 1988, B, 1, 8.

Karen Knights, "It Works: Labour and Video." *FUSE* (1988): 45, 46.

Magnus Isacson, "Gierson '86", January 1987, 6-9.

Brendan Cotter, "Missing Artists." *The Globe and Mail*, 1987.

Salem Alaton, "Hope Arrives for Documentaries." *The Globe and Mail*, November 1986.

Geoffery Shea, "The 1986 New Work Show." *Cinema Canada*, November 1986, 33-35.

Thomas Andrew Keith, "Festival of New Work: Video Producers Mount Their Latest." *XTRA!* (Toronto), 20 September 1986.

Joyce Mason, "V Tape: Canadian Video Central." *Independent* (Toronto), August 1986-30 September 1986, 8-10.

Carole Corbeil, "First Generation Video." *The Globe and Mail*, 14 June 1986, R, 1.

Salem Alaton, "Direct Medium Artistic Heaven." *The Globe and Mail*, 2 June 1986, C, 12.

Salem Alaton, "Reduced to Painting Stripes and Targets: Direct Medium Artistic Heaven." *The Globe and Mail*, 2 June 1986, C, 12.

Jackie Larkin, "Talking Sex." *Canadian Dimension*, April 1986.

Varda Burstyn, "The Heat Is On!: Conference Note on Women's Sexuality in Art." *Canadian Art*, Spring 1986, 74-75.

Sara Diamond, "Visual Democracy - an interview with Lisa Steele and Kim Tomczak." *Video Guide* 8, no. 4 (1986): 4-5.

Karen Knights, "Explicit but Equal: Toward a New Pornography." *Video Guide* 8, no. 4 (1986): 20.

John Bentley Mays, "Video Alive and Well Despite Censors." *The Globe and Mail*, 12 Oct. 1985, D, 15.

Ellie Kirzner, "Down on Censorship." *NOW Magazine* (Toronto), 28 February 1985.

Marusia Bociurkiw, "Working the Double Shift: Videotape by Lisa Steele and Kim Tomczak." *Video Guide*, 1985, 4.

Marie Morgan, "The New Narrative: Video in the 80's." *Banff Letters*, Winter 1984-Spring 1985, 3-10.

Jennifer Oille, "Conventional Conditions." *C Magazine*, Winter 1984-Winter 1985, 78-79.

John Bentley Mays, "Tapes by a Tribe of Storytellers." *The Globe and Mail*, 1 September 1984.

John Bentley Mays, "A Neglected Art Gets the Attention It Truly Deserves." *The Globe and Mail*, 23 August 1984.

Marusia Bociurkiw, "Community-Based Feminist Video Production." *Video Guide* 6, no. 5 (1984): 8-9.

Victor Coleman, "The New Work Show." *Vanguard* 13, no. 9 (1984): 47-48.

Tim Guest, "Altered Situations/Changing Stategies." *Vanguard* (1984): 51, 52.

Ellie Kirzner, "Challenging the Censor's Image." *NOW Magazine* (Toronto), 1984, 2.

Dot Tuer, "Lisa Steele: National Gallery of Canada." *Parachute* 38 (1984): 50.

Alina Gildiner, "Danceworks 31: What's Going on?" *Globe and Mail*, 24 June 1983.

Peggy Gale, "Colour Video/Vulgar Potential." *Parachute*, October 1982-30 November 1982, 29, 18-23.

Jane Northey, "Lisa Steele / Kitchen Sync: National Museum of Science, Saw Gallery." *Vanguard* 11, no. 4 (1982): 43-44.

Clive Robertson, "Video/Video." *FUSE*, November 1981-31 December 1981, 266-70.

Jennifer Oille, "A Question of Place." *Vanguard* 10, no. 8 (October 1981): 20-23.

Judith Doyle, "222 Warehouse." *Parachute*, Fall 1980, 50-51.

John Bentley Mays, "Video Exhibit Compelling but Botched." *The Globe and Mail*, 3 May 1980.

John Bentley Mays, "Video Show Off to Promising Start." *The Globe and Mail*, 19 March 1980.

Clive Robertson, "Introduction." *FUSE*, January 1980, 2.

Theodore Allen Heinrich, "Biennale 1980: A View from Venice." *Vanguard* (1980): 10-13.

Martha Flemming, "Art Is Not Nationalistic." *The Toronto Star*, 30 July 1979.

Clive Robertson, "Lisa Steele: Recent Tapes." *FUSE* July (1979): 248-54.

René Blouin, "Video: Quelques-uns des nouveaux titres du catalogue de Art Metropole." *Parachute* 14 (May 1979): 54, 55.

Jay Scott, "FYI This Time Don't Call It the Boob Tube." *The Globe and Mail*, November 1978.

Jay Scott, "Video: the Martini of the Visual Arts." *The Globe and Mail*, 19 April 1978.

Ann-Sargent Wooster, "Time and a Birthday." *SoHo Weekly* (New York), 3 March 1977, 64.

Peggy Gale, "Video Art In Canada: Four Worlds." *Studio International Journal Of Modern Art*, May 1976-30 June 1976, 224, 229.

Peggy Gale, "Lisa Steele Looking Very Closely." *Parachute*, January 1976-31 March 1976, 20.

Eric Cameron, "Canadian Video Art." In *Video Art*, eds Ira Schneider and Beryl Korot. New York: Harcourt Brace Jovanovich, 1976.

Peggy Gale, "The Ambit and Notes Found on Boutilliers." In *Video by Artists*, ed David Askevold, 16-19. Toronto: Art Metropole, 1976.

GRANTS, AWARDS, PRIZES, COMPETITIONS

1. Solo

2012 Canada Council travel

- 2008 Accessibility Award (University of Toronto Accessibility Office, awarded to one faculty per year)
- 2005 Lifetime Achievement Award (Toronto Untitled Arts Awards)
- 2003 Honourary Doctor of Fine Arts, OCAD, Toronto
- 1992 YWCA Woman of Distinction Award of Merit
- 1983, Canada Council “A” Grant
1987
- 1975, Ontario Arts Council
1977,
1980
- 1974, Canada Council “B” Grant
1976,
1978

2. For Collaborative Work with Kim Tomczak

- 2012 SSHRC Insight Grants Research Creation, Proposal: The vocabularies of protest, the syntax of dissent, recommended for funding. (Funding not available)
- 2011 Commissioned re-installation and expansion (3x size) of public artwork, a light and sound work *WATERTABLE* City of Toronto, Fort York.
- 2010 Canada Council travel grant

Lifetime contribution to the Media Arts in Canada, awarded by Media Arts Network (Ontario)
- 2009 Honourary Doctorate, University of British Columbia (Okanagan)

Department of Foreign Affairs and International Trade, Arts Abroad travel grant
- 2008-9 Commissioned public art work, a light and sound work “WATERTABLE” City of Toronto, Fort York
- 2008 Ontario Arts Council National and International Artists’ Residency grant
- 2007 Canada Council travel grant
- 2006-7 Commissioned video work “Love Squared”, Pen Equity Management Corp. for Metropolis
- 2006 Commissioned Video work, Winnipeg Art Gallery

- 2005 Governor General's Award for Visual and Media Arts
- 2002 Banff New Media Institute, Web project
Canada Council travel grant
- 2001 Canada Council travel grant
- 1998 Canada Council Video Production Grant
- 1996 Ontario Arts Council Video Production Grant
- 1994 Canada Council Video Production Grant
Ontario Arts Council Video Production Grant
Bell Canada Award for Excellence in Video Art
Peter Herndorf Media Arts Award sponsored by CFTO-TV, Toronto Arts Award
Canada Council Video Production Grant
Department of Supply and Services
Ontario Arts Council Video Production Grant
Ontario Film Development Corporation, non-theatrical film fund
- 1987 Canada Council Video Production Grant
- 1984 *Vienna Biennale*, Austria (First Prize for Video Art)

TEACHING AND EMPLOYMENT

- 2015- Professor (tenured), University of Toronto, Daniels Faculty of Architecture, Landscape, and Design
- 2002-2015 Professor (tenured), University of Toronto, Daniels Faculty of Architecture, Landscape, and Design, Director Visual Studies Program
- 2002-4 Coordinator of "A la Carte" artist-in-residence sponsored by AFAA (Paris) and the Consulat General du France à Toronto, with Vtape (Toronto)
- 2001-02 Assistant Professor (part-time), University of Toronto, Department of Fine Art, Visual Studies: "Art in Context", "Video", "The Body" and Advanced Video" (co-teaching with Kim Tomczak)

Ontario College of Art & Design, Chair, Integrated Media Programme, Faculty of Art

Coordinator of Visiting Lecture Series for the Faculty of Art, OCAD

- Coordinator of “A la Carte” artist-in-residence sponsored by AFAA (Paris) and the Consulat General du France à Toronto
- 2000 Teaching exchange with Catherine Elwes (between Ontario College of Art and Design, and Camberwell College, London) Guest lecturer at: Central St. Martins, Goldsmiths College, the Slade School of Art, University of Central Lancashire (Preston), Duncan-On-Jordanstone (Dundee), Hallam University Sheffield (Sheffield).
- 1997-2001 University of Toronto, Department of Fine Art, Visual Studies, (co-teaching with Kim Tomczak): “Art Intersections”, ‘Video” (1997); “Art Intersections” (summer 1998); “Processed Image” and “Art Intersections” (summer 1999); “Processed Image” (summer 2000); “The Body” and supervision of 17 independent studies students (winter 2001)
- Ontario College of Art, Chair, New Media Department
- 1982-- Founder and co-director, Vtape media arts centre; Creative Director
- 1981 – 2002 Ontario College of Art, Faculty of Art, instructor (appointed Professor, summer 2001)
- 1981 Simon Fraser University, Vancouver, BC, The Video Project Workshop, instructor
- 1980, 1982 Visiting instructor, Nova Scotia College of Art and Design, Halifax, NS, Intermedia Division
- Staff, Interval House, crisis centre for women, counselor, Head of Finance Team, fundraising
- A Space, video instructor

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

***with Kim Tomczak**

- 2017 External Review of University of British Columbia, Art History, Visual Art and Theory, March 2017
- 2013 Jury, Media Arts Grants to Individual Media Artists January 2013, Canada Council for the Arts (150 applications)
- 2011 Jury member Public Art Installation, Ripley’s Aquarium, Toronto
- 2010 Jury member The Hnatyshyn Foundation Visual Arts Awards*
- Steering Committee, 2010 International Experimental Media Congress, Toronto, April 7-10, 2010
- 2009 Outside Assessor, University of Western Ontario, site visit and report for

- review of undergraduate Department of Visual Arts
- Round-table, University of Toronto, brainstorming session with Canada Council Board Chair Joseph Rotman, March 6, 2009*
- 2008 Outside assessor, University of Manitoba, Department of Visual Arts, site visit and report for review of programme
- 2007 Nominating committee, Canada Council for the Arts for the Bell Canada Award for Excellence in Video Art
- Juror, Canada Council for the Arts, Molson Prize
- University of Manitoba, outside assessor, site visit and report for proposed MFA programme
- 2006 Adjudication of Aboriginal Arts application, Ontario Arts Council
- Participation in round table discussion of graduate programmes in studio art at UAAC conference, Halifax, October 2-4, 2006
- 2005- Invited member, RCA
- Invited jury member: York University Department of Film Studies, annual juried film series
- 2004-7 Editorial Advisory Committee: *idea&s: the arts & science review*, University of Toronto
- 2003 Steering Committee, TRANZ<->TECH, the Toronto International Media Arts Biennial*
- Invited organizer of presentation, "Nelson Henricks presents New Montreal Video". *Quebec/Ontario: New Forms/New works: a biennial of artistic exchange*, Toronto, ON February 6-9, 2003
- 2003 – 4 Treasurer, Board of Directors, Centre for Aboriginal Media
- 2003 - 6 Chair, Ontario Graduate Scholarship Selection Panel
- 2002 First jury for Chalmers Professional Development Grants, Ontario Arts Council
- Board of Directors, Centre for Aboriginal Media, Finance Committee
- 2003-4 Treasurer, Board of Directors Centre for Aboriginal Media
- 2003 Steering Committee, TRANZ<->TECH, annual Toronto International Media Art Biennial
- 2001 Steering Committee, TRANZ<->TECH, the 2nd Toronto International Video Art Biennial*

- 2000 Outside Evaluator, Undergraduate Visual Arts Program at the University of Ottawa assessing quality of students entering the program, quality of their performance; quality of teaching staff; relative quality of the program; quality of services available to students. Reported directly to Dr. Gilles G. Patry, Vice-Rector (Academic)
- 1999 Canadian representative at Le Printemps du Cahors (guest of the French government), June 10-15, 1999, Cahors and Paris
- Organizing team, TRANZ<-->TECH, the first Toronto International Video Art Biennial
- Jury member, Governor General's Award for Visual and Media Artists (administered by the Canada Council for the Arts)
- Board of Directors, The Oakville Galleries; acquisitions committee
- 1998-99 Member, steering committee, Ontario Arts Report
- Planning committee, CAA (College Art Association), studio panels, 1998 Toronto conference
- 1995 Canada Council, Art Bank Transition Team
- 1995-98 Board of Directors, Treasurer, Interval House (women's shelter)
- Member, Policy and Priorities sub-committee, Toronto Arts Council
- 1995 Hiring Committee for Contemporary Curator, Art Gallery of Ontario
- 1994 Hiring Committee for Director, Art Gallery of Ontario
- Board of Trustees, Art Gallery of Ontario
- 1988-91 Board of Directors, A Space Gallery, Toronto
- President, Independent Film and Video/Alliance de la video et du cinema indépendant (IFV/AVCI) (national organization, 5,500 members)
- 1987 Hiring Committee, Canada Council (for Head, Media Arts Section)
- 1986 Grierson Documentary Seminar, Toronto, programmer
- 1985-88 Canada Council Advisory Arts Panel for Visual Arts
- 1985 Founding member, Feminists Against Censorship, Toronto
- 1984 Founding member, Independent Artists' Union, Toronto
- 1983-2004 Director of Finances, Vtape
- 1983-87 Columnist, *FUSE Magazine*, Toronto

- Editorial Collective Member, *Incite Magazine*, Toronto
- 1982-84 Member, Women's Cultural Building Collective, Toronto
- 1982 Canadian Research Institute for the Advancement of Women (invited)
Presenter at annual meeting, Halifax, Nova Scotia
- 1980 Founding member V tape artists' cooperative (became Vtape), Toronto
- 1980 Founding member FAVAC (Film and Video Against Censorship)
- 1978-82 *FUSE Magazine*, Toronto, founding editor, publisher
- 1973 Video co-curator, Women & Film Festival, St. Lawrence Centre
- 1972 Member, Baldwin Street Photographers' Co-op
- 1971-72 *Canadian Whole Earth Almanac*, review editor

PUBLISHED ARTICLES AS AUTHOR

"Assembled In the Light: Loudgi Beltrame and a Fiction of the Modern", in *Canadian Art*, Fall, 2013, 154-157.

The Ballad of Dan Peoples. Toronto: Art Metropole, 1978.

"Access for All? Not Yet" *FUSE*. January 1980, 3:5, 273.

"The Allowance of Doubtful Accounts: embodied performance-video in the work of Jillian Locke", in *Art Star* (SAW Video, Ottawa), 2005.

"Assembled In the Light: Loudgi Beltrame and a Fiction of the Modern", in *Canadian Art*, Fall, 2013, 154-157.

"Bearing Witness: Tidings from South Africa." In *Bonnie Donohue: South Africa Tapes: Living in a State of Emergency*. Cambridge: New England Foundation for the Arts, 1988.

"Censorship: Stopping the book Banners" *FUSE*, Feb-March 1979, 3:3, 131.

"Censored! Only In Canada." *FUSE*, Nov-Dec 1981, 5:8-9, 274-5.

"Changeless Channels." *FUSE*, Jan-March 1982, 5:10, 358-60.

"Class Struggle – Club Med Style." *FUSE*, end of 1985, 9:4, 29-31.

"Committing Memory." In *Vera Frenkel: The Videotapes*, ed Robert McFadden, 3-9. Ottawa: National Gallery of Canada, 1985.

"The Deer Hunter: Saving the Trophy." *FUSE*, April-May 1979, 3:4, 207.

"Deliver Us From Truth: the recent video work of Philip Jonlin Lee ." In *Art Star 3 Video Art Biennial: Unraveling Cinema*, (Saw Video, Ottawa), 2007, unpaginated.

- "Feminist Research." *FUSE*, May-June 1981, 5:4-5, 152-161.
- "Fifth Network." *Parachute*, Winter 1978, 13, 6-7.
- "Fighting the Right." *FUSE*, Aug-September 1981, 5:6-7, 211-215.
- "Finding the DIFFEREN(t)CE: Looking for the Self and the Other in the Work of John Orentlicher." In *Felix Voyeurism*, ed Kathy High and Maria Venuto, 214-21. New York: The Standby Program Inc., 1993.
- "Freedom, Sex & Power." *FUSE*, Jan-February, 6:5, 232-254.
- "Front-Line Photographs: The Work of Pamela Harris." In *Pamela Harris: Faces of Feminism*, ed Lorraine Johnson, 6-11. Toronto: Toronto Photographers Workshop, 1991.
- "Introduction." In *British Canadian Video Exchange '84*. London and Toronto: Canada House Cultural Centre, A Space, 1984.
- "The Inukshuk Project: Inuit TV – The Satellite Solution." *FUSE*, May 1980, 4:4, 203-206.
- "Les Voleurs du Job." *FUSE*, Nov-December 1981, 5:8-9, 284.
- "The Lingering present: Canadian Video Art in its Youth" pp 42-47. 1 *ANALOGUE: Pioneering Video from the UK, Canada and Poland (1968-88)* (Electronic and Digital Art Unit, University of Central Lancashire, Preston, England, 2006, 107pages)
- "The Lure of the 'Public'." *FUSE*, May 1980, 4:4, 226-229.
- "The Military Career of Francis Coppola." *FUSE*, November 1979, 4:1, 31-38.
- "Music Notes: Iconolatry in Motion (part 1)." *FUSE*, February 1984, 7:5, 193- 197.
- "Mythologies and Militarism." *FUSE*, Fall 1984, 8:3, 9-11.
- "On Masculinism: To Argue and die (violently) in L.A.." *FUSE*, Feb-March 1986, 9:6, 28-30.
- "Oppositional Television." *FUSE*, March-April 1981, 5:2-3, 74-83.
- "Pornography and Erotica: an interview with Varda Burstyn." *FUSE*, May-June 1982, 6:1-2, -24.
- "Sex Role Stereotyping: Commercials, Kids and Common Predictions." *FUSE*, Nov-December 1983, 7:4, 137-8.
- "Shake It Up, Baby: Works of Intervention by Ardele Lister." In *Images 92*, ed Diana Bryden, 27-30. Toronto: Northern Visions, 1992.
- "Sistren's QPH." *FUSE*, Nov-December 1981, 5:8-9, 250-1.
- "Snakes and Ladders: Feminism in the Media." *FUSE*, Sept-October 1983, 7:3, 80-2.
- "Spirit in the Blood." In *Fierce: Women's Hot-Blooded Video/Film*, 24-25. McMaster University Art Gallery, Hamilton, ON, 2010.
- "The Sponsored Immigrant)." *FUSE*, November 1979, 4:1, 17-19

- "Technologies of Intuition (review)." *University of Toronto Quarterly*, 77:1, winter 2008, 436-438.
- "Susan Britton – New Tapes: Bakunin Meets British Vogue." *FUSE*, Feb- March 1979, 3:3, 116-120.
- "To the Audience." *FUSE*, July 1979, 3:5, 273.
- "Undone: a Meditation on 'Straight' 8." In *Pop Off*, 8-9. Toronto: YYZ Artists' Outlet, 1998.
- "A Very Personal Story." In *By the Skin of Their Tongues*, 19-23. Toronto: YYZ Books, 1997.
- "Video/Video On the Wall." *FUSE*, Jan-February 1983, 6:5, 227-8.
- "Women and Infanticide." *FUSE*, April-May 1979, 3:4, 154-162.
- "...you're history - the electronic elan of contemporary video art." In *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art, Recent Canadian Video Production*, 2. Ottawa: National Gallery of Canada, 1998.
- Steele, Lisa and John Greyson. "The Inukshuk Project: Inuit TV – The Satellite Solution." *FUSE*, May 1980, 4:4, 203-206.
- Steele, Lisa and Isobel Harry. "Truths and Rights: an interview." *FUSE*, November 1979, 4:1, 24, 26-29.
- Steele, Lisa and Kim Tomczak. *The Blood Records: Written and Annotated*. Oakville: Oakville Galleries, 1999.
- "A Case History." In *Felix Voyeurism*, eds Kathy High and Maria Venuto, 138-42. New York: The Standby Program Inc., 1999.
- "it's not so much a question of arousal as it is of power." *Incite: A Visual Art Magazine* (1984): 9-12.
- "Lisa Steele Kim Tomczak." In *Striving for Ideal Resolution*, ed Donna McLearn, 40-47. Calgary: Nickel Arts Museum, 1988.
- "See Evil." In *Issues of Censorship*, eds A Space, 45. Toronto: A Space, 1985.
- "Statement of Intention." In *Toronto: A Play of History (Jeu d'histoire)*, 76-79. Toronto: The Power Plant, 1987.
- "V Tape: To include, to expand V tape's on-going audience development project." *Video Art Plastique*, 165-67. Basse-Normandie: Centre d'Art Contemporain de Basse-Normandie, 1996.

PUBLISHED/EDITED CHAPTERS IN BOOKS, BOOKS/CATALOGUES

- 2014 Editor, *Golboo Amani, Ido Govrin Brendan Ko, and Elyse Portal 2014 University of Toronto MVS Programme Graduating Exhibition catalogue* editor. Essays by Julia Abraham. Introduction by Lisa Steele. (University of Toronto: Toronto), 2014,

48pp.

(*)Editor, *Curatorial Incubator: v.11: Stop With the Performance Already!* (Vtape, Toronto) Essays by Yael Filipovic, Zach Pearl and Neal MacInnes, Introduction by Lisa Steele. 32 pp, 2014.

2013 Editor, *Aleesa Cohene, Jessica Hein, Julius Manapul and Manolo Lugo, 2013 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Julia Paoli. Introduction by Lisa Steele. (University of Toronto: Toronto), 2013, 48pp.

(*)Editor, *Curatorial Incubator: v.10: Splintering Time, Fragmenting Space: The Video Works of Jorge Lozano.* (Vtape, Toronto) Essay by Deborah Root, Introduction by Lisa Steele. 32 pp, 2013.

2012 *Editor, *Francisco-Fernando Granados, Matt Macintosh and Faye Mullen, University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Jim Drobnick and Jennifer Fisher. Introduction by Lisa Steele. (University of Toronto: Toronto), 2012, 48pp.

Editor *Curatorial Incubator: v.9: The Rest Is Real: Selected Video Works of Aleesa Cohene.* (Vtape, Toronto) Essay by Julia Paoli, Introduction by Lisa Steele. 8 pp, 2012.

2011 Editor *Deborah Kirk, Alberto Suarez, Blake Williams, University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Dot Tuer. Introduction by Lisa Steele. (University of Toronto: Toronto), 2011, 48pp.

Editor *Curatorial Incubator: v.8: Suspicious Futures: Selected Video Works of Susan Britton.* (Vtape, Toronto) Essay by Allison Colins, Introduction by Lisa Steele. 48 pp, 2011.

TERMINUS, (with Kim Tomczak) in *The Leona Drive Project* (Public Books: Toronto, 2011) Pp 84-5. Re-published (with cover photograph) in *Public 43 SUBURBS: dwelling in transition*, edited by Steven Logan, Janine Marchessault, Michael Prokopow (Public Access: Toronto, 2011) p. 84-85.

2009 Editor *Aboriginal Screen Culture* Introduction by Lisa Steele, essay by Dana Claxton. (Vtape: Toronto)), 2009, 32pp.

Editor *Lorna Bauer, Nicole Collins, David Court, Mimi Gellman, Irene Loughlin, Josh Thorpe, 2009 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Ian Carr Harris. Introduction by Lisa Steele. (University of Toronto: Toronto), 2009, 44pp.

Editor *Curatorial Incubator: v.6: The Dark Arts: magic and intuition* (Vtape, Toronto) Essays by 4 emerging curators. Introduction by Lisa Steele. 48 pp, 2009.

2008 Editor, *Culture Shock*, Curatorial essay by Steve Loft (Vtape, Toronto) 2008, 32 pp.
Editor *Deanna Bowen, Erika DeFreitas, Dara Gellman 2008 University of Toronto*

MVS

- Programme Graduating Exhibition catalogue editor. Essays by Helena Reckitt. Introduction by Lisa Steele. (University of Toronto: Toronto), 2008, 32pp.
- Editor *Curatorial Incubator: v.5: What's Up Doc? Video and animation* (Vtape, Toronto) Essays by 5 emerging curators.. Introduction by Lisa Steele. 48 pp, 2008.
- 2007 Editor, *The Double Entendre of Re-enactment*, Curatorial essay by Gerald McMaster (Vtape, Toronto) 2007, 32 pp.
- Editor *Gale Allen, Yael Brotman, Eshrat Erfanian, Janice Gurney, Dave Kemp 2007 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by David Liss. Introduction by Lisa Steele. (University of Toronto: Toronto), 2007, 40pp.
- Editor *Curatorial Incubator: v.4: That 80s Show* (Vtape, Toronto) Essays by 5 emerging curators.. Introduction by Lisa Steele. 32 pp, 2007.
- 2006 Editor, *Andrea Cooper, Tannis Nielsen, Kristen Peterson 2006 University of Toronto MVS Programme Graduating Exhibition*, catalogue editor. Essays by Rhonda Corvese. Introduction by Lisa Steele. (University of Toronto: Toronto), 2006, 24pp.
- Editor, *Genetic Admiration: the collage animation of Frances Leeming* (Vtape, Toronto) Essays by Linda Hutcheon and Jackie Stacey; interview with Frances Leeming. Introduction by Lisa Steele. 20 pp, 2006.
- Author, *ANALOGUE: Pioneering Video from the UK, Canada and Poland (1968-88)* (Electronic and Digital Art Unit, University of Central Lancashire, Preston, England, 2006, 107pages) "The Lingering present: Canadian Video Art in its Youth" pp 42-47.
- 2005 Editor, *Curatorial Incubator: V.3*, catalogue editor. Essays by Wanda Nanibush and Zoe Leigh Hopkins. Introduction by Lisa Steele. (Vtape: Toronto) 2005, 40pp.
- Editor *Curatorial Incubator: Round II*, catalogue editor. (Vtape: Toronto) 2005, 40pp.
- Editor, *Catherine Heard, Jean-Paul Kelly, Craig Leonard: 2005 University of Toronto MVS Programme Graduating Exhibition*, catalogue editor. (University of Toronto: Toronto), 2005, 24pp.
- 2004 Editor, programme guide, *UK/Canadian Video Exchange 2003-4*, (Vtape: Toronto), 2004, 36pp.
- Author of essay, "Persistence of Vision: recent mediaworks from the UK".
- Deserted Streets At Midday*, catalogue essay (Champ Libre, Montreal, 2004.)*
- 2003 Editor catalogue, *Remi Pierlot*, (Ontario College of Art & Design, Toronto), 48 pp,

- 2001.
- UK/Canadian Video Exchange 2003*, catalogue editor. (Vtape: Toronto), 2002, 36pp.
- 2002 *The Curatorial Incubator*, catalogue editor. (Vtape: Toronto), 2002, 48pp.
- Three Women Curators*, catalogue editor. (Vtape: Toronto), 2002, 64pp.
- 2001 Editor catalogue, *Blanca Casas Brulet*, (Ontario College of Art & Design, Toronto), 48 pp, 2001.
- 2000 Guest editor (with Kim Tomczak) of *FELIX: a journal of Media and Culture*, (New York: Standby Program, 2000)
- “She,” in *LUX: celebrating 10 years of artists' film and video*, Pleasure Dome (Toronto: YYZ Books, 2000) (with Kim Tomczak)
- “She Beards the Patriarchy and Moves On: the video work of Catherine Elwes” in *Video Loupe*, (London: KT Press, 2000)
- Co-editor (with Peggy Gale), *Video Re/View: the (Best) Source For Critical Writing On Canadian Video Art*, (Toronto, Art Metropole and V tape, 1996)
- 1987 “Committed to Memory: Women’s Video Art Production in Canada and Quebec” in *Work in Progress*, ed. Rhea Tregobov (Toronto: The Women’s Press, 1987).
- 1985 “A Capital Idea: Gendering in the Mass Media” in *Women Against Censorship*, ed. Varda Burstyn (Toronto: Douglas & McIntyre, 1985).

CURATORIAL PROJECTS

***in collaboration with Kim Tomczak**

- 2016 *When the Work Was New*, 2 curated programs March 11, 2017 as part of *Toronto: Tributes + Tributaries Film and Video Festival*, Art Gallery of Ontario
- 2013-14 Curated a program of the work of Deirdre Logue (Toronto) for the FXK Festival in Fellbach-Stuttgart, Germany, March 6-9, 2014
- Vtape Video Salon: Nina Konnermann (Berlin), *BANN*, a co-presentation with the Goethe Institut (Toronto) October – November 2013
- 2012-13 Vtape Video Salon: Louidgi Beltrame *Brasilial/chandighar*, in conjunction with the annual Images Festival
- Doug Ischar (co-presentation with Gallery 44) *Undertow*, an official presentation of the Contact Festival
- 2011-12 Vtape Video Salon: Mani Mazinani, *Oracle* and *Screen Scene*

- Mieke Bal, *Psychoanalysis on Trial*, a 2 screen installation at WARC (Women's Art Resource Centre) and a feature film entitled *A Long History of Madness* with a theatrical screening at TIFF followed by an extended run at Vtape
- Antoni Muntadas, *Alphaville e outros* in conjunction with the annual Images Festival.
- 2010-11 Vtape Video Salon Tom Sherman *New Works*.
Sylvie Boisseau and Frank Westermeyer *Neue Brüder*
- 2009-10 Vtape Video Salon: Jenn E. Norton *Very Good Advice*;
Andrea Cooper *Honey*;
Deanna Bowen *sum of the parts: what can be spoken*.
- 2008-9 Vtape Video Salon: Jubal Brown *Total War*;
Paul Wong *East Van: John*;
Sylvie Boisseau and Frank Westermeyer *Chinese is a plus*.
- 2007-8 Vtape Video Salon: Steven Cohen, *Maid in South Africa*
- 2006-7 Vtape Video Salon: Benny Nemerofsky Ramsay and Pascal Lievre *Patriotic*; Stephen Foster, *Burn, Static*; Chantal duPont Pemesu.
ANALOGUE: Pioneering Video Art
Philip Jonlin Lee for SAW Video Art Star 3 Video Biennial
- 2005-6 Vtape Video Salon: Philip S. Lee, *Long Ride Home*;
Sandy Amerio, *Hear me, children-yet-to-be-born*;
Frances Leeming, *Genetic Admiration*;
Mieke Bal, *Lost In Space (and Nothing is Missing)*, at A Space Gallery
- 2005 *Art Star, The Allowance For Doubtful Accounts, embodied performance by Jillian Locke*, SAW Video, Ottawa, June 2005 (catalogue essay)
- 2004-5 Vtape Video Salon Exhibition Season Allan Sekula, *Tskuji*; *Edgewise: a slice of video by Paul Wong*, and *Episode 1*, by Renzo Martens. (November 2004; March and April 2005)
- 2004 *Deserted Streets at Midday. Unrest, Not Yet Visible*, a programme of 8 Toronto-based video artworks commissioned by Champ Libre for the 6th Manifestation in Montreal September 2004 and now touring to 3 locations in Canada.*
- 2003-4 Vtape Video Salon Exhibition Season (5 programmes, September 2003-May 2004)
- 2003 *The UK/Canadian Video Exchange 2003-4*: Co-curating (with Tom Taylor and

- Anne Golden) the UK selection for the bi-annual exchange.
- 2002 *Memory and Journey and Restless Bliss*, for Video Art Plastique, Centre d'art Contemporain du Basse-Normandie, November 25-30, 2002.*
- 2001 *Creeped Out*, a curated programme in TRANZ<-->TECH 2001, the 2nd Toronto International Video Art Biennial, October 11-14, 2001.
- The UK/Canadian Video Exchange 2002*: Co-curating (with Nicole Gingras and Kim Tomczak) the UK selection for the bi-annual exchange
- 2000 *The UK/Canadian Video Exchange 2000*: The Lux Cinema, February 2000 (curated the Canadian programmes of this on-going exchange)
- 1999 *Appropriate Behaviour*, a curated programme in TRANZ<-->TECH, the first Toronto International Video Art Biennial, October 23-25, 1999
- 1998 *Fragile Electrons: Celebrating 20 Years of Collecting Video Art*, National Gallery of Canada (co-curated with Kim Tomczak, Nicole Gingras)

CHAIR/COMMENTATOR/ PAPERS / WORKSHOPS PRESENTED

* in collaboration with Kim Tomczak

- 2017 Panel Discussion: *Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto, February 8, 2017.*
- 2014 Invited Lecture: "Who Opened This Door?" Academy of Lifelong Learning, the University of Toronto, Toronto, ON.*
- Invited Lecture: Visual Studies Visiting Speakers Series, University of Buffalo, Department of Art, Buffalo, NY, November 3, 2014.*
- 2013 Public Lecture and Workshop: invited by Badischer Kunstverein, Karlsruhe, Germany: as part of *CONTINENTAL DRIFT: Conceptual Art in Canada 1965-1980*. June 28, 2013. <https://www.youtube.com/user/BadischerKunstverein>.
- Panel Discussion: A Space Gallery, in conjunction of the exhibition of *The Long Time*. With Jim Drobnick and Jennifer Fischer, Vicky Moufoud Paul, Paul Wong, Kim Tomczak and Lisa Steele, Toronto, ON, November 10, 2013.*
- Panel Discussion: *Towards an Ecology of the Art Scene*, organized by the Canadian Art Foundation, Toronto City Hall, Toronto, ON, November 9, 2013.*
- Panel Discussion: a public program during *The Shelley Peterson Student Art Exhibition* at UTAC featuring faculty and students from the visual art programs on all three campuses. Moderated by Director/curator Barbara Fischer, the panel included John Armstrong (faculty Sheridan/UTM), student Breanna Shanahan; Ann MacDonald (curator UofT Scarborough), Henry Lu student; Lisa Steele (faculty UofT St. George) and Alvin Luong, student, Toronto, ON, April 9, 2014.

- Workshop: Developed and presented 2 full-day workshops for the FXK Festival in Fellbach-Stuttgart, Germany, March 30-31, 2013. (This festival an annual exchange between the U of T Visual Studies program and the students at the Academy in Germany that has occurred for the past 3 years.)*
- 2012 Panel discussion: with Paul Wong, Michael Turner and Lisa Steele on the subjects raised in their Vancouver exhibition, September 7, 2012, Gallery 1965 Main, Vancouver.*
- Panel discussion: October 12, 2012. “Space/Time II: space – body - language”, *Think FILM: International Experimental Cinema Conference*, Berlin, October 10 – 14, 2012.
- Panel discussion: *RE-STITCHING: a round table discussion on the ideas and possibilities generated by the exhibition STITCHES: Suzhou Fast Forward*, February 1, 2012, WORKshop, Toronto, moderated by Andy Payne.*
- Panel discussion: (with Jon Davies and Peggy Gale, moderated by Penny McCann) Carleton University Art Gallery, associated with the exhibition *The Gossip of Colin Campbell*, January 14, 2012.
- Artists talk: for OCADUniversity textile design classes in the WORKshop gallery exhibition *STITCHES: Suzhou Fast Forward* where our embroidery artwork “Street of Heaven” was installed, January 28, 2012, invited by instructor Lynn Heller.*
- 2011 Artists talk: to participants in *Carbon 14* a 2 day conference organized by Cape Farewell, an environmental and arts group based in the UK. November 11-12, 2011.*
- Artists talk: *On Performance: Couples who collaborate** organized by LOOP Gallery, Toronto, ON September 29, 2011. Moderated by Jim Drobnick.*
- Artists talk: Le Mois de la Photo a Montreal *Lucidité Lucidity*. September 11, 2011, Arsenal, Montreal, moderated by Anne-Marie Ninacs, guest curator.*
- Lecture: *An introduction to video art*, Concordia University, Montreal, September 7, 2011, invited by René Baert.*
- Lecture “The Document or the Documentary?” School of Fine Art and Music, University of Guelph, February 7, 2011.*
- Lecture: “Why Video?” for Toronto Friends of the Visual Arts, Women’s Art Association, Toronto, January 25, 2011.*
- 2010 Lecture: “I Will Still Make Boring Art...” 14th Annual Janet E. Hutchinson Lecture, University of Toronto Art Centre, September 14, 2010.
- Artists talk: Department of Visual Art, Georgian College, Barrie, ON, September 16, 2010.*
- Artists talk: Art classes, Barrie North Collegiate, Barrie, ON. September 16, 2010*

Screening and talk “The Blood Records” Mt. Sinai, University Health Wellness Network, October 27, 2010.*

Panelist: “Histories and Opportunities” – *Forum/From the Ground Up: a biennial platform for international contemporary art in Toronto*, MOCCA, Toronto, ON. April 17, 2010.

2009 Artist’s talk: *Feeling Photography*, international conference on photography and affect. University of Toronto, October 16-17, 2009.*

Artist’s talk: Canadian Embassy, February 10, 2009, part of Berlin Film Festival, Forum Expanded.*

Artists’ talk: Art Gallery of Ontario, Curator's Circle, Toronto, ON.

Artists' talk: MVS Proseminar, University of Toronto, Toronto, ON.*

Juror: TUFF Toronto Urban Film Festival, Toronto, ON.

2008 Artist’s talk: Nurtigen Arts Academy, Germany.*

Artists’ talk: Stuttgart Art Academy, Germany.*

Invited speaker: "Agents of Change" Ontario Association of Art Galleries, February 20, 2008.*

Invited participant: "Toronto Cultural Policy and Plans 1974 - 2008" organized by Joyce Zemans, October 24, 2008.*

2007 Artist’s talk: MOCCA Speakers Series, Toronto, ON.

Artists’ talk: Yukon Arts Centre, Whitehorse, YT. *

Artists’ talk: Arts Underground, Whitehorse, YT. *

Artists’ talk: Nurtigen Arts Academy, Germany. *

Invited panelist: *Double Vision: Toronto-Berlin*, November 11, 2007, Kino Arsenal, Berlin, Germany.*

Invited panelist *New Problems and Evolution in the Methods of Diffusion of Video and New Media*, Les Rencontres Paris/Berlin/Madrid, Centre Georges Pompidou, Paris, November 29, 2007.*

Invited moderator: ““A Talk by Chantal duPont”, 2007 Images Festival, April 7, 2007, Toronto, ON.

Invited moderator: “Contemporary Art in/Out of the Middle East”, panel with Carol Zemel, Vicky Moufawd-Paul and a paper by b.h.Yael. The Power Plant, Toronto, ON, March 21, 2007.

Invited speaker: on Harun Farocki’s film, *Images of the World and Inscription of War*; introduction, film screened and discussion moderated, March 13, 2007. Fine

Art Student Union, University of Toronto, Toronto, ON.

- 2006 Invited moderator: “When the Biographer Becomes the Biography”, a panel discussion with Mieke Bal and Mike Hoolboom, 2006 Images Festival, April 14, 2006, Toronto, ON.
- Moderator: “Downloading Video”, panel with Peggy Gale, Richard Fung, Tom Sherman and b.h. Yael, Canadian Art Film Screening Series Symposium, February 25, 2006, Toronto, ON.
- In discussion with filmmaker John Greyson, World AIDS Day, December 1, 2006. Hosted by FASU at the University Arts Centre, U of T, Toronto, ON
- Introduction of “Leslie Peters: a recent survey” video works screened at Anthology Film Archives, New York, October 27, 2006. Invited by the Images Festival, Toronto, ON.
- Keynote Address: Annual General Meeting of IMAA (Independent Media Arts Alliance), Winnipeg, September 22, 2006.*
- Workshop: “From Concept To Creation: a master class”, June 24, 2006. Part of the *Video In* residency, June-July 2006.*
- 2005 Invited workshop leader: “Surviving Transitions”, *Re-Generatiom: the healthy arts leader*, organized by the Ontario Arts Council, February 7, 2005.*
- Invited presentation: “The Body In and Out of Time”, *Let’s Get Naked*, March 7, 2005. A Hart House series, Toronto, ON.*
- Keynote Address: “Signal to Noise: the place of new(er) media in Canadian art institutions. Beyond The Object, 3rd Annual Interdisciplinary Symposium, hosted by the Art History Graduate Students Association, York University, April 7, 2005.
- Invited artists’ talk: “Achieving Human Security: Europe, Canada and the Cultural Challenge”, conference, November 13-16, 2005, Humboldt University and Canadian Embassy, Berlin, Germany.*
- Invited panelist: “Cities and Multiculturalism” in conference (above) Berlin, Germany, November 16, 2005.
- Invited artists’ talk: Centre For Art Tapes, Art Gallery of Nova Scotia, Halifax, NS November 23, 2005.*
- 2004 Invited paper: “Life of Ideas” on panel “What makes an artist”. *Making History: A Symposium*, February 28, 2004, organized by *Canadian Art* magazine.
- 20/20: Seeing Our Way Through Change*, Women’s Art Resource Centre Conference, October 23, 2004. Invited presentation: “Site>>>Specific”.
- 2003 Invited organizer of presentation, “Nelson Henricks presents New Montreal Video”. *Quebec/Ontario: New Forms/New works: a biennial of artistic exchange*, Toronto,

February 6-9, 2003.

Invited respondents: on the paper by Karyn Sandlos, "Waiting...and Wanting: Curating and Pedagogy in the Time of Short Film and Video Exhibition", *Terms of Address: the pedagogy and politics of film and video programming and curating*, OISE, Toronto, March 7-9, 2003.*

Blasted Disciplines: on the making and displaying of interdisciplinary art forms, Toronto. October 12, 2003. Organized and moderated international panel of 8 artists and curators for TRANZ<>TECH 2003, Toronto International Media Art Biennial, October 9-12, 2003.

Getting Into Gear: Accessing Resources & Training, Toronto. October 26, 2003. Invited chair of panel organized by Centre for Aboriginal Media, imagineNative Media Arts Festival, Oct 22-26, 2003.

Editing (out?) the Image, November 7-8, 2003; written presentation, invited; "Edit In...Edit Out: Collaboration in Video Production", performance/paper with video *

2002 Invited discussants on panel: "Case Studies in New Practices: at the boundary of curating and participation". Presentation title "Video in Museums" *Museums After Modernism*, Toronto, April 28-May 1, 2002.*

Panel: with Richard Fung for exhibition *Magnetic North*, Power Plant Contemporary Art Gallery, Toronto (event January 23).

Lecture: Syracuse University, 11th Annual Matrilineage Symposium (February 20).

Looking Back, Looking Forward, conference on video preservation hosted by IMAP (Independent Media Arts Preservation), New York, May 31-June 2, 2002. Invited panellists, "Economic Issues of Preservation".*

Is Drawing Dead?, University Arts Centre, U of T, *On Paper* exhibition, invited panellist, October 24, 2002.

Accessing Toronto-based Film, Video and Multimedia Training, Toronto. Invited chair of panel organized by Centre for Aboriginal Media, imagine Native Media Arts Festival, November 23-27, 2002.

Masterclass: Alanis Obomsawin presents 'Images vs. Sound', invited moderator.

Bent On Change II: Beyond Tolerance: rethinking queer issues on campus and in communities, Toronto. November 1-2, 2002. Invited organizer of public programme, "Out in the Family: the video work of b.h.Yael and Richard Fung".

2001 *Experimentalism and Death*, panel at "Blowing a Trumpet to the Tulips" conference organized by Public Access and Queen's University, Kingston

2000 *The Electronic Maypole*, on distribution of artists' video, Mayworks, Toronto

1999 *At Risk in the Palace of Excess: on masculinity in the work of Kendell Geers*, part of

- The Projectionists series presented by The Power Plant, October 23, 1999, The Rivoli, Toronto, ON.
- 1998 *Teaching Video History*, with Tom Sherman and Kathy Rae Huffman, panel during conference Video History: making connections, University of Syracuse, Syracuse, NY.
- 1996 *Not Appropriate: An Examination of Censorship*, a panel organized by Karen Schwenkmeyer for the Society for Photographic Education, Los Angeles.
- Art for A Nation*, a panel presented by Alan Barkley, President, Ontario College of Art at the Art Gallery of Ontario to reflect on a sense of place in contemporary Canadian art, Toronto, ON.
- 1995 *Teaching Art, Teaching Culture*, panel organized by Richard Fung for the Universities Art Association of Canada
- Telling Stories/Telling Tales*, a seminar at the Banff Centre organized by Susan Ditta, Banff, AB.
- Art At Work*, an Arts and Labour Symposium organized by The Ontario Federation of Labour, Toronto, ON.
- Public: New Meanings, Changing Generalities*, moderator of a panel for OAAG (Ontario Association of Art Galleries) annual general meeting
- 1994 *Filming Canadian Gay, Lesbian and Bisexual History*, Out of the Archives Conference, York University, Toronto, ON.
- On the topic of Censorship*, lecture for Northern Secondary Collegiate Institute, Toronto, ON.
- Drawing the Line: Art and Pornography*, panel presentation Art Gallery of Ontario, Toronto, ON.
- Lecture, *Public Relations in the Arts*, Humber College, Toronto, ON.
- The Art of Research: Form Meets Content in Contemporary Docu-drama*, an intensive 6-day workshop conducted at Videographe, Montreal, QC.
- 1993 *Art and Activism*, the Mendel Art Gallery, Saskatoon, SK.
- 1992 On Programming and Exhibiting Video Art, Canadian Art Gallery Educators Annual General Meeting, Bolton, ON.
- Private Parts, Public Images*, Toronto Festival of Festival Filmmakers Forum, Toronto, ON.
- Re-evaluating the Role of the Artist as Instructor*, Toronto School of Art panel with Bruce Parsons and Eugene Tellez, Toronto, ON.
- 1991 *Our Social Narrative*, with Alan Sekula and Sara Diamond, Vancouver Art Gallery,

BC.

Canadian Video Art, Canadian Embassy, Tokyo, Japan.

- 1990 *Media Representations of Violence Against Women*, panel discussion during Healing Images Festival. Panelists included Monica Gagnon, b.h. Yael, Punum Khosla and Marva Jackson.
- 1989 *New Media Literacy: Arts & Education*, Images 89 Festival, Toronto, ON
Electric Feminism, National Gallery of Canada, Ottawa, ON (Panelists include Sara Diamond, Rene Baert and Diane Poitras).
- 1988 *Media and Popular Culture vs. Real Experience*, lecture for MAWA (Manitoba Artists for Women Artists), Winnipeg, MB.
- 1987 Panellist, *Sexual Economics*, on panel with Sally Stein and Linda Mabolot. within Viewpoints: a conference on women, culture & public media", Women Make Movies, Hunter College, New York, NY.
Funding and Distribution for Independents, Saskatchewan Film & Video Showcase, Saskatoon, SK.
Re-viewing; Reflections in the Mirror, The Power Plant, Toronto, ON (other panelists, Jeanne Randolph, David Clarkson, Michael Cartmell and Dot Tuer).
- 1986 *Pictures of Women: Is there life after ring around the collar?*, lecture presented for Latitude 53, Edmonton, AB.
- 1985 *Video Distribution for Artists*, Trinity Square Video, Toronto, ON.
Permissiveness and Politics in Art, with Nancy Spero, Artexite, Montreal, QC.
- 1984 *Strategies of New Media: Questions of Representation/Sexuality*, with Leon Golub, Mary Kelly, Jeff Wall and Barbara Krueger, CAA (College Art Association) Conference, Toronto, ON.
The Power of the Image, a YYZ panel at the Rivoli, Toronto, ON.
- 1983 *A Critical Structure*, with Victor Burgin, organized by YYZ, Toronto, ON.
- 1982 *After the Party's Over: an analysis of Judy Chicago's The Dinner Party*, presented by Womens Cultural Building Collective, Toronto, ON.
Sex, Freedom and Violence, panel organized by Broadside, Toronto, ON (with George Smith, Chris Bearchell, Susan Cole and Gary Kinsman).