

## Curriculum Vitae

**Lisa Steele**

1947 Born in Kansas City, Missouri  
1968 Permanent Resident of Canada  
Canadian Citizen

### EDUCATION:

1965-68 University of Missouri at Kansas City

[www.steeleandtomczak.com](http://www.steeleandtomczak.com)

### SOLO EXHIBITIONS

- 2010 **"...bump in the night (*Barrie*)"** installation in 10 bus shelters in Barrie, Ontario, commissioned by the McLaren Art Gallery (with Kim Tomczak) September 3-October 10, 2010.  
**"enregistrements"**, WHARF Centre D'art contemporain, Herouxville-St. Clair, France, January 25 – March 13, 2010 (solo exhibition with Kim Tomczak)
- 2009 **"...the funniest thing"**, Diaz Contemporary Art Projects, September 12 - October 10, 2009. (solo exhibition with Kim Tomczak)  
**"at home with Herr Beuys"** VMAC Gallery, Toronto, September 4 - October 3, 2009.  
**Alternator**, Alternator Gallery, Kelowna, B.C. April – May 2009. (with Kim Tomczak)  
**"this text/that image/these words/those pictures"**, Akademie Schloss Solitude, Stuttgart, Germany, January 23 - March 8, 2009 (with Kim Tomczak)  
**"Becoming..."** Marshall McLuhan Salon, Berlin, February 6-15, 2009. Part of the Berlin Film Festival, Forum Expanded.  
**Alternator**, Alternator Gallery, Kelowna, B.C. April – May 2009. (with Kim Tomczak)
- 2008 **"Short life, long nights, keep dreaming"** (with Kim Tomczak) Dazibao Centre de Photographies Actuelles, Nov. 13 - Dec. 13, 2008.
- 2007 **Purchase for screening:** (with Kim Tomczak) Canadian Embassy in Berlin, curated by Andrea Adamczyk. 3 titles for on-going screening in the Marshall McLuhan Salon.  
**"Practicing Death"**, Kino Arsenal, Berlin, November 9-11, 2007 (with Kim Tomczak)
- 2006 **Steele + Tomczak**, Cinematheque Quebecoise, Montreal Curated by Diane Poitras. December 19, 2006.  
**•Be Somebody: Seminal Videos by Paul Wong, Lisa Steele & Kim Tomczak**, Pleasure Dome, Toronto March 15, 2006.

- 2005 •Centre For Art Tapes, Halifax, November 23, 2005. (with Kim Tomczak)  
 •Kino Arsenal, Berlin, November 16, 2005. (with Kim Tomczak)
- 2003 ***Before I wake...*** installations and photo prints (with Kim Tomczak) at the Canadian Cultural Centre, Paris, June 5 – September 13, 2003. Curated by Catherine Bedard; **(92 pp catalogue)**
- 2002 Mendel Art Gallery, Saskatoon, SK, June 7-Sept 15, 2002. *The Blood Records* on exhibition as part of “Qu’appelle: Tales of Two Valleys” exhibition. (with Kim Tomczak)  
 Mackenzie Art Gallery, Regina, SK. Sept 27/02-Jan 12/03. *The Blood Records* tour.
- 2000 Groupe d’Intervention Vidéo, Montreal (retrospective curated by Freda Guttman, March 29)  
*We’re Getting Younger All the Time*, Art System, Toronto March 1, 2001)  
 City of York Public Gallery, York, England, March 30-April 8.
- 1999 *Art and Activism*, Macdonald Stewart Arts Centre, Guelph, Ontario  
***Ecstatic Memory***, curated by René Blouin, Art Gallery of Ontario, **(catalogue)**
- 1998 Oakville Galleries, Oakville, Ontario (2-volume catalogue)  
 (travelled through to 2001 to National Gallery of Canada; Dunlop Art Gallery, Regina; Winnipeg Art Gallery; Dalhousie Art Gallery, Halifax; Owens Art Gallery, Sackville, N.B.; Mendel Art Gallery, Saskatoon, McMichael Art Gallery, Kleinberg, On., Sherbrooke University Art Gallery, Sherbrooke, Quebec.  
***VideoTensions***, Tuscon, Arizona
- 1996 Oakville Galleries, artists’ talk series  
 Sheridan College, Oakville, Ontario  
 World premiere, *The Blood Records*, MoMA, New York, Oct. 14-21, 1996
- 1994 Oboro Gallery, Montreal  
 UBArts Centre, Fredericton
- 1993 Theatrical screenings of *Legal Memory*:  
 The Euclid Theatre, Toronto; Pacific Cinematheque, Vancouver; Winnipeg Cinematheque, Winnipeg; Glenbow Museum, Calgary;  
 The Mendel Gallery, Saskatoon; The Broadway Cinema, Saskatoon;  
 Norman Mackenzie Art Gallery, Regina; Centre Georges Pompidou, Paris,
- 1992 *Project Room Series 2* (with Arnaud Maggs), Mercer Union, Toronto  
***Arts of Duration***, Macdonald Stewart Art Centre, Guelph
- 1992 Festival screenings of feature length work *Legal Memory*, at Festival di Giovanni, Turin, Italy; Toronto Festival of Festivals,  
***Perspective Canada Programme; Video Viewpoints***, MoMA, New York;  
***Image & Nation***, Montreal Gay & Lesbian Festival, Que.; L.A. Lesbian & Gay Festival, Calif; Winnipeg Lesbian & Gay Festival; Ottawa Gay and Lesbian Film Festival (1993); Toronto Gay & Lesbian Festival (1993)
- 1990 Ed Video, Guelph, Ontario
- 1989 School of the Art Institute of Chicago, Chicago  
 Spaces, Cleveland, Ohio  
 Image Film and Video Center, Atlanta, Georgia

- Four Hours and Thirty-Eight Minutes (catalogue)***  
 (survey exhibition with Kim Tomczak) ,  
 Art Gallery of Ontario, Toronto, (curator Philip Monk),  
 Travelled to: Thunder Bay Art Gallery (1990)  
 Dalhousie Art Gallery, Halifax (1990); Vancouver Art Gallery,  
 Vancouver (1991); Winnipeg Art Gallery (1991)
- 1988 YYZ Gallery, Toronto
- 1986 *Artist-in-Residence Program*, The Western Front, Vancouver  
 Latitude 53, Edmonton  
 Grierson Documentary Seminar, Niagara-on-the-Lake  
 HallWalls Gallery, Buffalo, NY  
 PRIM Video, Montreal  
***Focus Series***, Institute of Contemporary Art, Boston
- 1985 ***Video Viewpoints***, MoMA, New York
- 1984 Trinity Square Video, Toronto  
 National Gallery of Canada, Ottawa  
 Ohio State University Art Gallery, Columbus, Ohio  
 Photographers Union, Hamilton, Ontario
- 1983 ***In the Dark***, a collaborative performance with Kim Tomczak presented at  
 The Institute of Contemporary Art, Boston, (1983), Harbourfront  
 (*Danceworks*), Toronto (1983), The Western Front, Vancouver (1984),  
 Women In Focus (*The Heat Is On*), Vancouver (1985).
- 1982 Artculture Resource Centre, Toronto  
 La Cinema Parallele, Montreal  
 McIntosh Gallery, London, Ontario  
 Norman Mackenzie Art Gallery, Regina
- 1981 Vancouver Art Gallery, Vancouver
- 1979 Canada House, London, England  
 McIntosh Gallery, London
- 1978 Art Metropole, Toronto  
 Media Study/Buffalo, New York
- 1977 Thomas Lewallen Gallery, Los Angeles
- 1976 Artspace, Peterborough  
 SAW Gallery, Ottawa  
 The Western Front, Vancouver
- 1974 A Space, Toronto

#### **COMMISSIONS AWARDED TO STEELE + TOMCZAK**

- 2008-9 Commissioned public art work, a light and sound  
 work “WATERTABLE” City of Toronto, Fort York.
- 2006-7 Commissioned video work “LOVE SQUARED”, Pen  
 Equity Management Corp. for Metropolis (10 Dundas  
 East) Toronto.
- 2006 Commissioned Video work, “Falling Up”, Winnipeg

Art Gallery.

**SELECTED GROUP EXHIBITIONS.**

- 2010 *Not Necessarily In That order* Presentation House Gallery, North Vancouver, B.C. May 1 – July 11, 2010.  
*Art school (dismissed)* audio installation at Shaw/Givens school, Toronto (with Kim Tomczak) May 14 – 16, 2010.  
*What Remains* Confederation Centre Art Gallery, Charlottown, PEI, May 15 – September 19, 2010.  
*Empire of Dreams: phenomenology of the built environment* MOCCA, Toronto, June 17 – August 15, 2010 (with Kim Tomczak)  
*ANALOGUE TRAVELLED* to Art Gallery of Sudbury, February 2 – 28, 2010; Gallery Lambton, Sarnia, February 2 – March 20, 2010.
- 2009 *Closer* Beirut Art Center, inaugural exhibition, Sandra Dagher, curator. January 15 - April 2, 2009.  
*Contresennaz/Passwords/Pasahitzak*, Montehermoso, Spain, Renee Baert, curator. February 6 – May 31, 2009.  
*Messages for Media* Trinity Square Video, March 6, 2009 (with Kim Tomczak)  
*elles@centrepompidou*, Centre Georges Pompidou, Paris. May 27, 2009 - February 11, 2011. (Catalogue)  
*Speak City*, Toronto International Film Festival, September 5-19, 2009. (with Kim Tomczak) (Catalogue)  
*Metamorphosis*, AK Bank Sanat, Istanbul, November 8- January 11, 2009 (with Kim Tomczak)  
*People Like Us: the gossip of Colin Campbell*, Oakville Galleries, Jon Davies, curator, December 6 – February 22, 2009. (multiple titles)  
*13 lessons in Performance Art*, Sixpack Film, Austria, M. Brigitta, curator, November 22-22, 2009.  
*Touch touch touch touch feel* 7025 North Damen, #3, Abina Manning & Steve Reinke, curators, April 28, 2009.
- 2008 *WACK! Art and the Feminist Revolution* TRAVELLED to PS1 Brooklyn New York, February 10 – May 10, 2008, Vancouver Art Gallery, October 4 - January 11, 2009. (Catalogue)  
*Martha Rosler presents: Art & Social Life: the case for video art*, The New Museum, New York, February 20 - 27, 2008  
*Reverberations: 2008 International Video Art Exhibition*, a 4 person exhibition curated by Yu Me currently touring China: (with Kim Tomczak)  
    Yuangong Art Museum, Shanghai, January 18– February 3, 2008  
    Tank Loft, Chongqing. February 29 – March 10, 2008  
    Museum of Contemporary Art, Shijiazhuang, April 21–June 3, 2008

**ANALOGUE** TRAVELLED to Ottawa Art Gallery, March 14-16, 2008; Art Gallery of Peterborough, May 30-31, 2008; Art Gallery of Windsor, October 12 - 14, 2008.

**'70s Canadian Video**, Cinematheque Quebecoise, Montreal, May 22, 2008.

**Discoverable Periphery**, Rencontres Internationales Paris/Berlin/Madrid, May 5-14, 2008 (with Kim Tomczak)

**Convergence of Art & Science**, University of Toronto, Faculty of Medicine, June 2-3, 2008. (with Kim Tomczak)

**At the Crossroads of Art and Medicine**, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, September 10 - December 13, 2008.

(with Kim Tomczak) **(Catalogue)**

**The F Word**, Western Front, Vancouver, October 18 - November 22, 2008

**Stay, Stay, Stay**, Central Bathhouse, Sophia, Bulgaria, October 11 - 25, 2008. (with Kim Tomczak)

**Thought on Film**, Cineworks Independent Filmmakers Society, Cheyanne Turions, curator. October 29, 2008 (with Kim Tomczak)

**Art Gallery of Ontario reopening exhibition**, Toronto, November 8-March 3, 2009. (multiple works re-purchased for exhibition)

2007

**Powerball Video Wall** curated by Helena Reckitt and Stephen Andrews. Power Plant, Toronto, May 3, 2007. (with Kim Tomczak),

**iFpod Then and Now** curated by Images Festival, Toronto. Videos streamed to mobile devices, April 7-29, 2007.

**WACK! Art and the Feminist Revolution** curated by Connie Butler, Los Angeles Museum of Contemporary Art, March 4- July 16, 2007.

TRAVELLED TO: National Museum of Women in the Arts, Washington, DC, September 21 – December 16, 2007. **(Catalogue)**

**In the Blink of an Eye** curated by Shauna Dempsey and Lori Millan, Winnipeg Art Gallery. Commissioned artwork, exhibition ran January 31-March 1, 2007. (with Kim Tomczak),

International Film Festival Rotterdam,, January 28, 2007.

**It's a Matter of the Stomach. Stomachs Are Very Sensitive** curated by Walid Raad, Henry Art Gallery, Seattle, WA, January 24, 2007.

**Atlas Group/Walid Raad**, Staatliche Museen du Berlin, Hamburger Bahnhof, Sept. 7-March 18, 2007. Curated by Cassandra Nakas.

Artists' project published: *idea&s magazine*, "Love Squared", autumn, 2007,13-17.(with Kim Tomczak)

2006

**Rencontres Internationales Paris/Berlin** curated by Natalie Henon December 9-17, 2006. (with Kim Tomczak),

**Six of One. Half Dozen of the Other.** curated by Scott Berry, Anthology Film Archive, NYC. October 28, 2006..

- Atlas Group/Walid Raad* curated by Kassandra Nakas, Staatliche Museen zu Berlin PK, Hamburger Bahnhof, September 21, 2006 – January 7, 2007.
- Radical Closure* curated by Akram Zataari, University of California Berkeley Art Museum, Pacific Film Archives, December 6-12, 2006.
- Achtung Baby*, curated by Nina Czegledy and Johanna Householder, Touring screening series, Tranzit Ateliery, Bratislava, Slovakia; Casa Tranzit Haz, Cluj-Napoca, Romania; Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary, June 17, 24, 26 and 28, 2006.
- Echappées...(Escape..)*, curated by Gilles Forest, •Centre d'art contemporaine, Basse-Normandie, France. (with Kim Tomczak), April 5 – May 21, 2006.
- TankLoft*, Chongqing Contemporary Art Centre, China (with Kim Tomczak), March 2006.
- "The Discovery of the electronic body: Art and Videos in the Seventies"*, curated by Marco Meneguzzo, Galleria Civica di Arte contemporanea Filippo Scropo, Turin, Italy. January 26-March 26, 2006. **(catalogue)**
- Radical Closure*, curated by Akram Zaatari, International Kurzfilmtage, Oberhausen, Germany, May 3-9, 2006. **(catalogue)**
- 2005 *The Past Supports the Future*, Trinity Square Video archive screening, January 20, 2005. . (with Kim Tomczak)
- National Gallery of Canada, exhibition of works from the permanent collection to celebrate the 2005 Governor General's Awards in Visual and Media Arts. March 18 – April 11, 2005. . (with Kim Tomczak)  
**(catalogue produced by Canada Council)**
- Beyond/In Western New York*, organized by Albright Knox Gallery, Buffalo; installation at Buffalo Arts Studio, April 23-June 18, 2005. . (with Kim Tomczak) **(catalogue)**
- International Exhibitionist*, Soho Cinema, London, UK, September 17, 2005. (with Kim Tomczak)
- Video Art In Canada*, curated by Peggy Gale. Toronto International Art Fair, November 3-7, 2005. (with Kim Tomczak)
- Vertigo Magazine Summer Launch*, curated by Maggie Warwick and Catherine Elwes, Curzon Cinema, London, September 16, 2005.
- A Very Personal Look: Toronto Video Art from the 70s to the Present*, curated by Shay Gibson, Art Gallery of York University, September 12 & 19, 2005.
- Untitled Art Awards Screening, Toronto, September 21-October 2, 2005.
- Funny How Thin the Line Is: documents from the Atlas Group Archive*, curated by Walid Raad, FACT, UK, November 11, 2005 – January 8, 2006.
- 2004 *In Between*, curated by Rhonda Corvese at Gallery 101, Ottawa, October 16-November 6, 2004. (with Kim Tomczak)
- We Are A Fair People. We Never Speak Well of Each Other.* A Vtape Video Salon Programme, curated by Walid Raad (New York), October 16 – November 26, 2004.

- 2003 *Portrait of the Artist as (...)*, Blackwood Gallery, UTM, March 13-23, 2003.  
*UK/Canadian Video Exchange 2003*, South London Gallery, London, UK, April 10-13, 2003. (curated by Catherine Elwes and Maggie Warwick, London) **(catalogue)**  
*Trivandrum Video Festival*, May 2003. New Delhi, India, curated by Janine Marchessault. (with Kim Tomczak)  
*boucles d'or*, May 5, 2003. Frac Basse-Normandie, Caen, France, curated by Brent Klinkum.  
*17<sup>th</sup> Rencontres Video Art Plastique 2003*, Centre d'art contemporain de Basse-Normandie, France, November 26-29, 2003, curator, Gilles Forest. Exhibition continued until January 2004. (with Kim Tomczak)  
*UK/Canadian Video Exchange 2003-4*, touring exhibition. UK venues: CCA, Glasgow; Time-Based Arts, Hull; Showroom Cinema, Sheffield; Lighthouse, Brighton. Canadian venues: Vtape, Toronto; (upcoming) Centre for Art Tapes, Halifax.
- 2002 *Docu Lomo* Toronto Photographers Workshop, May 16-June 22, 2002. Curated by Pamela Matheu (with Kim Tomczak)  
*12 Years Sixpack Film Anniversary*, Sixpack Film, Austria (W. Brainin-Donnenberg, curator), Nov 23-30, 2002.  
 Available Light, Ottawa, curator, Emily Falvey, Nov. 29, 2002.  
*Metamorphose 2, 16<sup>th</sup> Recontres Video Art Plastique 2002*, Centre d'art contemporain de Basse-Normandie, France, November 26-30, 2002, curator, Gilles Forest. (with Kim Tomczak)
- 2001 *Oberhausen Short Film Festival*, Oberhausen  
*Head Frame*, Campo Santa Marina, Venice, Italy, Bill Huffman, curator  
*Earthly Delights: deep gardening*, The Oakville Galleries, Su Ditta, Curator  
*Video Primer*, August 28-November 4, Michelle Jacques, curator, Art Gallery of Ontario **(catalogue)**
- 2000 *The End*, Chisenhale Gallery, London, England.  
*Taboos, Titillations and Thrills*, Mount Saint Vincent University Art Gallery, Halifax, Andrea Mantin, curator. **(catalogue)**  
*Odd Bodies*, The Nickle Arts Museum, University of Calgary,  
*Concerning Memory*, Camberwell College of Arts Gallery, London Institute London, England, **(catalogue)**  
*Invision Project: Intimate Aesthetics*, Video In, Vancouver, Thirza Cuthand curator: travelling exhibition.  
*Magnetic North: Canadian Experimental Video*, Jen Lion curator, The Walker Arts Centre, Minneapolis. October 12-27 **(catalogue)**: travelling through 2002 to:  
 Plug In Gallery, Winnipeg; Carleton College, Northfield, MN;  
 Kenderdine Art Gallery, Saskatoon; Pacific Film Archive, Berkeley, CA;  
 Art Gallery of Hamilton, Ontario; Art Gallery of Calgary; Festival International du film sur l'art, Montreal; Harvard Film Archive, Cambridge, Mass.; Southern Alberta Art Gallery Lethbridge; De Balie,

- Amsterdam, Netherlands; Antitube, Quebec City, the Power Plant, Toronto.
- Cinematografia Invitada: Canada**, Madrid 2000, 10 Semana deCine Experimental
- Being On time**, work commissioned by PUBLIC, exhibited at Central Technical High School, Toronto, November 3-December 15.
- 1999 WRO 99, 7th International Media Art Biennale, Warsaw, Poland  
L'Imagine Leggera/Palermo International Video Art Festival  
*Images 99 Festival*, "Method on the Run" Toronto, projected video installations
- 1998 *Images Festival 98*, Toronto  
**Flashbacks**, curated by Barbara London, MoMA for the National Gallery of Canada  
**Call/Can: the hybridization of California/Canada Video Art**, curated by Carole Ann Klonarides, Santa Monica Museum of Modern Art for the National Gallery of Canada  
Glassbox Gallerie, Paris, group show  
**Studio Inside**, Toronto, window video projection  
11e Festival international du cinema francophone, Moncton  
**Textual Encounters of the Archival Kind**, conference screening, Montreal  
*The Blood Records*, Jackman Hall, Art Gallery of Ontario  
**Vidéo**, Glassbox Gallerie, Paris, France  
**Speaking Volumes: the mediation of art practices**, Oboro, Montreal  
**(catalogue)** (travelling)  
Agnes Etherington Arts Centre, Kingston  
**Videotage**, Hong Kong Arts Centre
- 1996 **Video Art Plastique 96**, Centre d'art Contemporain du Basse-Normandie, France. Juried selection. **(catalogue)**
- 1995 *Images Festival 95*, Toronto  
**Storyland: Narrative Vision and Social Space**, the Walter Philips Gallery, Banff **(catalogue)**
- 1994 **Video Art Video**, TVOntario broadcast series, circulated throughout Ontario, Saskatchewan and British Columbia  
**Video and Orality**, National Gallery of Canada, Ottawa **(catalogue)**  
**Les Absences de la photographie**, Cinéma Libre, Montreal **(catalogue)**  
*Corpus*, curated by Bruce Grenville, Mendel Art Gallery, Saskatchewan **(catalogue)**: traveled to Walter Philips Gallery, Banff; The Oakville Galleries.
- 1993 **Dialogue: a selection of works from the Canada Council Art Bank**, Centre International d'art contemporain (CIAC), Montreal  
**Toronto Video Art**, re-opening exhibition Art Gallery of Ontario,  
**The Other Revolution**, National Film Board, Toronto  
**Critical Practices in Video**, Em/Media and the Glenbow Museum, Calgary

- 1992 *The First Generation, Women and Video 1970-1975*, Independent Curators' Project, New York (**catalogue**); travelling exhibition.  
*Trinity Square Video 10th Annual Collection*, Toronto  
*Radical Reels*, National Film Board, Toronto  
*First Night*, Toronto  
*Mediatheque*, Independent Film and Video Alliance, Montreal
- 1991 *Heart of the Heart of the Regions*, Pacific Cinematheque, Vancouver  
*Heart of Europe, Infermental 9*: travelling exhibit continues:  
 Stadtische Bibliothek Graz, Austria; Hallwalls, Buffalo, N.Y  
*Joint Ventures*, Artists Space, New York City  
*Urban Video Series*, San Diego Media Access Center, Calif.  
*Northern Lights*, Canadian Embassy, Tokyo, Japan (**catalogue**)  
*Cinefest*, Sudbury,
- 1990 *Muestra de Videos Canadienses*, Salon de la Imogen, Madrid, Spain  
*Video and Myth*, MoMA, New York  
*Heart of Europe, Infermental 9*: travelling exhibit: Academy Minerva, Groningen, Netherlands; Filmszene Salzburg, Austria; Kulturschock, Butter im Gumuse, Dortmund; Querspurfestival, Linz, Austria; Landesmuseum, Innsbruck, Austria; Medienfest Tubingen, Sprengsatze im Handgepack Austria; *Regime der Bilder*, Frankfurt, Germany; *Im Licht des Monitors, Horn*, Austria; Artists Space, New York City; Lyrik & Billeder Festival, Copenhagen; *Urban Video Series*, San Diego Media Access Center, Calif.
- 1989 *Getting to the Art of the Matter*, University of Ottawa  
*Moving Images*, TVOntario (**broadcast**)  
*The Limits of Performance*, The Western Front, Vancouver  
 3rd Fukui International Video Biennale, Fukui, Japan (**catalogue**)  
*Heart of Europe, Infermental 9 (catalogue)*; travelled to: Berlin Filmfestspiele; Dortmund Offensives Video; Museum Sarajevo; Artware Industriemesse, Hanover, Germany; Blau-Gelbe Galerie, Vienna; Low Budget Filmfestival, Hamburg, Germany; Cadiz and Saragossa, Spain; European Media Arts Festival, Osnabruk, Germany; Retina, Budapest, Hungary; Aarhus, Copenhagen, Denmark; Barcelona Biennale, Spain
- 1988 *Striving For Ideal Resolution*, The Nickel Arts Museum, Calgary (**catalogue**)  
 Festival du Nouveau Cinéma et de la Vidéo, Montreal  
 Festival International de Film et Video de Femmes, Montreal  
*Trade Initiatives*, Los Angeles Contemporary Exhibitions, Calif.  
*Only Human*, Los Angeles Contemporary Exhibitions, Calif.  
*Identifying Tracks*, SAW Gallery, Ottawa; travelled to Plug-In Gallery, Winnipeg; Latitude 53, Edmonton  
 AFI Reprise travelled to Neighborhood Film/Video Project, Philadelphia, PA; Intermedia Arts, Minnesota; Donnell Media Centre, New York City  
*Rebel Girls*, National Gallery of Canada; travelled to Vancouver Art Gallery (**catalogue**)

- 1987 *Aurora Borealis* (Nina Czegledy travelling exhibition: Hungary, Warsaw, Helsinki, London, Hamburg)  
**Documenta 8**, Kassel, Germany  
*Art, Politics and the New Documentary*, Mayworks Festival, Toronto  
*A Play of History*, The Power Plant, Toronto  
*Trinity Square Video Purchase Collection*, Toronto  
*From Sea To Shining Sea*, The Power Plant, Toronto (**catalogue**)  
Video Culture International, Toronto  
Picadilly Festival, London, England  
*Focus*, Institute of Contemporary Art, Boston, Mass.  
Hamilton Artists Inc.
- 1986 *Mayworks Festival*, Toronto  
*The Montreal/Toronto Video Exchange*, Videographe, Montreal, /A Space, Toronto  
*The New Work Show*, Toronto (**catalogue**)  
*Focus*, Institute of Contemporary Art, Boston  
*Canada Video 86*, Beursschouwburg, Brussels, Belgium  
*Breaking Through Conscience and the Status Quo*, Art Culture Resource Centre, Toronto  
National Video Festival of the American Film Institute, Los Angeles  
*Vintage Video*, ArtCulture Resource Centre, Toronto (**catalogue**)  
California Institute of the Arts, Valencia, Calif.
- 1985 *Vienna Biennale*, Austria (winner of First Prize for Video Art)  
*Video Series*, The 49th Parallel Centre for Contemporary Art, New York  
*Kunst Mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria  
*Six Days of Resistance*, V tape, Toronto  
*The Holland Festival*, Montevideo, Amsterdam  
*Talking Back to the Media*, Time-Based Arts, Amsterdam  
*Issues of Censorship*, A Space, Toronto (**catalogue**)  
*Video: A Retrospective*, Long Beach Museum, Calif. (**catalogue**)  
*Canadian Video Art*, Blaffer Gallery, University of Houston  
*The Hollow Box Show*, Plug-In Gallery, Winnipeg, traveled to EM Media, Calgary  
*A Delicate Time: recent videotapes*, Memorial University Art Gallery, St. John's, Newfoundland  
*A Public Agenda*, Hallwalls, Buffalo
- 1984 *New Work Show*, Toronto (**catalogue**)  
*Altered Situations/Changing Strategies*, A Space, Toronto, (**catalogue**)  
*Sex in Canada*, The Kitchen, New York  
*New Narrative: Recent Video Acquisitions*, MoMA, New York; travelled to The American Film Institute National Video Festival, Los Angeles  
*The British/Canadian Video Exchange*, London Video Arts, London, England (**catalogue**)  
*Women in the Media: New Video*, Allen Memorial Art Museum, Oberlin College, Ohio; *Video 84*, Montreal, Que. (**catalogue**)

- (travelled to El Museu de Arte Moderno de Bogota, el Museo de Arte Moderno de Medellin, la Cinemateca El Subteraneo de Metellin and the Canadian Embassy, Columbia)
- 1983 *Frauenkultur*, Koln, Germany  
*Womens Perspective*, Partisan Gallery, Toronto  
*The Parisian Laundry*, Women in Focus, Vancouver  
*Women in Politics*, Saskatoon  
*The Second Link*, The Walter Phillips Gallery, Banff, Alta.  
**(catalogue)** : travelled to Long Beach Museum of Art, Long Beach, Calif.; MoMA, New York; Stedelijk Museum, Amsterdam, Holland; Institute of Contemporary Art, London, England; *Portraits*, Institute of Contemporary Art, Boston; Städtisches Kunstmuseum, Bonn, Germany  
Tour of collaborative performance *In the Dark* (with K.Tomczak): Institute of Contemporary Art, Boston; Danceworks, Harbourfront, Toronto: The Western Front, Vancouver: Women in Focus, Vancouver.
- 1982 **Biennale of Sydney, Australia**  
*OKanada*, Kunst Akademie, Berlin, Germany (catalogue)  
*Un Art Engagé*, Powerhouse, Article, Powerhouse, Montreal,  
*Video Art*, The Rivoli, Toronto  
*Exploring Feminist Video Styles*, Women In Focus, Vancouver  
*Female Archetypes in Art*, McIntosh Gallery, London, Ontario  
*Evenement Video*, La Chambre Blanche, Quebec  
*Talking Tongues* (performance satellite broadcast live to the Centre Georges Pompidou, Paris; commissioned by SAW Gallery, Ottawa), National Museum of Science, Ottawa.
- 1981 *The Winnipeg Video Forum*, Winnipeg  
*Video, Video*, Toronto Festival of Festivals; Art Gallery of Hamilton  
*Video Art*, The Subway Room, Toronto,  
*Language and Representation*, A Space, Toronto, **(catalogue)**
- 1980 *Canada Video*, Venice Biennale, Italy **(catalogue)**  
*Toronto - Part I*, Alberta College of Art Gallery, Calgary  
*First Person Singular*, Pratt Institute Gallery, Brooklyn, NY  
*Recent Work*, Arthur Street Gallery, Winnipeg, Man.  
*Canadian Tapes*, P.S. 1, New York, NY  
*Video*, Musée d'art moderne, Bordeaux, France  
*Projected Parts*, Art Gallery of Ontario
- 1979 *Five Artists Using Video*, McIntosh Art Gallery, London, Ontario  
*Content Within Air Waves - A Video Interaction Series*, York University,
- 1978 *Video Art*, Bonnefontenmuseum, Maastricht, Holland  
*In Video* Dalhousie Art Gallery, Halifax, N.S. **(catalogue)**  
*Canadian Art*, Kunsthalle Basel, Switzerland  
Performance at benefit for *Body Politic*, Toronto  
*Video Art 78*, Herbert Art Gallery, Coventry, England **(catalogue)**
- 1977 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, Calif. (travelling) **(catalogue)**  
*Projects: Video IX*, Museum of Modern Art, New York, NY

- 1976 *American Narrative/Story Art*, Contemporary Arts Museum, Houston, Texas, travelling to Winnipeg Art Gallery, Man.  
*Video Art*, Philadelphia Museum of Art, PA., travelling to The Pantheon, Hartford, Conn. (**catalogue**)  
*Toronto Video Artists*, Everson Museum of Art, Syracuse, NY
- 1975 *Toronto*, a site-specific photo book for the Art Gallery of Ontario re-opening exhibition, Toronto
- 1974 *Videoscape*, Art Gallery of Ontario, Toronto (**catalogue**)  
*A Response to the Environment*, Art Gallery of Rutgers University, New Brunswick, N.J.
- 1973 *Canada Trajectoires '73*, Musée d'art moderne de la Ville de Paris, France

#### **WORK IN COLLECTIONS:**

- Museum of Modern Art, New York (multiple purchases)
- Zentrum fur kunst und medientechnologie, Karlsruhe, Germany
- Akademie der Kunste, Berlin, Germany.
- Centre Georges Pompidou, Paris, France
- Contemporary Arts Museum, Houston, Texas
- National Gallery of Canada (multiple purchase of 22 titles)
- Art Gallery of Ontario (multiple purchase of 30 titles) (Re-purchase of 2 titles for exhibition, 2008) (2 photographs)
- Vancouver Art Gallery (multiple purchases of 6 titles)
- Ontario College of Art & Design, Toronto (multiple purchase – 7 titles)
- The Trinity Square Video Purchase Archive, Toronto (multiple purchase of 5 titles)
- Concordia University, Montreal (multiple purchase – 4 titles)
- The Art Gallery of Windsor
- Toronto Board of Education
- The Institute of Contemporary Art, Boston
- Metropolitan Toronto Reference Library, Toronto (multiple purchase of 3 titles)
- Art Metropole, Toronto (multiple purchase of 2 titles)
- The Canada Council Art Bank (multiple purchase of 6 titles)
- Städtisches Kunstmuseum, Bonn, Germany (Ingrid Oppenheim Collection)
- Owens Art Gallery, Sackville, N.B.
- Art Gallery of Windsor
- The Oakville Galleries (multiple purchases of 4 titles)
- McLaughlin Library, University of Guelph
- Syracuse University, Syracuse, N.Y.(multiple purchase -4 titles)
- Queen's University, Department of Film Studies, Kingston, Ontario (multiple purchase of 4 titles)
- University of Saskatchewan, Saskatoon
- McMaster University
- McGill University
- University of Lethbridge
- University of Manitoba, School of Art
- Simon Fraser University

- Alberta College of Art + Design
- University of Erfurt, Germany
- University of Oregon, Architecture & Allied Arts
- York University
- University of Victoria (multiple purchase – 2 titles)
- Okanagen University College Library
- SUNY, Buffalo
- Rensselaer Polytechnic Institute, Rochester, NY (multiple purchase – 2 titles)
- Ryerson University (multiple purchase – 4 titles)
- Emily Carr Institute of Art & Design
- University of Ottawa
- Oberlin College
- Morrisville State College, New York State
- University of Guelph Library
- U of T Scarborough
- Canadian Embassy, Berlin
- St. Michael's College, University of Toronto (3 photographs)
- Museum Ludwig, Vienna

## RESIDENCIES

- 2008            Artists-in-residence, April – June, 2008, Akademie Schloss Solitude (with Kim Tomczak)
- 2007            Artists-in-residence, October – December, 2008, Akademie Schloss Solitude (with Kim Tomczak)
- 2006            Artists-in-residence, June-July 2006, Video In, Vancouver (with Kim Tomczak)

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## **GRANTS, AWARDS, PRIZES**

### **1. SOLO**

- |      |   |
|------|---|
| 2008 | Accessibility Award (University of Toronto Accessibility Office, awarded to one faculty per year) |
| 2005 | Lifetime Achievement Award (Toronto Untitled Arts Awards)   |
| 2003 | Honourary Doctor of Fine Arts, OCAD, Toronto  |

1992	YWCA Woman of Distinction Award of Merit
1983, 1987	Canada Council “A” Grant
1975, 1977, 1980	Ontario Arts Council
1974, 1976, 1978	Canada Council “B” Grant

## **2. AWARDED FOR COLLABORATIVE WORK WITH KIM TOMCZAK**

2010	Canada Council travel
2009	Honourary Doctorate, University of British Columbia (Okanagan)  Department of Foreign Affairs and International Trade, Arts Abroad travel grant
2008-9	Commissioned public art work, a light and sound work “WaterTable” City of Toronto, Fort York
2008	Ontario Arts Council National and International Artists’ Residency grant
2007	Canada Council travel
2006-7	Commissioned video work “Love Squared”, Pen Equity Management Corp. for Metropolis. (\$98,900)
2006	Commissioned Video work, Winnipeg Art Gallery
2005	Governor General’s Award for Visual and Media Arts
2002	Banff New Media Institute, Web project  Canada Council travel grant
2001	Canada Council travel grant
1998	Canada Council Video Production Grant
1996	Ontario Arts Council Video Production Grant
1994	Canada Council Video Production Grant
1993	Ontario Arts Council Video Production Grant  Bell Canada Award for Excellence in Video Art.

- Peter Herndorf Media Arts Award sponsored by  
CFTO-TV, Toronto Arts Award
- 1989 Canada Council Video Production Grant  
Department of Supply and Services  
Ontario Arts Council Video Production Grant  
Ontario Film Development Corporation, non-  
theatrical film fund
- 1987 Canada Council Video Production Grant
- 1984 *Vienna Biennale*, Austria (First Prize for Video Art).

## TEACHING and EMPLOYMENT

- 2002--- Professor (tenured), University of Toronto, Department of Art, Associate  
Chair, Visual Studies program and Graduate Program Director, MVS  
programme, University of Toronto, Department of Art since 2003.
- 2002-4 Coordinator of “A la Carte” artist-in-residence sponsored by AFAA  
(Paris) and the Consulat General du France à Toronto, with Vtape  
(Toronto).
- 2001-02 Assistant Professor (part-time), University of Toronto, Department of Fine  
Art, Visual Studies: “Art in Context”, “Video”, “The Body” and  
Advanced Video” (co-teaching with Kim Tomczak)
- 2000-02 Ontario College of Art & Design, Chair, Integrated Media Programme,  
Faculty of Art  
Coordinator of Visiting Lecture Series for the Faculty of Art, OCAD  
Coordinator of “A la Carte” artist-in-residence sponsored by AFAA  
(Paris)  
and the Consulat General du France à Toronto
- 2000 Teaching exchange with Catherine Elwes (between Ontario College of Art  
and Design, and Camberwell College, London). Guest lecturer at: Central  
St. Martins, Goldsmiths College, the Slade School of Art, University of  
Central Lancashire (Preston), Duncan-On-Jordanstone (Dundee), Hallam  
University Sheffield (Sheffield).
- 1997-2001 University of Toronto, Department of Fine Art, Visual Studies, (co-  
teaching with Kim Tomczak): “Art Intersections”, “Video” (1997); “Art  
Intersections” (summer 1998); “Processed Image” and “Art Intersections”  
(summer 1999); “Processed Image” (summer 2000); “The Body” and  
supervision of 17 independent studies students (winter 2001)
- 1987-90 Ontario College of Art, Chair, New Media Department,

- 1982-- Founder and co-director, V tape media arts centre; Creative Director  
 1981 – 2002 Ontario College of Art, Faculty of Art, instructor (appointed Professor, summer 2001)  
 1981 Simon Fraser University, Vancouver, B.C., The Video Project Workshop, instructor  
 1980, 1982 Visiting instructor, Nova Scotia College of Art and Design, Halifax, N.S., Intermedia Division  
 1974-88 Staff, Interval House, crisis centre for women, counsellor, Head of Finance Team, fundraising  
 1972-74 A Space, video instructor

## PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- 2010 Steering Committee, 2010 International Experimental Media Congress, Toronto, April 7-10,  
 2009 Outside Assessor, University of Western Ontario, site visit and report for review of undergraduate Department of Visual Arts  
 Round-table, University of Toronto, brainstorming session with Canada Council Board Chair Joseph Rotman, March 6, 2009.  
 2008 Outside assessor, University of Manitoba, Department of Visual Arts, site visit and report for review of programme.  
 2007 Nominating committee, Canada Council for the Arts for the Bell Canada Award for Excellence in Video Art  
 Juror, Canada Council for the Arts, Molson Prize  
 University of Manitoba, outside assessor, site visit and report for proposed MFA programme  
 2006 Adjudication of Aboriginal Arts application, Ontario Arts Council  
 Participation in round table discussion of graduate programmes in studio art at UAAC conference, Halifax, October 2-4, 2006.  
 2005- Invited member, RCA  
 Invited jury member: York University Department of Film Studies, annual juried film series.  
 2004-7 Editorial Advisory Committee: *idea&s: the arts & science review*, University of Toronto  
 2003 Steering Committee, TRANZ<>TECH, the Toronto International Media Arts Biennial.  
 Invited organizer of presentation, “Nelson Henricks presents New Montreal Video”. *Quebec/Ontario: New Forms/New works: a biennial of artistic exchange*, Toronto, February 6-9, 2003.  
 2003 – 4 Treasurer, Board of Directors, Centre for Aboriginal Media  
 2003 - 6 Chair, Ontario Graduate Scholarship Selection Panel.  
 2002 First jury for Chalmers Professional Development Grants, Ontario Arts Council.

- Board of Directors, Centre for Aboriginal Media, Finance Committee.
- 2003-4 Treasurer, Board of Directors Centre for Aboriginal Media
- 2003 Steering Committee, **TRANZ<-->TECH**, annual Toronto International Media Art Biennial.
- 2001 Steering Committee, **TRANZ<-->TECH**, the 2nd Toronto International Video Art Biennial.
- 2000 Outside Evaluator, Undergraduate Visual Arts Program at the University of Ottawa assessing quality of students entering the program, quality of their performance; quality of teaching staff; relative quality of the program; quality of services available to students. Reported directly to Dr. Gilles G. Patry, Vice-Rector (Academic)
- 1999 Canadian representative at Le Printemps du Cahors (guest of the French government), June 10-15, 1999, Cahors and Paris  
Organizing team, **TRANZ<-->TECH**, the first Toronto International Video Art Biennial  
Jury member, Governor General's Award for Visual and Media Artists (administered by the Canada Council for the Arts)  
Board of Directors, The Oakville Galleries; acquisitions committee
- 1998- 1999 Member, steering committee, Ontario Arts Report
- 1996-98 Planning committee, CAA (College Art Association), studio panels, 1998 Toronto conference
- 1995 Canada Council, Art Bank Transition Team
- 1995-1998 Board of Directors, Treasurer, Interval House (women's shelter)
- 1995-1997 Member, Policy and Priorities sub-committee, Toronto Arts Council
- 1995 Hiring Committee for Contemporary Curator, Art Gallery of Ontario
- 1994 Hiring Committee for Director, Art Gallery of Ontario
- 1993-1997 Board of Trustees, Art Gallery of Ontario
- 1988-91 Board of Directors, A Space Gallery, Toronto
- 1988-90 President, Independent Film and Video/Alliance de la video et du cinéma indépendant (IFV/AVCI) (national organization, 5,500 members)
- 1987 Hiring Committee, Canada Council (for Head, Media Arts Section)
- 1986 Grierson Documentary Seminar, Toronto, , programmer
- 1985-88 Canada Council Advisory Arts Panel for Visual Arts
- 1985 Founding member, Feminists Against Censorship, Toronto
- 1984 Founding member, Independent Artists' Union, Toronto
- 1983-2004 Director of Finances, V tape
- 1983-87 Columnist, *Fuse Magazine*, Toronto
- 1983-85 Editorial Collective Member, *Incite Magazine*, Toronto
- 1982-84 Member, Women's Cultural Building Collective, Toronto
- 1982 Canadian Research Institute for the Advancement of Women (invited)  
Presenter at annual meeting, Halifax, Nova Scotia
- 1980 Founding member V tape artists' cooperative (became Vtape), Toronto
- 1980 Founding member FAVAC (Film and Video Against Censorship)
- 1978-82 *Fuse Magazine*, Toronto, , founding editor, publisher
- 1973 Video co-curator, Women & Film Festival, St. Lawrence Centre
- 1972 Member, Baldwin Street Photographers' Co-op

## **PUBLISHED ARTICLES**

Steele, Lisa. The Ballad of Dan Peoples. Toronto: Art Metropole, 1978.

\_\_\_\_\_. "Access for All? Not Yet FUSE., January 1980, 3:5, 273.

\_\_\_\_\_. "Bearing Witness: Tidings from South Africa." In Bonnie Donohue: South Africa Tapes: Living in a State of Emergency. Cambridge: New England Foundation for the Arts, 1988.

\_\_\_\_\_. "Censorship: Stopping the book Banners" FUSE., Feb-March 1979, 3:3, 131.

\_\_\_\_\_. "Censored! Only In Canada." FUSE, Nov-Dec 1981, 5:8-9, 274-5.

\_\_\_\_\_. "Changeless Channels." FUSE, Jan-March 1982, 5:10, 358-60.

\_\_\_\_\_. "Class Struggle – Club Med Style." FUSE, end of 1985, 9:4, 29-31.

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\_\_\_\_\_. "The Deer Hunter: Saving the Trophy." FUSE, April-May 1979, 3:4, 207.

\_\_\_\_\_. "Deliver Us From Truth: the recent video work of Philip Jonlin Lee ." In Art Star 3 Video Art Biennial: Unraveling Cinema, (Saw Video, Ottawa), 2007, unpaginated.

\_\_\_\_\_. "Feminist Research." FUSE, May-June 1981, 5:4-5, 152-161.

\_\_\_\_\_. "Fifth Network." Parachute, Winter 1978, 13, 6-7.

\_\_\_\_\_. "Fighting the Right." FUSE, Aug-September 1981, 5:6-7, 211-215.

\_\_\_\_\_. "Finding the DIFFEREN(t)CE: Looking for the Self and the Other in the Work of John Orentlicher." In Felix Voyeurism, ed Kathy High and Maria Venuto, 214-21. New York: The Standby Program Inc., 1999.

\_\_\_\_\_. "Freedom, Sex & Power." FUSE, Jan-February, 6:5, 232-254.

\_\_\_\_\_. "Front-Line Photographs: The Work of Pamela Harris." In Pamela Harris: Faces of Feminism, ed Lorraine Johnson, 6-11. Toronto: Toronto Photographers Workshop, 1991.

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- \_\_\_\_\_. "The Inukshuk Project: Inuit TV – The Satellite Solution." FUSE, May 1980, 4:4, 203-206.
- \_\_\_\_\_. "Les Voleurs du Job." FUSE, Nov-December 1981, 5:8-9, 284.
- \_\_\_\_\_. "The Lingering present: Canadian Video Art in its Youth" pp 42-47. 1  
ANALOGUE: Pioneering Video from the UK, Canada and Poland (1968-88)  
(Electronic and Digital Art Unit, University of Central Lancashire, Preston, England, 2006, 107pages)
- \_\_\_\_\_. "The Lure of the 'Public'." FUSE, May 1980, 4:4, 226-229.
- \_\_\_\_\_. "The Military Career of Francis Coppola." FUSE, November 1979, 4:1, 31-38.
- \_\_\_\_\_. "Music Notes: Iconolatry in Motion (part 1)." FUSE, February 1984, 7:5, 193-197.
- \_\_\_\_\_. "Mythologies & Militarism." FUSE, Fall 1984, 8:3, 9-11.
- \_\_\_\_\_. "On Masculinism: To Argue and die (violently) in L.A.." FUSE, Feb-March 1986, 9:6, 28-30.
- \_\_\_\_\_. "Oppositional Television." FUSE, March-April 1981, 5:2-3, 74-83.
- \_\_\_\_\_. "Pornography and Erotica: an interview with Varda Burstyn." FUSE, May-June 1982, 6:1-2, -24.
- \_\_\_\_\_. "Sex Role Stereotyping: Commercials, Kids and Common Predictions." FUSE, Nov-December 1983, 7:4, 137-8.
- \_\_\_\_\_. "Shake It Up, Baby: Works of Intervention by Ardele Lister." In Images 92, ed Diana Bryden, 27-30. Toronto: Northern Visions, 1992.
- \_\_\_\_\_. "Sistren's QPH." FUSE, Nov-December 1981, 5:8-9, 250-1.
- \_\_\_\_\_. "Snakes and Ladders: Feminism in the Media." FUSE, Sept-October 1983, 7:3, 80-2.
- \_\_\_\_\_. "Spirit in the Blood." In Fierce: Women's Hot-Blooded Video/Film, 24-25. McMaster University Art Gallery, Hamilton, ON, 2010.
- \_\_\_\_\_. "The Sponsored Immigrant)." FUSE, November 1979, 4:1, 17-19
- \_\_\_\_\_. "Susan Britton – New Tapes: Bakunin Meets British Vogue." FUSE, Feb-

March 1979, 3:3, 116-120.

- \_\_\_\_\_. "To the Audience." FUSE, July 1979, 3:5, 273.
- \_\_\_\_\_. "Undone: a Meditation on 'Straight' 8." In Pop Off, 8-9. Toronto: YYZ Artists' Outlet, 1998.
- \_\_\_\_\_. "A Very Personal Story." In By the Skin of Their Tongues, 19-23. Toronto: YYZ Books, 1997.
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- \_\_\_\_\_. "...you're history - the electronic elan of contemporary video art." In Fragile Electrons: Celebrating Twenty Years of Collecting Video Art, Recent Canadian Video Production, 2. Ottawa: National Gallery of Canada, 1998.
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- Steele, Lisa and Isobel Harry. "Truths and Rights: an interview." FUSE, November 1979, 4:1, 24, 26-29.
- Steele, Lisa and Kim Tomczak. The Blood Records: Written and Annotated. Oakville: Oakville Galleries, 1999.
- \_\_\_\_\_. "A Case History." In Felix Voyeurism, eds Kathy High and Maria Venuto, 138-42. New York: The Standby Program Inc., 1999.
- \_\_\_\_\_. "it's not so much a question of arousal as it is of power." Incite: A Visual Art Magazine (1984): 9-12.
- \_\_\_\_\_. "Lisa Steele Kim Tomczak." In Striving for Ideal Resolution, ed Donna McLear, 40-47. Calgary: Nickel Arts Museum, 1988.
- \_\_\_\_\_. "See Evil." In Issues of Censorship, eds A Space, 45. Toronto: A Space, 1985.
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- \_\_\_\_\_. "V Tape: To include, to expand V tape's on-going audience development project." In Video Art Plastique, 165-67. Basse-Normandie: Centre d'Art Contemprain de Basse-Normandie, 1996.

## CHAPTERS IN BOOKS, BOOKS PUBLISHED/EDITED

- 2010
- Editor *Kathleen Boetto, Rebecca Deiderichs, Bogdan Luca University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Alison Syme, Michelle Jacques and Vladimir Spicanovic. Introduction by Lisa Steele. (University of Toronto: Toronto), 2010, 48pp.
  - Editor *Curatorial Incubator: v.7: FRAK FACEBOOK: celebrating the antisocial*. (Vtape, Toronto) Essays by 3 emerging curators.. Introduction by Lisa Steele. 48 pp, 2010.
- 2009
- Editor *Aboriginal Screen Culture* Introduction by Lisa Steele, essay by Dana Claxton. (Vtape: Toronto)), 2009, 32pp.
  - Editor *Lorna Bauer, Nicole Collins, David Court, Mimi Gellman, Irene Loughlin, Josh Thorpe, 2009 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Ian Carr Harris. Introduction by Lisa Steele. (University of Toronto: Toronto), 2009, 44pp.
  - Editor *Curatorial Incubator: v.6: The Dark Arts: magic and intuition* (Vtape, Toronto) Essays by 4 emerging curators.. Introduction by Lisa Steele. 48 pp, 2009.
- 2008
- Editor, *Culture Shock*, Curatorial essay by Steve Loft (Vtape, Toronto) 2008, 32 pp.
  - Editor *Deanna Bowen, Erika DeFreitas, Dara Gellman 2008 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Helena Reckitt. Introduction by Lisa Steele. (University of Toronto: Toronto), 2008, 32pp.
  - Editor *Curatorial Incubator: v.5: What's Up Doc? Video and animation* (Vtape, Toronto) Essays by 5 emerging curators.. Introduction by Lisa Steele. 48 pp, 2008.
- 2007
- Editor, *The Double Entendre of Re-enactment*, Curatorial essay by Gerald McMaster (Vtape, Toronto) 2007, 32 pp.
  - Editor *Gale Allen, Yael Brotman, Eshrat Erfanian, Janice Gurney, Dave Kemp 2007 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by David Liss. Introduction by Lisa Steele. (University of Toronto: Toronto), 2007, 40pp.
  - Editor *Curatorial Incubator: v.4: That 80s Show* (Vtape, Toronto) Essays by 5 emerging curators.. Introduction by Lisa Steele. 32 pp, 2007.
- 2006
- Editor *Andrea Cooper, Tannis Nielsen, Kristen Peterson 2006 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. Essays by Rhonda Corvese. Introduction by Lisa Steele. (University of Toronto: Toronto), 2006, 24pp.
  - Editor *Genetic Admiration: the collage animation of Frances Leeming* (Vtape, Toronto) Essays by Linda Hutcheon and Jackie Stacey; interview with Frances Leeming. Introduction by Lisa Steele. 20 pp, 2006.

- Author *ANALOGUE: Pioneering Video from the UK, Canada and Poland (1968-88)* (Electronic and Digital Art Unit, University of Central Lancashire, Preston, England, 2006, 107pages) “The Lingering present: Canadian Video Art in its Youth” pp 42-47.
- 2005

  - Editor *Curatorial Incubator: V.3*, catalogue editor. Essays by Wanda Nanibush and Zoe Leigh Hopkins. Introduction by Lisa Steele. (Vtape: Toronto) 2005, 40pp.
  - Editor *Curatorial Incubator: Round II*, catalogue editor. (Vtape: Toronto) 2005, 40pp.
  - Editor *Catherine Heard, Jean-Paul Kelly, Craig Leonard 2005 University of Toronto MVS Programme Graduating Exhibition* catalogue editor. (University of Toronto: Toronto), 2005, 24pp.
- 2004

  - Editor programme guide, *UK/Canadian Video Exchange 2003-4* (Vtape: Toronto), 2004, 36pp. Author of essay “Persistence of Vision: recent mediaworks from the UK”.
  - Deserted Streets At Midday*, catalogue essay (with Kim Tomczak) (Champ Libre., Montreal, 2004.)
- 2003

  - Editor catalogue, *Remi Pierlot*, (Ontario College of Art & Design, Toronto), 48 pp, 2001.
- 2003

  - UK/Canadian Video Exchange 2003* catalogue editor. (Vtape: Toronto), 2002, 36pp.
- 2002

  - The Curatorial Incubator* catalogue editor. (Vtape: Toronto), 2002, 48pp.
- 2002

  - Three Women Curators* catalogue editor. (Vtape: Toronto), 2002, 64pp.
- 2002

  - Editor catalogue, *Blanca Casas Brulet*, (Ontario College of Art & Design, Toronto), 48 pp, 2001.
- 2000

  - Guest editor (with Kim Tomczak) of *FELIX: a journal of Media and Culture* (New York: Standby Program, 2000)
- 2000

  - “She,” in *LUX: celebrating 10 years of artists' film and video*, Pleasure Dome (Toronto: YYZ Books, 2000) (with Kim Tomczak)
- 2000

  - “She Beards the Patriarchy and Moves On: the video work of Catherine Elwes” in *Video Loupe* (London: KT Press, 2000)
- 1996

  - Co-editor (with Peggy Gale), *Video Re/View: the (Best) Source For Critical Writing On Canadian Video Art*, (Toronto, Art Metropole and V tape, 1996)

- 1987 •“Committed to Memory: Women’s Video Art Production in Canada and Quebec” in *Work in Progress*, ed. Rhea Tregebov (Toronto: The Women’s Press, 1987).
- 1985 •“A Capital Idea: Gendering in the Mass Media” in *Women Against Censorship*, ed. Varda Burstyn (Toronto: Douglas & McIntyre, 1985).

## CURATORIAL PROJECTS

- 2009-10 •Vtape Video Salon: Jenn E. Norton *Very Good Advice*; •Andrea Cooper *Honey*;•Deanna Bowen *sum of the parts: what can be spoken*.
- 2008-9 •Vtape Video Salon: Jubal Brown *Total War*; •Paul Wong *East Van: John*;•Sylvie Boisseau and FrankWestermeyer *Chinese is a plus*.
- 2007-8 Vtape Video Salon: Steven Cohen, *Maid in South Africa*
- 2006-7 •Vtape Video Salon: Benny Nemerofsky Ramsay and Pascal Lievre *Patriotic*, Stephen Foster, *Burn, Static*; Chantal duPont *Pemesu*.  
•ANALOGUE: Pioneering Video Art  
•Philip Jonlin Lee for SAW Video Art Star 3 Video Biennial
- 2005-6 Vtape Video Salon: Philip S. Lee, *Long Ride Home*, Sandy Amerio, *Hear me, children-yet-to-be-born*; Frances Leeming, *Genetic Admiration*; Mieke Bal, *Lost In Space (and Nothing is Missing at A Space Gallery)*
- 2005 *Art Star, The Allowance For Doubtful Accounts, embodied performance by Jillian Locke*, SAW Video, Ottawa, June 2005. (catalogue essay)
- 2004-5 Vtape Video Salon Exhibition Season Allan Sekula, *Tskuji*; *Edgewise: a slice of video by Paul Wong and Episode 1 by Renzo Martens*. (November 2004; March and April 2005)
- 2004 *Deserted Streets at Midday. Unrest, Not Yet Visible* a programme of 8 Toronto-based video artworks commissioned by Champ Libre for the 6<sup>th</sup> Manifestation in Montreal September 2004 and now touring to 3 locations in Canada. (with Kim Tomczak)
- 2003-4 Vtape Video Salon Exhibition Season (5 programmes, September 2003- May 2004)
- 2003 *The UK/Canadian Video Exchange 2003-4*: Co-curating (with Tom Taylor and Anne Golden) the UK selection for the bi-annual exchange.
- 2002 *Memory and Journey and Restless Bliss* for Video Art Plastique, Centre d’art Contemporain du Basse-Normandie, November 25-30, 2002 (with Kim Tomczak).
- 2001 *Creeped Out* a curated programme in **TRANZ<-->TECH 2001**, the 2nd Toronto International Video Art Biennial, October 11-14, 2001.
- 2001 *The UK/Canadian Video Exchange 2002*: Co-curating (with Nicole Gingras) the UK selection for the bi-annual exchange
- 2000 *The UK/Canadian Video Exchange 2000*: The Lux Cinema, February 2000 (curated the Canadian programmes of this on-going exchange)
- 1999 *Appropriate Behaviour* a curated programme in **TRANZ<-->TECH**, the first Toronto International Video Art Biennial, October 23-25, 1999

- 1998 *Fragile Electrons: Celebrating 20 Years of Collecting Video Art*, National Gallery of Canada (co-curated with Kim Tomczak, Nicole Gingras and Wayne Baerwaldt)
- 1997 *The De-stabilized Landscape: Post-Colonial Space and Unreal Estate*: an exhibition of international film, video and interactive media, co-curated with Kim Tomczak, Edmonton Art Gallery; Mendel Art Gallery, Saskatoon; The Windsor Art Gallery; Art Gallery of Ontario.
- 1972 *Women Photographers*, touring exhibition of Canadian women photographers originating at Baldwin St. Photography Gallery Curatorial Collective, Toronto.

### CHAIR/COMMENTATOR/ PAPERS PRESENTED

- 2010 •Panelist “Histories and Opportunities” – *Forum/From the Ground Up: a biennial platform for international contemporary art in Toronto* of Toronto. April 17, 2010.
- 2009 •Artist’s talk - *Feeling Photography*, international conference on photography and affect. University of Toronto, October 16-17, 2009 (with Kim Tomczak)  
 •Artist’s talk - Canadian Embassy, February 10, 2009, part of Berlin Film Festival , Forum Expanded (with Kim Tomczak)  
 •Artists’ talk – Art Gallery of Ontario, Curator's Circle  
 •Artists' talk - MVS Proseminar, University of Toronto (with Kim Tomczak)  
 •Juror – TUFF Toronto Urban Film Festival
- 2008 •Artist’s talk - Nurtigen Arts Academy , Germany (with Kim Tomczak)  
 •Artists’ talk – Stuttgart Art Academy (with Kim Tomczak)  
 •Invited speaker: "Agents of Change" Ontario Association of Art Galleries, February 20, 2008.  
 •Invited participant: "Toronto Cultural Policy and Plans 1974 - 2008" organized by Joyce Zemans, October 24, 2008.
- 2007 •Artist’s talk - MOCCA Speakers Series, Toronto  
 •Artists’ talk – Yukon Arts Centre, Whitehorse (with Kim Tomczak)  
 •Artists’ talk – Arts Underground, Whitehorse, Yukon (with Kim Tomczak)  
 •Artists’ talk – Nurtigen Arts Academy , Germany (with Kim Tomczak)  
 •Invited panelist, *Double Vision: Toronto-Berlin* November 11, 2007, Kino Arsenal, Berlin  
 •Invited panellist *New Problems and Evolution in the Methods of Diffusion of Video and New Media*, Les Rencontres Paris/Berlin/Madrid, Centre Georges Pompidou, Paris, November 29, 2007.

- Invited moderator: ““A Talk by Chantal duPont”,2007 Images Festival, April 7, 2007, Toronto.
  - Invited moderator: “Contemporary Art in/Out of the Middle East”, panel with Carol Zemel, Vicky Moufawd-Paul and a paper by b.h.Yael. The Power Plant, Toronto, March 21, 2007.
  - Invited speaker on Harun Farocki’s film, *Images of the World and Inscription of War*; introduction, film screened and discussion moderated, March 13, 2007. Fine Art Student Union, University of Toronto.
- 2006
- Invited moderator: “When the Biographer Becomes the Biography”, a panel discussion with Mieke Bal and Mike Hoolboom, 2006 Images Festival, April 14, 2006, Toronto.
  - Moderator: “Downloading Video”, panel with Peggy Gale, Richard Fung, Tom Sherman and b.h. Yael, Canadian Art Film Screening Series Symposium, February 25, 2006, Toronto.
  - In discussion with filmmaker John Greyson, World AIDS Day, December 1, 2006. Hosted by FASU at the University Arts Centre, U of T.
  - Introduction of “Leslie Peters: a recent survey” videoworks screened at Anthology Film Archives, New York, October 27, 2006. Invited by the Images Festival, Toronto.
  - Keynote Address (with Kim Tomczak). Annual General Meeting of IMAA (Independent Media Arts Alliance), Winnipeg, September 22, 2006.
  - Workshop (with Kim Tomczak). “From Concept To Creation: a master class” June 24, 2006. Part of the Video In residency, June-July 2006.
- 2005
- Re-Generatiom: the healthy arts leader*, organized by the Ontario Arts Council, February 7, 2005. Invited workshop leader “Surviving Transitions”.
  - Let’s Get Naked*, March 7, 2005. A Hart House series, Toronto. Invited presentation “The Body In and Out of Time” (with Kim Tomczak).
  - Keynote Address: “Signal to Noise: the place of new(er) media in Canadian art institutions. *Beyond The Object*, 3<sup>rd</sup> Annual Interdisciplinary Symposium, hosted by the Art History Graduate Students Association, York University, April 7, 2005.
  - “Video Restoration and Preservation” invited presentation during conference on video distribution hosted by Canada Council for the Arts, Ottawa, May 5-6, 2005.
  - Invited artists’ talk (with Kim Tomczak), “Achieving Human Security: Europe, Canada and the Cultural Challenge”, conference, November 13-16, 2005, Humboldt University and Canadian Embassy, Berlin.
  - Invited panelist: “Cities and Multiculturalism” in conference (above) Berlin November 16, 2005.
  - Invited artists’ talk (with Kim Tomczak), Centre For Art Tapes, Art Gallery of Nova Scotia, Halifax, November 23, 2005.

- 2004
- Making History: A Symposium*, February 28, 2004, organized by **Canadian Art** magazine. Invited paper, “Life of Ideas” on panel “What makes an artist”.
  - 20/20: Seeing Our Way Through Change*, Women’s Art Resource Centre Conference, October 23, 2004. Invited presentation: “Site>>>Specific”.
- 2003
- Quebec/Ontario: New Forms/New works: a biennial of artistic exchange*, Toronto, February 6-9, 2003. Invited organizer of presentation, “Nelson Henricks presents New Montreal Video”.
  - Terms of Address: the pedagogy and politics of film and video programming and curating*, OISE, Toronto, March 7-9, 2003. Invited respondents to the paper by Karyn Sandlos, “Waiting...and Wanting: Curating and Pedagogy in the Time of Short Film and Video Exhibition.”(with Kim Tomczak)
  - Blasted Disciplines: on the making and displaying of interdisciplinary art forms*, Toronto. October 12, 2003. Organized and moderated international panel of 8 artists and curators for **TRANZ<TECH 2003**, Toronto International Media Art Biennial, October 9-12, 2003.
  - Getting Into Gear: Accessing Resources & Training*, Toronto. October 26, 2003. Invited chair of panel organized by Centre for Aboriginal Media, imagineNative Media Arts Festival, Oct 22-26, 2003.
  - Editing (out?) the Image* November 7-8, 2003; written presentation invited; “Edit In...Edit Out: Collaboration in Video Production”, performance/paper with video (with Kim Tomczak).
- 2002
- Museums After Modernism*, April 28-May 1, 2002, Toronto. Invited discussants on panel: “Case Studies in New Practices: at the boundary of curating and participation.”. Presentation title “Video in Museums”. (with Kim Tomczak)
  - Panel: with Richard Fung for exhibition *Magnetic North*, Power Plant Contemporary Art Gallery, Toronto (event January 23).
  - Lecture: Syracuse University, 11<sup>th</sup> Annual Matrilineage Symposium (February 20).
  - Looking Back, Looking Forward*, conference on video preservation hosted by IMAP (Independent Media Arts Preservation), New York, May 31-June 2, 2002. Invited panellists, “Economic Issues of Preservation”. (with Kim Tomczak).
  - Is Drawing Dead?* University Arts Centre, U of T, On Paper exhibition, invited panellist, October 24, 2002.
  - Accessing Toronto-based Film, Video and Multimedia Training*, Toronto. Invited chair of panel organized by Centre for Aboriginal Media, imagine Native Media Arts Festival, November 23-27, 2002.
- And
- Masterclass: Alanis Obomsawin presents ‘Images vs. Sound’* invited moderator.

- 2001 • *Bent On Change II: Beyond Tolerance: rethinking queer issues on campus and in communities*, Toronto. November 1-2, 2002. Invited organizer of public programme, “Out in the Family: the video work of b.h.Yael and Richard Fung”.
- 2000 • *Experimentalism and Death* panel at “Blowing a Trumpet to the Tulips” conference organized by Public Access and Queen’s University, Kingston
- 1999 • *The Electronic Maypole* on distribution of artists' video, Mayworks, Toronto
- 1999 • *At Risk in the Palace of Excess: on masculinity in the work of Kendall Geers*, part of The Projectionists series presented by The Power Plant, October 23, 1999, The Rivoli.
- 1998 • *Teaching Video History* with Tom Sherman and Kathy Rae Huffman, panel during conference Video History: making connections, University of Syracuse., New York.
- 1996 • *Not Appropriate: An Examination of Censorship*, a panel organized by Karen Schwenkmeyer for the Society for Photographic Education, Los Angeles.
- 1995 • *Art for A Nation*, a panel presented by Alan Barkley, President, Ontario College of Art at the Art Gallery of Ontario to reflect on a sense of place in contemporary Canadian art.
- 1995 • *Teaching Art, Teaching Culture*, panel organized by Richard Fung for the Universities Art Association of Canada
- 1994 • *Telling Stories/Telling Tales*, a seminar at the Banff Centre organized by Susan Ditta.
- 1994 • *Art At Work*, an Arts and Labour Symposium organized by The Ontario Federation of Labour, Toronto
- 1994 • *Public: New Meanings, Changing Generalities*, moderator of a panel for OAAG (Ontario Association of Art Galleries) annual general meeting
- 1994 • *Filming Canadian Gay, Lesbian and Bisexual History*, Out of the Archives Conference, York University, Toronto,
- 1994 • *On the topic of Censorship*, lecture for Northern Secondary Collegiate Institute, Toronto
- 1994 • *Drawing the Line: Art and Pornography*, panel presentation Art Gallery of Ontario.
- 1994 • *Public Relations in the Arts*, Humber College , Toronto, lecture.
- 1994 • *The Art of Research: Form Meets Content in Contemporary Docu-drama*, an intensive 6-day workshop conducted at Videographe, Montreal
- 1993 • *Art and Activism*, the Mendel Art Gallery, Saskatoon, Sask
- 1992 • *On Programming and Exhibiting Video Art*, Canadian Art Gallery Educators Annual General Meeting, Bolton,
- 1992 • *Private Parts, Public Images*, Toronto Festival of Festival Filmmakers Forum, Toronto,
- 1992 • *Re-evaluating the Role of the Artist as Instructor*, Toronto School of Art panel with Bruce Parsons and Eugene Tellez.
- 1991 • *Our Social Narrative*, with Alan Sekula and Sara Diamond, Vancouver Art Gallery, B.C.

- 1990 •*Canadian Video Art*, Canadian Embassy, Tokyo, Japan
- 1990 •*Media Representations of Violence Against Women*, panel discussion during Healing Images Festival. Panelists included Monica Gagnon, b.h. Yael, Punum Khosla and Marva Jackson
- 1989 •*New Media Literacy: Arts & Education*, Images 89 Festival, Toronto,
- Electric Feminism*, National Gallery of Canada, Ottawa, Panelists include Sara Diamond, Rene Baert and Diane Poitras.
- 1988 •*Media and Popular Culture vs. Real Experience*, lecture for MAWA (Manitoba Artists for Women Artists), Winnipeg
- 1987 •*Sexual Economics*, a panel within Viewpoints: a conference on women, culture & public media", Women Make Movies, Hunter College, New York, NY; on panel with Sally Stein and Linda Mabolot.
- Funding and Distribution for Independents*, Saskatchewan Film & Video Showcase, Saskatoon, Sask.
- Re-viewing; Reflections in the Mirror*, The Power Plant, Toronto, other panelists, Jeanne Randolph, David Clarkson, Michael Cartmell and Dot Tuer.
- 1986 •*Pictures of Women: Is there life after ring around the collar?*, lecture presented for Latitude 53, Edmonton, Alberta
- 1985 •*Video Distribution for Artists*, Trinity Square Video, Toronto.
- Permissiveness and Politics in Art*, with Nancy Spero, Artexte, Montreal,
- 1984 •*Strategies of New Media: Questions of Representation/Sexuality*, with Leon Golub, Mary Kelly, Jeff Wall and Barbara Krueger, CAA (College Art Association) Conference, Toronto,
- The Power of the Image*, a YYZ panel at the Rivoli, Toronto,
- 1983 •*A Critical Structure*, with Victor Burgin, organized by YYZ, Toronto,
- 1982 •*After the Party's Over: an analysis of Judy Chicago's The Dinner Party*, presented by Womens Cultural Building Collective, Toronto,
- Sex, Freedom and Violence*, panel organized by Broadside, Toronto, , with George Smith, Chris Bearchell, Susan Cole and Gary Kinsman