

Curriculum Vitae

Kim Tomczak

1952 Born in Victoria, B.C.

EDUCATION:

1970-74 Emily Carr Institute of Art & Design (formerly Vancouver School of Art)
Honours Diploma

www.steeleandtomczak.com

UP-COMING EXHIBITIONS and other PROFESSIONAL ACTIVITIES

Solo Exhibition "Recent photo works and projections" WHARF Centre D'art
contemporain, Herouxville-St. Clair, France, January 15
– March 14, 2010 (solo exhibition with Kim Tomczak)

SOLO EXHIBITIONS

- 2009 "...the funniest thing", Diaz Contemporary Art Projects, September 12 -
October 10, 2009. (solo exhibition with Lisa Steele)
"Dave and Mao" VMAC Gallery, Toronto, September 4 - October 3, 2009.
"this text/that image/these words/those pictures", Akademie Schloss
Solitude, Stuttgart, Germany, January 23 - March 8, 2009 (with Lisa
Steele)
"Becoming..." Marshall McLuhan Salon, Berlin, February 6-15, 2009.
Part of the Berlin Film Festival, Forum Expanded. (with Lisa Steele)
- 2008 "Short life, long nights, keep dreaming" (with Lisa Steele) Dazibao Centre
de Photographies Actuelles, Nov. 13 - Dec. 13, 2008.
- 2007 **Purchase for screening:** (with Lisa Steele) Canadian Embassy in Berlin,
curated by Andrea Adamczyk. 3 titles for on-going screening in the
Marshall McLuhan Salon.
"Practicing Death", Kino Arsenal, Berlin, November 9-11, 2007 (with
Lisa Steele)
- 2006 *Steele & Tomczak*, Cinematheque Quebecoise, Montreal Curated by
Diane Poitras. December 19, 2006.
Be Somebody: Seminal Videos by Paul Wong, Lisa Steele & Kim Tomczak,
Pleasure Dome, Toronto March 15, 2006.
- 2005 Centre For Art Tapes, Halifax, November 23, 2005. (with Lisa Steele)
Kino Arsenal, Berlin, November 16, 2005. (with Lisa Steele)
- 2003 *Before I wake...* installations and photo prints (with Lisa Steele) at the
Canadian Cultural Centre, Paris, June 5 – September 13, 2003. Curated by
Catherine Bedard; **(92 pp catalogue)**

- 2002 *The Blood Records* touring exhibition. Mendel Art Gallery, Saskatoon, SK, June 7-Sept. 15, 2002. On exhibition as part of "Qu'appelle: Tales of Two Valleys."
The Blood Records touring exhibition. Mackenzie Art Gallery, Regina, SK, September 27, 2002-January 12, 2003.
- 2001 *We're Getting Younger All the Time*, Art System, Toronto (preview March 1, 2001)
 City of York Public Gallery, York, England, March 30-April 8.
- 1999 *Art and Activism*, Macdonald Stewart Arts Centre, Guelph, Ontario
 Oakville Galleries, artists' talk series
 Sheridan College, Oakville, Ontario
- 1998 Oakville Galleries, Oakville, Ontario (2-volume **catalogue**)
 (exhibition travelled throughout 2000-01)
 National Gallery of Canada, Ottawa
 Dunlop Art Gallery, Regina
 Winnipeg Art Gallery
 Dalhousie Art Gallery, Halifax
 Mt. Allison University Art Gallery, Sackville, N.B.
 Art Gallery of Greater Victoria
VideoTensions, Tuscon, Arizona
- 1996 Oakville Galleries, artists' talk series
 Sheridan College, Oakville, Ontario
 World premiere, *The Blood Records*, MoMA, New York, Oct. 14-21, 1996
- 1994 Oboro Gallery, Montreal, Que.
- 1993 Theatrical screenings of *Legal Memory*:
 The Euclid Theatre, Toronto; Pacific Cinematheque, Vancouver; Winnipeg Cinematheque, Winnipeg; Glenbow Museum, Calgary;
 The Mendel Gallery, Saskatoon; The Broadway Cinema, Saskatoon;
 Norman Mackenzie Art Gallery, Regina; Centre Georges Pompidou, Paris,
- 1992 Festival screenings of feature length work *Legal Memory*:
 Festival di Giovanni, Turin, Italy
 Toronto Festival of Festivals, *Perspective Canada Programme*,
Video Viewpoints, Museum of Modern Art, New York
 Image & Nation, Montreal Gay & Lesbian Festival, Que.
 L.A. Lesbian & Gay Festival, Calif
 Winnipeg Lesbian & Gay Festival, Man
 Ottawa Gay and Lesbian Film Festival, Ottawa, ont. (1993)
 Toronto Gay & Lesbian Festival, Toronto, Ont. (1993)
Arts of Duration, Macdonald Stewart Art Centre, Guelph, Ont.
- 1990 Ed Video, Guelph, Ont.
- 1989 School of the Art Institute of Chicago, Chicago, Ill.
 Image Film and Video Center, Atlanta, Georgia
Four Hours and Thirty-Eight Minutes (catalogue)
 (survey exhibition with Lisa Steele) originated at
 Art Gallery of Ontario, Toronto, Ont. (curator Philip Monk),
 travelled to
 Thunder Bay Art Gallery, Thunder Bay, Ont. (1990)
 Dalhousie Art Gallery, Halifax, N.S. (1990)
 Vancouver Art Gallery, Vancouver, B.C. (1991)
 Winnipeg Art Gallery, Winnipeg, Man. (1991)
- 1988 YYZ Gallery, Toronto, Ont.
- 1986 *Artist-in-Residence Program*, The Western Front, Vancouver,
- 1985 HallWalls Gallery, Buffalo, NY

- 1984 Coburg Gallery, Vancouver, B.C.
 Photographers' Union, Hamilton, Ont.
 The Video Inn, Vancouver, B.C.
 Dazibao Gallery, Montreal, Que.
- 1983 Harbourfront Gallery, Toronto Photographers' Workshop
In the Dark, a collaborative performance with Lisa Steele presented at:
 Institute of Contemporary Art, Boston, MS (1983)
 Harbourfront (*Danceworks*), Toronto, Ont. (1983)
 The Western Front, Vancouver, B.C. (1984)
 Women In Focus (*The Heat Is On*), Vancouver, B.C. (1985)
- 1982 *Language and Representation*, A Space, Toronto, Ont. (**catalogue**)
 Artculture Resource Centre, Toronto, Ont.
- 1981 *Artist-in-Residence Program*, The Western Front, Vancouver, B.,C.
Slides on Site series, A Space, Toronto, Ont.
 The Grange Arts and Performance, Toronto, Ont.
- 1980 Canadian Cultural Centre, Paris, France
 Biennale de Paris, France (**catalogue**)

SELECTED GROUP EXHIBITIONS

- 2009 *Speak City*, Toronto International Film Festival, September 5-19, 2009.
 (with Lisa Steele)
- 2008 *Messages for Media*, Trinity Square Video, March 6, 2009. (with LS)
Reverberations: 2008 International Video Art Exhibition, a 4 person
 exhibition curated by Yu Me currently touring China: (with Lisa Steele)
 Yuangong Art Museum, Shanghai, January 18– February 3, 2008
 Tank Loft, Chongqing. February 29 – March 10, 2008
 Museum of Contemporary Art, Shijiazhuang, April 21–June 3, 2008
 Artists' project published: *idea&s magazine*, "Love Squared", autumn,
 2007,13-17.(with Lisa Steele)
- 2007 *Powerball Video Wall* curated by Helena Reckitt and Stephen Andrews.
 Power Plant, Toronto, May 3, 2007. (with Lisa Steele)
- 2006 *Rencontres Internationales Paris/Berlin* curated by Natalie Henon
 December 9-17, 2006. (with Lisa Steele),
Echappées... (Escape...), curated by Gilles Forest, •Centre d'art
 contemporaine, Bassse-Normandie, France. (with Lisa Steele), April 5 –
 May 21, 2006.
 TankLoft, Chongqing Contemporary Art Centre, China (with Lisa Steele),
 March 2006.
- 2005 *The Past Supports the Future*, Trinity Square Video archive screening,
 January 20, 2005. . (with Lisa Steele)
 National Gallery of Canada, exhibition of works from the permanent
 collection to celebrate the 2005 Governor General's Awards in Visual and
 Media Arts. March 18 – April 11, 2005. . (with Lisa Steele) (**catalogue
 produced by Canada Council**)
Beyond/In Western New York, organized by Albright Knox Gallery,
 Buffalo; installation at Buffalo Arts Studio, April 23-June 18, 2005. .
 (with Lisa Steele) (**catalogue**)
International Exhibitionist, Soho Cinema, London, UK, September 17,
 2005. (with Lisa Steele)

- 2004 *Video Art In Canada*, curated by Peggy Gale. Toronto International Art Fair, November 3-7, 2005. (with Lisa Steele)
- 2004 *In Between*, curated by Rhonda Corvese at Gallery 101, Ottawa, October 16-November 6, 2004. (with Lisa Steele)
- 2003 *The Eternal Network, selections from the Western Front 1973-2001*, curated by Nicole Gingras, Richard Fung, Aiyyana Maracle, Emily Vey Duke and Cooper Battersby; Western Front, March 5-April 5, 2003 (touring to Winnipeg, Montreal, Tokyo, London and Paris 2003-4) **(catalogue)**
- Trivandrum Video Festival*, May 2003. New Delhi, India, curated by Janine Marchessault. (with Lisa Steele)
- 17th Rencontres Video Art Plastique 2003*, Centre d'art contemporain de Basse-Normandie, France, November 26-29, 2003, curator, Gilles Forest. Exhibition continued until January 2004. (with Lisa Steele)
- The Vienna Aktionists: Orgiastic Rituals From the Cutting Room Floor*, Pleasure Dome. June 6, 2003.
- 2002 *Docu Lomo*, Toronto Photographers Workshop, May 16-June 22, 2002. Curated by Pamela Matheu
- Metamorphose 2, 16th Recontres Video Art Plastique 2002*, Centre d'art contemporain de Basse-Normandie, France, November 26-30, 2002. **(catalogue)**
- 2001 "Visual Icons", VMAC Gallery, Toronto, Bill Huffman, curator January 17-February 8, 2001.
- "Human Remains", Art Gallery of Sudbury, Bill Huffman, curator. May 4-June 3, 2001
- "HeadFrame", Venice, June 7, 2001. Bill Huffman, curator. June 7, 2001.
- Earthly Delights: deep gardening*, The Oakville Galleries, Su Ditta curator, June 24-August 22.
- 2000 *The End*, Chisenhale Gallery, London, England. January 21 - February 15
- Cinematografia Invitada: Canada*, Madrid 2000, 10 Semana de Cine Experimental, November 14-21. **(catalogue)**
- Concerning Memory* Camberwell College of Arts Gallery, London Institute London, England, October 10 - November 4. **(catalogue)**
- Being On time*, commissioned work by PUBLIC, exhibited at Central Technical High School, Toronto, November 3-December 15.
- 1999 WRO 99, 7th International Media Art Biennale, Warsaw, Poland **(catalogue)**
- L'Imagine Leggera/Palermo International Video Art Festival
- Images 99 Festival, Toronto, projected video installations, *Method on the Run* **(catalogue)**
- 1998 "Picturing the Toronto Art Community: the Queen Street Years", The Power Plant, Toronto, Philip Monk, curator,
- Images Festival 98*, Toronto **(catalogue)**
- Flashbacks*, curated by Barbara London, MOMA for the National Gallery of Canada, Ottawa.
- Studio Inside, Toronto, window video projection
- 11e Festival international du cinema francophone, Moncton **(catalogue)**
- Textual Encounters of the Archival Kind*, conference screening,
- 1997 *Speaking Volumes: the mediation of art practices*, Oboro, Montreal, touring to Agnes Etherington Arts Centre, Kingston.
- Videotage*, Hong Kong Arts Centre
- 1996 *Video Art Plastique 96*, Centre d'art Contemporain du Basse-Normandie, France. Juried selection. **(catalogue)**

- 1994 *Video Art Video*, TVOntario broadcast series, circulated throughout Ontario, Saskatchewan and B.C.
- 1993 *Toronto Video Art*, re-opening exhibition Art Gallery of Ontario
The Other Revolution, National Film Board, Toronto, Ont.
Critical Practices in Video, Em/Media and the Glenbow Museum, Calgary
- 1992 *Trinity Square Video 10th Annual Collection*, Toronto, Ont.
Radical Reels, National Film Board, Toronto, Ont.
First Night, Toronto, Ont.
Mediatheque, Independent Film and Video Alliance, Montreal
Heart of the Heart of the Regions, at the Pacific Cinematheque, Vancouver,
- 1991 *Joint Ventures*, Artists Space, New York, NY
Heart of Europe, Infermental 9, (travelling exhibit continues)
 Stadtische Bibliothek Graz, Austria
 Hallwalls, Buffalo, N.Y
Northern Lights, Tokyo, Japan (**catalogue**)
Cinefest, Sudbury, Ont.
- 1990 *Muestra de Videos Canadienses*, Salon de la Imogen, Madrid
Heart of Europe, Infermental 9, (travelling exhibit continues)
 Academy Minerva, Groningen, Netherlands
 Filmszene Salzburg, Austria
 Kulturschock, Butter im Gumuse, Dortmund
 Querspurfestival, Linz, Austria
 Landesmuseum Innsbruck, Austria
 Medienfest Tubingen, Sprengsatze im Handgepack
Regime der Bilder, Frankfurt, Germany
Im Licht des Monitors, Horn, Austria
 Artists Space, New York City, NY
 Lyrik & Billeder Festival, Copenhagen
- 1989 *Moving Images*, TVOntario,(broadcast)
Getting to the Art of the Matter, University of Ottawa, Ont.
Heart of Europe, Infermental 9, (travelling exhibition) (**catalogue**)
 Berlin Filmfestspiele
 Dortmund Offensives Video
 Museum Sarajevo
 Artware Industriemesse, Hanover, Germany
 Blau-Gelbe Galerie, Wien
 Low Budget Filmfestival, Hamburg, Germany
 Cadiz, Spain
 Saragossa, Spain
 European Media Arts Festival, Osnabruk, Germany
 Retina, Budapest, Hungary
 Aarhus, Copenhagen, Denmark
 Barcelona Biennale, Spain
- 1988 *Only Human*, Los Angeles Contemporary Exhibition, Calif.
Identifying Tracks, SAW Gallery, Ottawa, Ont. (travelling) (**catalogue**)
 Plug-In Gallery, Winnipeg, Man.
 Latitude 53, Edmonton, Alta.
 AFI Reprise (travelling)
 Neighborhood Film/Video Proj., Philadelphia, PA
 Intermedia Arts, Minnesota
 Donnell Media Centre, NYC, NY
Rebel Girls, National Gallery of Canada, Ottawa, Ont. (**catalogue**)
 travelled to Vancouver Art Gallery, B.C.

- Aurora Borealis* (Nina Czegledy travelling exhibition)
Hungary, Warsaw, Helsinki, London, Hamburg
- 1987 Festival du Nouveau Cinema et de la Video, Montreal, Que. **(catalogue)**
Art, Politics and the New Documentary, Mayworks Festival,
Retrospective Video, The Western Front, Vancouver, B.C.
A Play of History, The Power Plant, Toronto, Ont. **(catalogue)**
Documenta 8, Kassel, Germany **(catalogue)**
Trinity Square Video Purchase Collection, Toronto, Ont.
Video Culture International, Toronto, Ont.
Institute of Contemporary Art, Boston, Mass.
Hamilton Artists Inc., Ont.
- 1986 *Mayworks Festival*, Toronto, Ont. **(catalogue)**
The Montreal/Toronto Video Exchange, Videographe, Montreal, A Space,
The New Work Show, Toronto, Ont. **(catalogue)**
Focus, Institute of Contemporary Art, Boston, Mass.
Canada Video 86, Beursschouwburg, Brussels, Belgium
American Film Institute, Los Angeles, Calif.
California Institute of the Arts, Valencia, Calif.
- 1985 *Video Series*, The 49th Parallel Centre for Contemporary Art,
New York, NY
Vienna Biennale, Austria (winner of First Prize for Video Art)
Six Days of Resistance, V Tape, Toronto, Ont.
C'est La Video, Oscure Gallery, Quebec, Que.
Issues of Censorship, A Space, Toronto, Ont. **(catalogue)**
Recent Work, Hallwalls, Buffalo, NY
The Hollow Box Show, Plug-In Gallery, Winnipeg, Man.
(traveled to EM Media, Calgary, Alb.)
A Delicate Time: recent videotapes, Memorial University Art
Gallery, St. Johns, Newfoundland
A Public Agenda, Hallwalls, Buffalo, NY
- 1984 *The New Work Show*, Toronto, Ont. **(catalogue)**
Altered Situations/Changing Strategies, A Space, Toronto, Ont. **(catalogue)**
Western Front Video, Musee d'art contemporain, Montreal, Que.
(traveled to Art Gallery of Hamilton, Hamilton, Ont.)
Street Culture, The Western Front Gallery, Vancouver, B.C.
- 1983 *CankarjevDom*, The Cultural and Congress Centre, Ljubljana,
Yugoslavia
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery, B.C.
(catalogue)
The October Show, Vancouver, Video Perspective, B.C. **(catalogue)**
Kijkhuis World-Wide Video Festival, Den Haag, Holland **(catalogue)**
International Festival of Video Art, Saw Gallery, Ottawa, Ont.
Canadian Video Art, France (travelling) **(catalogue)**
- 1982 *Video Art*, The Rivoli, Toronto, Ont.
- 1981 *The Winnipeg Video Forum*, Winnipeg, Man.
Video, Video, Toronto Festival of Festivals, Toronto, Ont. **(catalogue)**
Video Art, The Subway Room, Toronto, Ont.
- 1980 *The Gina Show*, Vancouver Art Gallery, Vancouver, B.C.
The Pumps Group Show, YYZ Gallery, Toronto, Ont.
- 1979 *Portraits*, The Western Front Gallery, Vancouver, B.C.
The Living Art Performance Festival, Vancouver, B.C. **(catalogue)**
- 1978 *Video Art*, Bonnefontenmuseum, Maastricht, Holland
The Winnipeg Perspective, Winnipeg Art Gallery, Man. **(catalogue)**

Colour Photographs, Open Space Gallery, Victoria, B.C.
Polaroid Group Show, Optica Gallery, Montreal, Que.

WORK IN COLLECTIONS:

- Museum of Modern Art, New York (multiple purchases)
- Zentrum fur kunst und medientechnologie, Karlsruhe, Germany
- Akademie der Kunste, Berlin, Germany
- Centre Georges Pompidou, Paris, France
- Contemporary Arts Museum, Houston, Texas
- National Gallery of Canada (multiple purchase of 22 titles)
- Art Gallery of Ontario (multiple purchase of 30 titles)
- Vancouver Art Gallery (multiple purchases of 6 titles)
- Ontario College of Art & Design, Toronto (multiple purchase – 3 titles)
- The Trinity Square Video Purchase Archive, Toronto (multiple purchase of 5 titles)
- Concordia University, Montreal
- The Art Gallery of Windsor
- Toronto Board of Education
- The Institute of Contemporary Art, Boston
- Metropolitan Toronto Reference Library, Toronto (multiple purchase of 3 titles)
- Art Metropole, Toronto (multiple purchase of 2 titles)
- The Canada Council Art Bank (multiple purchase of 6 titles)
- Städtisches Kunstmuseum, Bonn, Germany (Ingrid Oppenheim Collection)
- Owens Art Gallery, Sackville, N.B.
- Art Gallery of Windsor
- The Oakville Galleries (multiple purchases of 4 titles)
- McLaughlin Library, University of Guelph
- Syracuse University, Syracuse, N.Y.
- Queen's University, Department of Film Studies, Kingston, Ontario (multiple purchases of 4 titles)
- University of Manitoba, School of Art
- Simon Fraser University
- University of Winnipeg
- Ryerson University
- Canadian Embassy, Berlin
- Morris and Helen Belkin Gallery, Vancouver
- St. Michael's College, University of Toronto

RESIDENCIES

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|------|--|
| 2008 | Artists-in-residence, April – June, 2008, Akademie Schloss Solitude (with Lisa Steele) |
| 2007 | Artists-in-residence, October – December, 2008, Akademie Schloss Solitude (with Lisa Steele) |
| 2006 | Artists-in-residence, June-July 2006, Video In, Vancouver (with Lisa Steele) |

SELECTED BIBLIOGRAPHY

"Lisa Steele and Kim Tomczak: Youth, as Tasted by the Young", Canadian Art website (*See It* section), November 15, 2008.

"Murder and Memory." XTRA! (Toronto), 14 May 1993.

Alaton, Salem. "Direct Medium Artistic Heaven." Globe and Mail, 2 June 1986, C, 12.

_____. "Hope Arrives for Documentaries." Globe and Mail, November 1986.

Ardenne, Paul. "Trouble Tracked to the Depths of the Body/L'Inquietude pistee jusqu'au fond des corps", ... before I wake. (collection Esplanade, Centre culturel Canadien, Paris), 92 pp, 2003.

Baert, Renée. "Subject on the Threshold: Problems with the Pronouns." Parachute 69 (Jan-March): 14-21.

Bailey, Cameron. "Exercise Your Eyes at Images." Now Magazine (Toronto), 13 April 2000, 73.

_____. "Historic Gay Sex Scandal Mined in Legal Memory." Now Magazine (Toronto), 20 May 1993.

_____. "Images Fest Has a Thing for Sex." Now Magazine (Toronto), 22 April 1999.

_____. "Independent Images Growing in Heat, Ambition and Vision." Now Magazine (Toronto), 1995, 51.

_____. "Lisa Steele and Kim Tomczak." Now Magazine (Toronto), 9 November 1989, 20-21.

Baldassarre, Angela. "Out Takes." Eye Weekly (Toronto), 1992.

Bociurkiw, Marusia. "Community-Based Feminist Video Production." Video Guide 6, no. 5 (1984): 8-9.

_____. "Working the Double Shift: Videotape by Lisa Steele and Kim Tomczak." Video Guide, 1985, 4.

Burstyn, Varda. "The Heat Is On!: Conference Note on Women's Sexuality in Art." Canadian Art, Spring 1986, 74-75.

Cogliano, Anthony. "Video in Demand: Up Close With Lisa Steele and V Tape."

Coleman, Victor. "The New Work Show." Vanguard 13, no. 9 (1984): 47-48.

Cornwell, Regina. "Legal Memory." Canadian Art, Winter 1992, 78-79.

Cotter, Brendan. "Missing Artists." Globe and Mail, 1987.

Cuthbert, Pamela. "Jogging the Memory." Eye Weekly (Toronto), 20 May 1993, 43.

- Czach, Liz. "The Dangers of Pleasure." XTRA! (Toronto), 27 November 1992, 19.
- Czegledy, Nina and Nelda Roger. "Video Collaborators." Azure, November 1993-31 December 1993, 16-18.
- Diamond, Sara. "Sex Lies with Videotape: Abbreviated Histories of Canadian Video Sex." In Resolutions: Contemporary Video Practices, eds Micheal Renov and Erika Suderburg, 189-206. Minneapolis: University of Minnesota Press.
- _____. "Visual Democracy - an interview with Lisa Steele and Kim Tomczak." Video Guide 8, no. 4 (1986): 4-5.
- Ditta, Sue. "Eyeing the Sublime: Poetic Politics in the Work of Lisa Steele and Kim Tomczak." In The Blood Records: Written and Annotated, Critical Symptoms, ed Francine Perinet, 11-28. Oakville: Oakville Galleries, 1999.
- Elwes, Catherine. "Northern Exposure." Art Monthly 217 (June 1998): 7-11.
- Flemming, Martha. "Art Is Not Nationalistic." Toronto Star, 30 July 1979.
- Gale, Peggy. "Lisa Steele + Kim Tomczak". On the Virtual Museum of Canada website: *Video Art in Canada*, (with Lisa Steele). <http://videoart.virtualmuseum.ca/>
- _____. "Lisa Steele + Kim Tomczak", Governor General's Awards for Visual and Media Arts, 2005, Pp 47-57.
- Gemma Files. "Indecent Exposure." Eye Weekly (Toronto), 14 October 1993, 29.
- Ghaznavi, Corrina. "Interview: Lisa Steele and Kim Tomczak." Canadian Art 17, no. 4 (Winter 2000): 68-71.
- Gildiner, Alina. "Danceworks 31: What's Going on?" Globe and Mail, 24 June 1983.
- Girling, Oliver. "Corpse Grinders." Eye Weekly (Toronto), 25 August 1994, 46.
- Glabush, Sky. "Genealogies of Blood and Breath." Border Crossings 19, no. 2 (May 2000): 84-86.
- Goddard, Peter. "A Moving Picture of Reel Life." Toronto Star, 22 April 1999, K, 8.
- Godfrey, Stephen. "Art Beyond the Galleries: Olympic Festival Takes Visual Exhibits to the People." Globe and Mail, 20 February 1988, E, 3.
- Guest, Tim. "Altered Situations/Changing Strategies." Vanguard (1984): 51, 52.
- Harris, Mark. "Legal Memory." Georgia Straight (1993): 19.
- Heinrich, Theodore Allen. "Biennale 1980: A View from Venice." Vanguard (1980): 10-13.
- Ho, Stacey. "Short Life, Long Nights, Keep Dreaming", Things of Desire website, November 13, 2008.
- Hoolboom, Mike. "Mourning Pictures." In The Blood Records: Written and Annotated,

- Critical Symptoms, ed Francine Perinet, 30-36. Oakville: Oakville Galleries, 1999.
- Jones, Bill. "Free Trade." Arts Magazine, February 1991.
- Keith, Thomas Andrew. "Festival of New Work: Video Producers Mount Their Latest ." XTRA! (Toronto), 20 September 1986.
- Knights, Karen. "Explicit but Equal: Toward a New Pornography." Video Guide 8, no. 4 (1986): 20.
- _____. "It Works: Labour and Video." Fuse (1988): 45, 46.
- Lamoureux, Johanne. "The Blood Records: Idle Identity." In The Blood Records: Written and Annotated, Critical Symptoms, ed Francine Perinet, 37-44. Oakville: Oakville Galleries, 1999.
- Larkin, Jackie. "Talking Sex." Canadian Dimension, April 1986.
- Litwin, Grania. "Last Man Hanged in B.C. Focus of Honored Film." Times-Colonist, 22 November 1993, A, 10.
- Mason, Joyce. "V Tape: Canadian Video Central." Independent (Toronto), August 1986-30 September 1986, 8-10.
- Mays, John Bentley. "Videotape Shows the Fruit of a Happy Marriage of Talents." Globe and Mail, 25 November 1989, C, 17.
- Milroy, Sarah "Change Makers Honoured in G-G Visual Awards", Globe And Mail, 9 March 2005; R3.
- Monk, Phillip. "4 Hours and 38 Minutes." AGO News 11, no. 10 (November 1989): 1-2.
- _____. "Disclosure: Lisa Steele and Kim Tomczak: The Collaborative Tapes." In 4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak, 17-22. Toronto: Art Gallery of Ontario, 1989.
- Oille, Jennifer. "Conventional Conditions." C Magazine, Winter 1984-Winter 1985, 78-79.
- _____. "A Question of Place." Vanguard 10, no. 8 (October 1981): 20-23.
- Perdue, Jane. "Reviews: Legal Memory." Take One (Toronto), 1993, 33.
- Spires, Randi. "Clock Ticking on AGO Video Show." Toronto Star, 12 January 1990, D, 12.
- Steven, Peter. Brink of Reality: New Canadian Documentary Film and Video. Toronto: Between The Lines, 1993.
- Taubin, Amy. "Relatively True Stories." Village Voice, 9 January 1990, 54.
- Tavener, Scott. "The Gardiner Makes Artistic Waves", Martiniboys website, December 2, 2008.

- Taylor, Kate. "Bodies of Evidence." Globe and Mail, 23 July 1994, 8-9.
- _____. "Cold Images in Warm Frames Prove Powerfully Disquieting." Globe and Mail, 1992, C, 9.
- Tenhaaf, Nell. "Video Technology and the Feminine." Parallèlogramme 18:03 (1993): 24-37.
- Tousley, Nancy. "Art Given Social Voice." Calgary Herald, 23 January 1988, B, 1, 8.
- _____. "Artists' Film Re-examines Old Case." Calgary Herald, 5 November 1993, D, 2.
- Tuer, Dot. "Utopias of Resistance: Strategies of Cultural Self-Determinism." In 4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak, 11-16. Toronto: Art Gallery of Ontario, 1989.
- Walker, Susan. "Women in Focus for Independent Filmmakers' Meet." Toronto Star, 9 June 1994.
- Wallace, Keith, ed. Twenty Years at the Western Front. Vancouver: Arsenal Pulp Press, 1993.

GRANTS, AWARDS, PRIZES

1. SOLO

- | | |
|------|--|
| 1987 | Canada Council "A" Grant (\$40,000) |
| 1980 | Canada Council "B" Grant (\$16,000) |
| 1979 | Canada Council travel grant (exhibition) |
| 1978 | Canada Council travel grant (curatorial) |

2. AWARDED FOR COLLABORATIVE WORK WITH LISA STEELE

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|--------|--|
| 2009 | Honourary Doctorate, University of British Columbia (Okanagan) |
| 2008-9 | Commissioned public art work, a light and sound work "WaterTable" City of Toronto, Fort York |
| 2008 | Ontario Arts Council Travel grant |
| 2007 | Canada Council Travel grant |
| 2006-7 | Commissioned video work "Love Squared", Pen Equity Management Corp. for Metropolis. (\$98,900) |
| 2006 | Commissioned Video work, Winnipeg Art Gallery |
| 2005 | Governor General's Award for Visual and Media Arts |

- 1998 Canada Council Video Production Grant
- 1996 Ontario Arts Council Video Production Grant
- 1994 Canada Council Video Production Grant
- 1993 Ontario Arts Council Video Production Grant
- Bell Canada Award for Excellence in Video Art.
- Peter Herndorf Media Arts Award sponsored by CFTO-TV, Toronto Arts Award
- 1989 Canada Council Video Production Grant
- Department of Supply and Services
- Ontario Arts Council Video Production Grant
- Ontario Film Development Corporation, non-theatrical film fund
- 1987 Canada Council Video Production Grant
- 1984 *Vienna Biennale*, Austria (First Prize for Video Art).

TEACHING and EMPLOYMENT

- 2002--- Professor (part-time), University of Toronto, Department of Art, Visual Studies. “Photo: Chemical”, “Critical Curatorial Lab” (with Lisa Steele) and “Thesis” (2008-9).
- 2001-02 Assistant Professor (part-time), University of Toronto, Department of Fine Art, Visual Studies: “Art in Context”, “Video”, “The Body” and “Advanced Video” (co-teaching with Lisa Steele)
- 1997-2001 University of Toronto, Department of Fine Art, Visual Studies, (co-teaching with Lisa Steele): “Art Intersections”, “Video” (1997); “Art Intersections” (summer 1998); “Processed Image” and “Art Intersections” (summer 1999); “Processed Image” (summer 2000); “The Body” and supervision of 17 independent studies students (winter 2001)
- 1982 ---- Founder, V tape media arts centre; Executive Director
- 1979-80 Pumps Centre, Vancouver, B.C., video and performance curator
- 1979 *The Living Art Performance Festival*, Vancouver, B.C., coordinator
- 1978 *And Power*, Pumps Centre, Vancouver, B.C., curator, coordinator, designer and catalogue producer of *20 Photo Artists*
- 1976-79 Pumps Centre, Vancouver, B.C., visual art curator
- 1975 Pumps Centre for the Arts, Vancouver, B.C., founding member

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- 2007 Jury member for Ryerson student works to be included in Metropolis project. March 22, 2007.

- 2006 Jury member, Mark Bonham Academic Scholarship jury, Inside/Out Festival, April 17, 2006.
- 2005 Ex-officio, Toronto Arts Council Foundation, Past President Toronto Arts Council
Canada Council for the Arts, Media Arts Section, Jury, Senior Production and Script-Writing, January 23-30, 2005.
- 2003 Steering Committee, **TRANZ<-->TECH**, the first Toronto International Media Art Biennial.
- 2001 Steering Committee, **TRANZ<-->TECH**, the 2nd Toronto International Video Art Biennial.
- 1999-2002 President, Toronto Arts Council Board of Directors
- 1999 Organizing team for **TRANZ<-->TECH**, the first Toronto International Video Art Biennial, October 23-25, 1999.
- 1998 Vice President, Toronto Arts Council Board of Directors
- 1997 Toronto Arts Council, chair of Visual and Media Arts Committee
Representative on Ontario Arts Network
Member of Task Force on the Preservation and Enhanced Use of the Canadian Audio-Visual Heritage, with the National Archives of Canada
- 1996-2002 Founding director, board member (executive committee) of the Audio Visual Heritage Trust Canada
- 1995 Member of Ontario Arts Council's Economic Impact Project
- 1994-7 Board member The Oakville Galleries
- 1994-5 Board member Toronto Arts Foundation
- 1994 *The Art of Research*, March-May 1994, workshop on independent media production and writing at Videographe, Montreal (with Lisa Steele)
- 1988 Northern Visions (presenters of the Images Festival of Independent Film and Video), founding member and on the Board of Directors 1988-1993
- 1986-90 A Space, Toronto, Ont., programming committee member
- 1985-87 Beaver Hall, Artists' Housing Co-op, founding and Board member
- 1985 Independent Artists' Union, Toronto, Ont., founding member
- 1983-85 A Space, Toronto, Ont. member, Board of Directors
Incite Magazine, Toronto, Ont., editorial collective member
Labour Arts and Media Working Group, Toronto, Ont., steering committee member
- 1983-84 Trinity Square Video, Toronto, Ont. production coordinator
- 1983 *Artists in the Schools*, Toronto, Ont., video production instructor
- 1982--- Founder, V tape media arts centre; Executive Director
- 1981 *Image Nation Magazine*, Toronto, Ont., editor
The Living Art Performance Festival, Vancouver, B.C., catalogue, co-publisher
- 1979-80 Pumps Centre, Vancouver, B.C., video and performance curator
- 1979 *The Living Art Performance Festival*, Vancouver, B.C., coordinator
- 1978 *And Power*, Pumps Centre, Vancouver, B.C., curator, coordinator, designer and catalogue producer of *20 Photo Artist*
- 1976-79 Pumps Centre, Vancouver, B.C., visual art curator
- 1975 Pumps Centre for the Arts, Vancouver, B.C., founding member

ESSAYS IN BOOKS

- 2004 *Deserted Streets At Midday*, catalogue essay (with Lisa Steele) (Champ Libre,, Montreal,); 2004.
- 2000 "She," in *LUX: celebrating 10 years of artists' film and video*, Pleasure Dome (Toronto: YYZ Books, 2000) (with Lisa Steele)
- 2000 Guest editor (with Lisa Steele) of *FELIX: a journal of Media and Culture* (New York: Standby Program, 2000)

CURATORIAL PROJECTS

- 2004 *Deserted Streets at Midday. Unrest, Not Yet Visible* a programme of 8 Toronto-based video artworks commissioned by Champ Libre for the 6th Manifestation in Montreal September 2004 and now touring to 3 locations in Canada.
- 2002 *Memory and Journey* and *Restless Bliss* two curated programmes from Vtape (with Lisa Steele) in **Metamorphose 2, 16th Recontres Video Art Plastique 2002**, Centre d'art contemporain de Basse-Normandie, France, November 26-30, 2002.
- 2000 *FELIX: a journal of media arts and communication* (Standby Program: New York), guest editors of Vol. 2, #2, on Voyeurism.
- 1996 *The De-stabilized Landscape: Post-Colonial Space and Unreal Estate*, an exhibition of international film, video and interactive media co-curated with Lisa Steele, for the Edmonton Art Gallery, travelling to The Mendel Art Gallery, Saskatoon; The Windsor Art Gallery, Windsor, Ont.
- 1998 *Fragile Electrons: Celebrating 20 Years of Collecting Video Art*, National Gallery of Canada (co-curated with Lisa Steele, Nicole Gingras and Wayne Baerwaldt)
- 1993 *An Extremely Subjective Look at Early Video*, Em/Media and the Glenbow Museum, Calgary, Alta.
- 1990 *Why Video?*, a retrospective of A Space's involvement with video, A Space, Toronto, Ont.
- 1988 *Buffalo Gals*, a 5-woman exhibition of video art from Buffalo's artist run centre Hallwalls., presented at A Space, Toronto

CHAIR/COMMENTATOR/ PAPERS PRESENTED

- 2009 •Artist's talk - *Feeling Photography*, international conference on photography and affect. University of Toronto, October 16-17, 2009 (with Lisa Steele)
 •Artist's talk - Canadian Embassy, February 10, 2009, part of Berlin Film Festival, Forum Expanded (with Lisa Steele)
 •Artists' talk - MVS Proseminar, University of Toronto (with Lisa Steele)
- 2008 •Artist's talk - Nurtigen Arts Academy, Germany (with Lisa Steele)
 •Artists' talk – Stuttgart Art Academy (with Lisa Steele)
- 2007 •Artists' talk – Yukon Arts Centre, Whitehorse (with Lisa Steele)
 •Artists' talk – Arts Underground, Whitehorse, Yukon (with Lisa Steele)
 •Artists' talk – Nurtigen Arts Academy, Germany (with Lisa Steele)
 •*Double Vision: Toronto-Berlin* November 11, 2007, Kino Arsenal, Berlin

- New Problems and Evolution in the Methods of Diffusion of Video and New Media*, Les Rencontres Paris/Berlin/Madrid, Centre Georges Pompidou, Paris, November 29, 2007.
- 2006 *From Concept to Creation: a master class (with Lisa Steele)*, organized by the Video In, Vancouver, June 24, 2006, part of the Video In residency June-July 2006.
Keynote Address (with Lisa Steele) Annual General Meeting of IMAA (Independent Media Arts Alliance), Winnipeg, September 22, 2006.
- 2005 *Re-Generatiom: the healthy arts leader*, organized by the Ontario Arts Council, February 7, 2005. Invited plenary panelist “Succession Planning” in Ontario Arts Council Management Conference, *Re-Generatiom: the healthy arts leader*, February 7, 2005.
Let’s Get Naked, March 7, 2005. A Hart House series, Toronto. Invited presentation “The Body In and Out of Time” (with Lisa Steele).
Distribution Strategies for Artists, SAW Gallery, June 24, 2005. (with Lisa Steele)
“Healthy Artist-run Centres”, ARCCO Workshop leader, Toronto, June 25, 2005.
Invited artists’ talk (with Lisa Steele), “Achieving Human Security: Europe, Canada and the Cultural Challenge”, conference, November 13-16, 2005, Humboldt University and Canadian Embassy, Berlin.
Invited artists’ talk (with Lisa Steele), Centre For Art Tapes, Art Gallery of Nova Scotia, Halifax, November 23, 2005.
- 2004 *Making History: A Symposium*, February 28, 2004, organized by **Canadian Art** magazine. Invited paper, “Don’t Give Up Your Day Job” on panel “What makes an artist”.
- 2003 *Terms of Address: the pedagogy and politics of film and video programming and curating*, OISE, Toronto, March 7-9, 2003. Invited respondents to the paper by Karyn Sandlos “Waiting...and Wanting: Curating and pedagogy in the Time of Short Film and Video Exhibition” (with Lisa Steele).
Editing (out?) the Image November 7-8, 2003; written presentation invited; “Edit In...Edit Out: Collaboration in Video Production”, performance/paper with video (with Lisa Steele).
- 2002 *Museums After Modernism: Strategies of Engagement*, (With Lisa Steele) Invited respondents in the session “Case Studies in New Practices: At the Boundary of Curating and Participation.” Symposium organized by York University, and Centre for Cultural Analysis, Theory and History of Leeds University, and The Ontario Association of Art Galleries. April 26-May 1, 2002.
Looking Back, Looking Forward, conference on video preservation hosted by IMAA (Independent Media Arts Preservation), New York, May 31-June 2, 2002. Invited Panellists, “Economic Issues of Preservation” (with Lisa Steele).
Accessing Funding for Film, Video and Multimedia, Toronto. Invited panelist organized by Centre for Aboriginal Media, imagineNative Media Arts Festival, November 23-27, 2002.
- 1998 *Video Archiving and History*, Banff Centre Conference.

- Archiving Independent Artists' Video* panel during conference
Video History: making connections, University of Syracuse., New York.
- 1996 *Distribution for the Independent Artist*, Trinity Square Video,
Toronto
- 1994 *Filming Canadian Gay, Lesbian and Bisexual History*, Out of the
Archives Conference, York University, Toronto, Ont.
- 1993 *Art and Activism*, the Mendel Art Gallery, Saskatoon, Sask
- 1992 *On Programming and Exhibiting Video Art*, Canadian Art Gallery
Educators Annual General Meeting, Bolton, Ont.
Private Parts, Public Images, Toronto Festival of Festival Filmmakers
Forum, Toronto, Ont.
- 1991 *Our Social Narrative*, with Alan Sekula and Sara Diamond,
Vancouver Art Gallery, B.C.
Canadian Video Art, Canadian Embassy, Tokyo, Japan
- 1988 *On Independent Voices*, Local Heroes, Edmonton, Alta.
Funding and Distribution for Independents, Saskatchewan Film & Video
Showcase, Saskatoon, Sask.
- 1987 *Collaboration and Politically Operative Art*, Nova Scotia College of Art and
Design, Halifax, N.S., with Carole Conde, Karl Beveridge, Barbara Lounder
and Robert Bean.
- 1985 *Video Distribution for Artists*, Trinity Square Video, Toronto